

JODI KAPLAN

Presents:

Producer Jodi Kaplan presents

jk **NEW YORK**
BOOKING DANCE FESTIVAL
AT OPEN JAR

Saturday January 13, 2024

7pm-8:30pm

Open Jar Studios NYC

BookingDance.com

A DANCE EXTRAVAGANZA

AN EVENING OF DYNAMIC SHOWCASES FEATURING THE BEST OF DANCE FROM THE USA
The highly acclaimed Booking Dance Festival is partnering for the first time with Open Jar at the crossroads of the world in the heart of Times Square! Featuring 12 extraordinary dance artists performing 14 diverse works with over 50 dancers in one show!

Internationally renowned for presenting Booking Dance Festivals at the Olympics in Beijing and London along with 5-star annual line-ups at the Edinburgh Fringe, Producer Jodi Kaplan brings the best of dance from across the USA to NYC for a once-in-a-lifetime experience!

Following a decade of producing Booking Dance Festival at Jazz at Lincoln Center highlighting over 150 different dance companies, we are excited to expand further into the intersection of the Performing Arts Industry and the Broadway World and embrace our new partnership with Open Jar.

This year's distinctive event encompasses a dynamic range of companies from across the USA, providing an overview of dance in America today. Styles presented include site-specific, hip-hop, Middle Eastern, East Asian, fusion, modern, contemporary, dance-theatre, and ballroom to round out a magical evening of unforgettable performances.

As a Broadway Producer and Tony Voter, Jodi Kaplan recently co-produced the Broadway revival of Bob Fosse's DANCIN' and is absolutely thrilled to feature the show-stopping Kolton Krouse as a very special guest and co-host of the VIP After-Party with Booking Dance Festival! Kolton took over the Music Box during the Broadway run of Bob Fosse's DANCIN'! and we anticipate the same tonight. Also headlining our line-up is the internationally renowned dance powerhouse GALLIM!

We are dedicating tonight's performance to those who can no longer dance.

We shall dance for them.

We shall dance again.

#MoveTowardsLove

PROGRAM ORDER

WATER STREET DANCE MILWAUKEE

I, Is, I

Choreographer: Morgan Williams

Production Design: Cole Castine

Music: Travis Lake

Dancers: Allison Slamann, Teresa Noonan, Kate Alava, & Karsyn Schrag

Water Street Dance Milwaukee

GALLIM

SAMA

Choreographer: Andrea Miller in collaboration with Rambert II and The Juilliard School

Music: Nico Jaar, Vladimir Zaldwich, and Frédéric Despierre

Performers: GALLIM Artists | Sydney Chow, Chloe Crenshaw, Donterreo Culp, Marc Anthony Gutierrez, India Hobbs, Gary Reagan, Bryan Testa, Channce Williams

GALLIM Pre-Professional Guests: Victoria Chasse Dominguez, Sanna Frayman, Jem Powe, Mateo Vidals

Rehearsal Assistant: Georgia Usborne

Original Costume Design: Hogan McLaughlin, adapted by Andrea Miller and Emma Thesing

With all the conveniences and uncharted opportunities of the digital revolution we might also be numbing our bodies as the fundamental key of being in the world and knowing it. Is this the beginning of an apocalypse of the body? There are essential, ambiguous and complex elements of our humanity that we can only be accessed through our physical experience.

“Forget conventional, oversimplifying or automated rules of reasoning. The body is the chance of being without reducing.” —Andrea Miller

GALLIM

PROJECT MOSHEN

3 Widows - excerpt

Choreographer: Kelli Moshen

Music: Audiomachine

Performers: Alanna Campbell, Heather DeSanto, Anna Mele, Danielle Peel, Gigi Pliego

[Project Moshen](#)

BARKIN/SELISSEN

Accidental Suite (excerpt)

Choreographer: Kyla Barkin and Aaron Selissen

Music: Accidental Suite, original score by Zac Selissen

Performers: Kyla Barkin and Aaron Selissen

This excerpt is the original seed duet from which the full evening length ensemble work was created.

[Full Dance](#)

KOLO DANCE SHOW

Waltz from Melancholic Mood of KOLO Dance Show

Choreographer: Tykhon and Yana Zhyvkov

Music: KOLO Dance Show Original soundtrack- Chorniyi Ochi Kariyi Brovy

Performers: Tykhon and Yana Zhyvkov

[The KOLO Show](#)

STRIKE ANYWHERE

SOUNDPAINTING

Performers: Crystal Marie Alberson (actor), Laurie Churba (sewing machine), Rob Henke (trumpet), Nolan Kennedy (actor), Bry Payne (dancer), Vimal Pradeep (dancer), Rolf Sturm (guitar).

Soundpainter: Leese Walker

What you are seeing tonight is being composed on the spot. Since 1997, Strike Anywhere has been creating nuanced and polished improvisations with its collective of world-class jazz musicians, dancers and actors. SA's prime compositional tool is Soundpainting - a sign language that allows a conductor to sculpt a composition in real-time with improvising performers. The technique is used worldwide in 35 countries. SA is the preeminent theatre company in the U.S. practicing Soundpainting. SA's Artistic Director, Leese Walker was the first actress to be soundpainted and is one of only five certified-multidisciplinary Soundpainters in the United States. The company offers Soundpainting residencies which allow the company to wrap local dance companies, orchestras, community or student performance groups into Soundpaintings with the professional company. Soundpaintings can be themed (on a specific topic, using pre-composed pieces that get remixed through Soundpainting) or Open-form (no set content). Tonight's Soundpainting is open-form.

[Strike Details](#)

DAGAN MOVEMENT

Name of work: BaSalon

Choreographer: Shany Dagan

Music: Top to Bottom, Artists: Ken Fowser, Rick Germanson, Paul Gill, Joe Strasser

Performers: Sharlane Conner, Corey Wright, Kelsey Burns, Oren Korenblum

[Dagan Details](#)

WONDERTWINS

That's Entertainment

Music: Dubstep

Choreography: Billy & Bobby McClain

Performers: Billy & Bobby McClain

Due to an illness WonderTwins will be unable to perform this evening. Please look for other opportunities to see them dance!

ALI KOINOGLOU

Made of Glass

Choreographer: Ali Koinoglou

Associate Choreographer: Bella Savastano

Music: 5AM by Amber Run

Performers: Bella Savastano, Caroline Grace Perry, Julia Russo Macy Borter, & Hoyori Maruo

[Ali Koinoglou Details](#)

SHIVAM ARTS DANCE COMPANY

Kathak: A Modern Liberation

Choreographer: Sonal Kumar Turakhia

Music: Indialucia and Woodkid

Performer: Sonal Kumar Turakhia

[Shivam](#)

DRYE/MARINARO DANCE COMPANY

G.R.I.T (Excerpt)

Choreographer: Jamie Drye and Francesca Marinaro

Music: "Harpey" San Salvo and "Self Care" Lucas Ellman

Performers: Mikalla Ashmore, Israel Harris, Robenson Mathurin, Marion Helfenstein, Chieh Hsiung

[DMDC](#)

DAGAN MOVEMENT

Moondance Lullaby #6

Choreographer: Shany Dagan

Music: Moondance - Lin Longley

Performers: Sharlane Conner, Sarah Juliet Shaw, Jenny Oehlwein, Kellyann Coyle, Sam Lobel, Tiffini Deninis, Corey Wright, Tommy Scrivens, Ford Haeuser, Kyle James Adam, Bryan Ernesto Menjivar, Peter Williams

[Dagan Details](#)

KOLO DANCE SHOW

Witchcraft

Choreographer: Toni Redpath, Curt Holman, Iaroslav and Liliia Bieliei

Performers: Iaroslav and Liliia Bieliei

[The KOLO Show](#)

KOLTON KROUSE

OBSESSION

Artist: Kolton Krouse

Choreographer: Krystyna Resavy

Music: Obsession by Kolton Krouse

Performers: Danielle Bowen, Elijah Dillehay, Darriel Johnakin, Brooke Schulte, Matti Steriti, Sarah Angelico

[Kolton Krouse](#)

STAFF LIST

Eva Kaplan, Artistic Advisor & Co-Curator

Tracie Stanfield, Associate Producer & Artist Liaison

Nathan Tomlinson, Lighting Designer/Technical Director

Teresa Brock Moneo, Special Project Associate & Event Designer

Stephanie Pizzo, Conference & Livestream Consultant

Mauricio Vera, Production Assistant

VIP After-Party

Eva Kaplan – Flower Donation

Belkis Hirsch – Wine Donation

A very special thank you to James Cleary and Big Apple Little Bites Productions for
Directing/Producing the LIVESTREAM!

And much gratitude to Open Jar Studios for their extraordinary partnership on this first
collaboration!

ABOUT JODI KAPLAN & ASSOCIATES / BOOKING DANCE

The highly acclaimed Booking Dance Festival is thrilled to partner with Open Jar Studios after a decade of dance extravaganzas at Jazz at Lincoln Center!

Expect to be inspired, transfixed, and transformed by a dynamic spectrum of dance companies performing tonight. Ranging stylistically from classical and modern, to ballroom, hip hop, dance theater, and traditional dance from around the globe, this year's anticipated dance festival features innovative and diverse works by 12 participating companies. An eclectic palette of 14 showcases including more than 50 dancers in one show for one magical night!

Internationally renowned for presenting Booking Dance Festivals at the Olympics in Beijing and London along with 5-star annual line-ups at the Edinburgh Fringe, Producer Jodi Kaplan brings the best of dance from across the United States to New York City for a once-in-a-lifetime experience!

A distinguished highlight this year is Jodi Kaplan / Booking Dance's segue into the world of Broadway. Merging the producing of commercial and concert dance positions the agency and its artists into the spotlight in the heart of New York City. An exciting trajectory. Several producing projects are underway along with the chance for dance artists to participate in the formation of a Booking Dance on Broadway partnership.

Jodi Kaplan / Booking Dance produced its first international festival, Booking Dance Festival Beijing 2008, coinciding with the Beijing Olympics. Endorsed by the U.S. ambassador in China, the festival implemented extensive outreach activities including question and answer sessions following each program, master classes, and performances at an outdoor Olympic venue. Lois Greenfield's large-scale installation PROJECTED was a featured component, positioned on a huge outdoor screen in the heart of Beijing.

For seven years, Booking Dance Festival Edinburgh garnered worldwide acclaim and five-star reviews, positioning U.S. dance artists to gain international exposure and touring opportunities. The shows have been featured in the BBC World News, BBC Scotland, and CNN, and most importantly were welcomed with enthusiasm from audiences, many of which had never seen dance before! Additionally, Jodi Kaplan partnered with Bryant Park in producing Booking Dance at Bryant Park for five years, bringing audiences of tens of thousands to see previews from the annual Booking Dance Festival Edinburgh.

Jodi Kaplan & Associates / Booking Dance is a personal "boutique agency" that books dance companies on extensive tours throughout the United States and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies. And runs The Business of Booking Dance seminars for professionals and college students, partnering with the University of Edinburgh Business School, Beijing Dance Academy, Western Australia Performing Arts Academy, among others.

For the past two decades Booking Dance has booked extensive tours internationally. Recent collaborations in South America include Colombia, Brazil, Argentina, Chile, Uruguay, and Guatemala, with upcoming projects in Mexico; in Europe including Turkey, Germany, and Spain; and throughout the United States including return engagements at American Dance Festival, The Joyce Theater, Fall for Dance, Jacob's Pillow, Lincoln Center Out of Doors, the New Victory Theater, and the Kennedy Center.

The agency recently booked its roster artist Eisenhower Dance Detroit on an extensive 5-week / 7-city tour of Alaska in the Fall 2022. This was a significant and unique opportunity to bring dance to the most remote regions of Alaska, and to partake in outreach with traditional communities including a collaboration in Nome near the arctic circle with the St. Lawrence Dancers and the King Island Dancers and Drummers. This was the agency's fourth tour throughout the state with performance engagements including the Anchorage Concert Association, and with the communities of Haines, Skagway, Talkeetna, Valdez, Talkeetna, and Sitka, where Booking Dance Festival has plans to establish a biennial summer dance festival and retreat.

On the other side of the spectrum, Jodi Kaplan / Booking Dance expanded its presence in Asia with plans to restart routing select USA dance companies throughout China and the region. For five years, Ms. Kaplan booked highly successful tours in China's premiere state-of-the-art Poly Theaters. In 2019, Ms. Kaplan brought the Colombia National Ballet from South America on a 26-city tour of China performing the ballet Don Quixote with a cast of 30 dancers; in 2018 booked the shadow dance company CATAPULT on a 25-city tour of China; in 2017 a record breaking 31-city tour for FJK Dance; in 2016 a crowd pleasing 29-city/36-performance tour for Bellydance Evolution; and in 2015 a 25-city/34-performance tour with State Street Ballet's production of Beauty and the Beast. To date, Producer Jodi Kaplan has worked with a total of 47 different cities in China, with each location reaching populations of more than 10 million.

This year's rebranding of the Booking Dance Festival was initiated by our Special Projects Associate Teresa Brock Moneo in a selection of inspired photography that distinctly combines the world of high fashion through the lens of dance from our international Booking Dance Festival in Edinburgh.

The agency is proud to announce a new partnership with HUMANHOOD, an exciting deep dive venture into the expansion of dance beyond. Experiencing the next level of movement on and off the stage. And thrilled to welcome Kibbutz Contemporary Dance Company from Israel and Śląsk from Poland onto the roster!

JODI KAPLAN, PRODUCER

With a strong dance background, Jodi Kaplan has successfully bridged the world of artist and agent. Since founding Jodi Kaplan & Associates / Booking Dance two decades ago, she has booked extensive performance engagements with hundreds of venues in the United States and internationally. Utilizing “dance diplomacy” to leverage cultural understanding, she serves as an arts investment advisor in China and produces large scale events globally including Olympics collaborations.

Ms. Kaplan recently forayed into the producing world on Broadway. She has been promoted to a full member of The Broadway League and is a Tony voter. In the commercial theater, Jodi Kaplan recently co-produced the Broadway revival of Bob Fosse’s DANCIN’, the Broadway play THE KITE RUNNER with a National Tour starting in the Spring 2024 culminating at The Kennedy Center as well as the acclaimed Off-Broadway musical ISLANDER, currently on tour.

She is honored to be Creative Producer for Lois Greenfield’s extraordinary photography exhibit “Lois Greenfield: Moving Still” as part of the Bienal de Danza de Cali in Colombia, with additional plans to tour it to Mexico and throughout South America. This year they embarked on a month-long endeavor in India where Jodi Kaplan was the Creative Producer in collaboration with Lois Greenfield for studio photography at opening of the magnificent Nita Mukesh Ambani Cultural Centre and in the Grand Theatre for the premiere of Feroz Abbas Khan’s Civilization to Nation.

Ms. Kaplan produced a six-story art installation at Bryant Park, inspired by the permanent collection of the Metropolitan Museum of Art. This unprecedented multi-disciplinary project was presented in conjunction with the Armory Show and featured an exciting lineup of performance components and sound designs. She is foraying further into the world of art as a consultant to curate dance and performing arts programming at museums and galleries worldwide. And recently curated and produced the opening of Art at Amtrak in Philadelphia with Debra Simon Consulting and is excited to collaborate in presenting an upcoming site specific dance series.

As a visual designer and event producer, Ms. Kaplan specializes in press and media launches with top corporate clients and PR firms including GolinHarris, Edelman, and Porter Novelli. Her recent projects include high-profile designs with the International Olympics Committee, the McDonald’s McRib launch in Times Square; a Nick Jonas superstar event at MTV; a Giuliana Rancic celebrity event at the Four Seasons in Beverly Hills; Dow Live Earth Run for Water at the Lighthouse at Chelsea Piers; and a book launch at Donna Karan’s Urban Zen. She worked with the Tate Modern in London as the visual designer and producer for the Blue Planet Run and curated performances at the United Nations in New York City. Additional consulting includes the Rachel Ray Show and the McDonald’s campaign during the Beijing Olympics.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at more than 100 festivals, museums, and venues worldwide, including New Directors/New Films at the Museum of Modern Art, Dance for Camera at Lincoln Center, and the World’s Fair in Lisbon, Portugal. She has also had screenings at the Metropolitan Museum of Art, the Brooklyn Museum of Art, and a retrospective at the Smithsonian Hirshhorn

Museum, as well as at DanzLenz in Delhi, India, where she also taught intensive film workshops at the Asian Academy of Film and Television and was honored to receive a lifetime membership at this prestigious institution. Her work has also been broadcast on PBS television and the Sundance Channel. Ms. Kaplan is a member of the Screen Actors Guild.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film, *The 18th Parallel*, exploring ritual dance and prayer around the world. They shot the first segment in Western Australia and presented a program at the Perth Institute of Contemporary Art. Ms. Kaplan is also completing her boxing/dance film *In The Blood*, a creative collaboration with Lois Greenfield that recently previewed at the Bienal de Danza de Cali in Colombia. In addition to her film work, she has traveled the world as a photojournalist with CNN and Splash Magazines Worldwide.

Ms. Kaplan is a former dancer and choreographer and toured as a guest artist throughout Scotland, England, France, Portugal, Israel, the Czech Republic, Slovakia, and the Caribbean. Ms. Kaplan holds a B.A. degree with high honors in religion and philosophy from Smith College (Phi Beta Kappa), an M.F.A in film from Columbia University (honors in directing), and a graduate diploma in international relations from Hebrew University in Jerusalem as a Wallenberg Scholar. She also attended Divinity School at the University of Edinburgh. Ms. Kaplan has been an artist-in-residence three times at Yaddo in Saratoga Springs, New York, and a Fulbright Scholar in dance in Jamaica.

Ms. Kaplan is currently expanding her focus to encompass her new role as Creative Connector, working on deep dives with artists, theaters, festivals to choreograph careers and soar to the stars.

“Jodi gracefully manages the delicate balance between enthusiastic abandon and fierce tenacity when working for her clients.” – Jeffrey Kazin, The Bang Group

TRACIE STANFIELD, ASSOCIATE PRODUCER

Tracie Stanfield is an award-winning choreographer, educator, creative consultant, and the founder/Artistic Director of SynthesisDANCE in New York City. Dance Magazine calls her classes “inspiring” and the Huffington Post UK says Tracie “thrilled and mesmerized with her masterful fusion of contemporary and classical dance forms.” Her experience with Booking Dance Festival has a full circle history. Tracie’s work has been performed as a guest company at Booking Dance Festivals in Edinburgh Scotland, Bryant Park and Jazz at Lincoln Center. Tracie has served as Resident Choreographer for Booking Dance Festival in Edinburgh and Artist Liaison at Jazz at Lincoln Center. She is thrilled to be serving as Associate Producer this year.

TracieStanfield.com

ADDITIONAL PROGRAM NOTES:

Audience free to come and go throughout.
Kindly enter and exit during the pauses between the works.

For any shared photography/video connected to the event, please include social media handles and links to the Booking Dance Festival as follows:

@BookingDanceFestival @BookingDance @JodiKaplan212 #BookingDanceFestival
#BookingDance #MoveTowardsLove

FOR APAP & INDUSTRY PROFESSIONALS

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