

jk EDINBURGH
BOOKING DANCE
FESTIVAL 2010 

A dance "festival within a festival"
at The Fringe



www.bookingdance.com



"Whether you're a contemporary dance fiend or one of the uninitiated wanting to take a chance, this production is perfect for the Edinburgh Fringe lover. Seven dance companies, comprising more than thirty dancers in total, each provide a snapshot of quality, quirky and downright über speciality dance. From every corner of America, Jodi Kaplan, dance producer extraordinaire, has gathered eclectic works...and woven them into a recipe of pure enjoyment. Professional American dance at the Fringe has been neglected of late but plans are afoot for this wonderful dance 'festival within a festival' to return next year, and I for one will be sitting in rapture in the aisles." - *threeweeks*

Cover and inside cover photo: Lois Greenfield

jk **EDINBURGH**
BOOKING DANCE
FESTIVAL 2010 

12 DYNAMIC DANCE COMPANIES FROM
THE USA IN FOUR DISTINCT PROGRAMMES
WED, AUG 8 - SUN, AUG 17



WORLD PREMIERES & FAVOURITES

Welcome!

Booking Dance Festival Edinburgh 2010 is a dance "festival within a festival" at The Edinburgh Fringe presented by Producer Jodi Kaplan / BookingDance. This year is our second annual festival in Scotland and we are thrilled to partner again with Venue150 @ EICC in offering four different programmes including two festival showcases and two split bills over two weeks! For a total of 24 shows!

Ranging stylistically from classical modern to traditional dance from around the globe, this dance festival showcases twenty innovative and diverse works by twelve participating American dance companies in four different programmes performed by over 40 dancers.

Expect to be inspired, transfixed and transformed by a dynamic range of the best dance companies from across the USA performing at The Fringe for the first time - except our returning featured artist Michael Mao Dance who was a favourite at our first festival last year. We welcome Michael Mao Dance back with its signature international angle merging east and west traditions and captivating audiences of all ages and backgrounds. Last year the company received accolades, critical acclaim and was featured in the BBC World News as part of a story on Booking Dance Festival. Along with Jodi Kaplan, they also had the pleasure of meeting Scotland's Minister of Culture this past Spring for a Photo-Op during Scotland Week in New York City.

As the world's largest open arts Festival, The Fringe provides the perfect opportunity for this virtuosic group of American choreographers to gain credible, international exposure. Please note that participating companies will be performing ten world premieres, which makes the program extra special. I personally am a fan of these outstanding artists including Ballroom Dancing for Tough Guys (New York City), BodyStories/Teresa Fellion Dance (New York City), Christine Jowers/Moving Arts Projects (New York City), Freespace Dance (New York City), Ingrid Graham/Collaboration Movement (Los Angeles / New York City), Keshet Dance Company (Albuquerque), MacArthur Dance Project (Philadelphia), Michael Mao Dance (New York City), project: Smith & Peluso (New York City), Ragamala Dance (Minneapolis), Rebecca Stenn (New York City), and Vox Dance Theatre (Los Angeles).

In a virtuosic preview performance of Booking Dance Festival Edinburgh 2010, participating artists danced in the center of New York City at Bryant Park in July 2010 as a kickoff to Scotland. Hopefully some audience members were inspired to join us "across the pond" for the full festival experience.

I would also like to extend a warm welcome to Jodee Nimerichter as the new Co-Director of Booking Dance Festival Edinburgh. Jodee's extensive international experience and current position as Co-Director of American Dance Festival make Jodee the perfect match!

Booking Dance Festival Edinburgh plans to return annually to The Edinburgh Fringe, continuing in 2011 for a three week run which will present top USA Dance Companies and feature one invited Scottish Dance Artist as a guest each evening.

Thank you for coming and enjoy the shows!

Kind Regards,

Jodi Kaplan
Producer

ABOUT BOOKING DANCE FESTIVAL EDINBURGH 2010

The Booking Dance Festival is a dance "festival within a festival" at The Fringe. Its goal is to position dance as a more prominent art form within The Edinburgh Fringe while introducing audiences to the best the US has to offer dance-wise.

Featuring a diverse range of the newest and most dynamic dance artists from across the USA, the "festival showcase" format is designed to entertain the uninitiated (people who have never seen modern dance) as well as provide a glimpse into the current American dance scene for the professional dance community.

Booking Dance Festival also hopes to increase awareness and enthusiasm for dance throughout Scotland and have made extra efforts to reach out to the local community and youth by offering affordable ticket prices and extensive (and free) educational outreach activities. A special lunchtime matinee has been scheduled in an effort to reach out to the local business community as well.

Venue150 @ EICC is the perfect partner for this endeavor as Venue Manager Sam Gough shares a vision to bring American dance to the forefront at The Fringe. The theatre is beautiful, and the seating very comfortable, guaranteeing audiences an enjoyable experience. Because Venue150 @ EICC attracts a wide range of people to their shows, generally not dance attendees, it is the perfect venue for us to draw new audience members into our performances. The size of the theater with 1200 seats also allows for flexible pricing.

Last year was the first year for Booking Dance Festival Edinburgh and far exceeded all expectations. The shows got a five star review from ThreeWeeks, were featured in the BBC World News and BBC Scotland and most importantly were welcomed with enthusiasm from audiences, many of which had never seen dance before!

This year Booking Dance Festival Edinburgh 2010 offers four different programmes / sections. Each week has a main theme with two different programmes – one festival showcase (with 7 dance artists performing 10 minutes each in one show) and one split bill (with 2-3 of the top companies doing extended 30 minute performances in one show).

Week One (Aug 8-15) has a BEAUTIFUL and LYRICAL focus – mesmerizing audiences with stunningly gorgeous dance.

Week Two (Aug 17-22) has a ROCK IT! and ATHLETIC focus – wowing audiences with incredible feats, acrobatics with a highly accessible angle.

Week One lures you in while Week Two gets you hooked on dance!

The idea behind the Festival Showcases is to give audiences a taste of great dance in a bite sized festival format. And the Split Bill offers audiences a chance to come back and see more of our top artists. Note that there will not be an overlap in programming, so audiences that want to see more of their favourite artists in the Split Bills will see all new work by them!

The 12 participating companies each perform different styles that draw on the dynamic American tradition of dance including historic, classic and contemporary in Week One and physical theatre, cultural roots, and blast off movement in Week Two.

All 12 artists are available to tour individually with full productions. Promoters and festival directors who enjoy their performances at Booking Dance Festival Edinburgh 2010 are invited to consider booking companies in theatres or on extended tours throughout the UK and Europe.

Programme Schedule

A dance "Festival within a Festival" at The Edinburgh Fringe!
 12 dynamic dance companies in 4 distinct programmes!

See them all!
BEAUTIFUL / LYRICAL / ROCK IT! / ATHLETIC

2nd Annual! TWO WEEKS IN '10!

Aug 8 - Aug 22, 2010

Week One: Aug 8-15

Week Two: Aug 17-22

Sunday, August 8-Sunday, August 22, 2010

4pm daily Festival Showcase*

Wednesday, August 11 & 18

12:30pm Lunchtime Festival Showcase

Thursday, August 12-Sunday, August 15

2:30pm Split Bill**

Thursday, August 18-Sunday, August 22

2:00pm Split Bill**

*4pm Festival Showcases feature 7 companies each dancing bite-size 10-minute performances (70 minutes total)

**Split Bills feature 2-3 selected companies in 30 minute extended performances (60-90 minutes total)



WEEK ONE

Festival Showcase: BEAUTIFUL

7 dance companies in one show!

Sun, Aug 8-Sun, Aug 15

4pm daily

Wed, Aug 11 | 12:30pm Lunchtime Festival Showcase

Mesmerizing, uplifting, inspiring dance performed by the most captivating, stunningly beautiful dance companies to emerge from the USA in decades. Bite-sized festival format.

Special Guest: Rebecca Stenn, (Choreographer Radio City Rockettes)

Featuring: BodyStories/Teresa Fellion Dance, Christine Jowers/Moving Arts Projects,

Ingrid Graham/Collaboration Movement, Keshet Dance, MacArthur Dance Project,

Michael Mao Dance



Split Bill: LYRICAL

Thurs, Aug 12-Sun, Aug 15

2:30pm daily

Enticing, exquisite, extraordinary, exhilarating, hypnotic, awe-inspiring dance from two top

NYC companies - Michael Mao Dance rocks with spectacular multi-cultural fusion while

Christine Jowers/Moving Arts Projects rolls as a sensational dancing goddess!

WEEK TWO

Festival Showcase: ROCK IT!

7 dance companies in one show!

Tues, Aug 17-Sun, Aug 22

4pm daily

Wed, Aug 18 | 12:30pm Lunchtime Festival Showcase

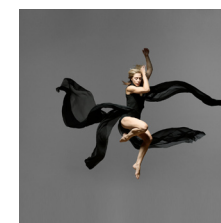
An explosion of blast-off movement in a dazzling, high-energy contemporary production.

Watch the best, most innovative American dance artists 'Rock It!' Bite-sized festival format.

Special Guest: Freespace Dance (World Premiere 80s extravaganza)

Featuring: Ballroom Dancing for Tough Guys, BodyStories/Teresa Fellion Dance,

Michael Mao Dance, project: Smith & Peluso, Ragamala Dance, Vox Dance Theatre



Split Bill: ATHLETIC

Thurs, Aug 19-Sun, Aug 22

2pm daily

Awe-inspiring rock'n'roll blitz from Freespace Dance + hilarious take on social partnering

from Ballroom Dancing for Tough Guys + percussive explosion from Michael Mao Dance =

one superb, sublime, sensational show!





Programme 1

WEEK ONE - Festival Showcase: BEAUTIFUL

Sunday, August 8-Sunday, August 15, 2010: 4pm daily

Wednesday, August 11: 12:30pm Lunchtime Festival Showcase

Special Guest Artist

Rebecca Stenn (New York City)

Choreographer of the Radio City Rockettes, Toured over a decade with Pilobolus and Momix

Featured Companies:

BodyStories/Teresa Fellion Dance (New York City)

MacArthur Dance Project (Philadelphia)

Michael Mao Dance (New York City)

Rebecca Stenn

Drinking The Sky (World Premiere)

Choreographed and Performed by: Rebecca Stenn

Music: Frederic Chopin, Nocturne #2 in E Flat, Opus. 9.

Drinking The Sky, is a world premiere. The work is about what has been and what lies ahead; nostalgia, desire, hope and conjecture, all folded into the exquisite and complex simplicity of Chopin's music.

MacArthur Dance Project

Ocelot

(excerpt of *From the Margins, This, Unmentioned*)

Choreographer: Bronwen MacArthur

Music: Bryan Senti

Costumes: Maja Gunn

Dancers: Hannah Marie Corbin, brownen, MacArthur, Matthew Westerby

Ocelot, one movement from an evening length work titled *From the Margins, This, Unmentioned*, encapsulates themes of conflict, power and transcendence that are landmarks of one's search for identity.

Ingrid Graham/ Collaboration Movement

Trinity (World Premiere)

Choreographed and Performed by Ingrid Graham

Music: My Sol by Si*Se

BodyStories/Teresa Fellion Dance

Fault Line (World Premiere)

Choreographer: Teresa Fellion

Costumes: Teresa Fellion

Dancers: Corey Bliss, Caitly Gwin, Courtney Flouer Patton, and Gwennaelle Rakotovo

Music: created by Teresa Fellion and John Yannelli

Fault Line is a quartet reflecting the growth, repetition, contrast, intimacy, separation, and parallels of human relationships and varying levels of our connections.

Christine Jowers/Moving Arts Projects (New York City)

Ingrid Graham/Collaboration Movement (LA/New York City)

Christine Jowers/Moving Arts Projects

Revolutionary 1923

Choreography: Isadora Duncan Reconstructed by

Catherine Gallant

Music: Scriabin

Soloist: Christine Jowers

Costume: Naoko Nagata

Duncan's Revolutionary Etude was one of the last works Duncan choreographed. It embodies both the personal and universal image of struggle.

Meditation Circa 1993

Choreography: Margie Gillis

Music: Duke Ellington – From Sacred Concerts

Soloist: Christine Jowers

Michael Mao Dance

Weaving

Choreography: Michael Mao

Music: Leonard Ito (Zoku)

Costumes: Andrea Huelse

Lighting: Brian Haynsworth

Dancers: Kristin Draucker, Nao Yamada, or Stacy Yoshioka

Antonio Pio Fini, Juan Michael Porter II, or Osamu Inoue

Weaving is a propulsive motion powerhouse driven by

Kodos drums.

Programme 2

WEEK ONE - Split Bill: LYRICAL

Thursday, August 12-Sunday, August 15

2:30pm daily

Special Guest Artists

Christine Jowers/Moving Arts Projects (New York City)

Michael Mao Dance (New York City)

Christine Jowers/Moving Arts Projects

Soloist: Christine Jowers

Tribute (World Premiere)

Choreography: Rebecca Rice

Music: Shubert Impromptu

Costume: Naoko Nagata

This work, created specifically for Ms. Jowers, is a meditation on Ms Rice's very special Denishawn dance lineage.

Creature on a Journey - 1943

Choreography: Jean Erdman, Reconstructed by Nancy Allison

Music : Lou Harrison as played by John Cage and Merce Cunningham

Costume: Karen Young (after original)

The people and dance forms of Bali inspire this comic embodiment.

Mother of Tears - 1935

Choreography: Eleanor King, Reconstructed by Lori Bellilove

Music: Hermann Reutter

Originally called the Madonna of Tears this dance was choreographed as one of a pair of solos which King called " life and death dances that restore my equilibrium"

Revolutionary -1923

Choreography: Isadora Duncan Reconstructed by Catherine Gallant

Music: Scriabin

Costume: Naoko Nagata

Duncan's Revolutionary Etude was one of the last works Duncan choreographed. It embodies both the personal and universal image of struggle.

Voice of Light - 2001

Choreography: Kun Yang Lin

Music: From the Mars Cantata –Janis Brenner and Theo Bleckmann

Costume:Naoko Nagata

Choreographed for Ms. Jowers as a response to the question, "Who was Isadora Duncan?" for her show *Revealing Isadora: Contemporary Choreographers Contemplate the Mother of Modern Dance.*

Michael Mao Dance

Lorca Libre (World Premiere)

Choreography: Michael Mao

Verses by Federico Garcia Lorca

Canción de la Madre del Amargo; sung by Esperanza Fernández

Angeles Negros from *Romancero Gitano*; sung by Manzanita

Son de Negros en Cuba from *Ire á Santiago*

sung by Esperanza Fernández

Costumes: Vera Correll

Lighting: Brian Haynsworth

Dancers: Nao Yamada, Kristin Draucker,

Stacy Yoshioka, Antonio Pio Fini,

Juan Michael Porter II, Osamu Inoue

Three dances set to evocative songs written by

Spanish poet and playwright Federico Garcia Lorca

during his visits to New York and Cuba in 1930,

sung by *Flamenco Cantaores.*

China Moves: Phase I (World Premiere)

Choreography: Michael Mao

Music: HuangRuo (from "Shifting Shades")

Lighting: Brian Haynsworth

Dancers: Kristin Draucker, Antonio Pio Fini,

Osamu Inoue, Juan Michael Porter II,

Nao Yamada, Stacy Yoshioka

Spatial, aural and kinetic forces intercept and diverge

in this collaboration between Michael Mao and

composer Huang Ruo.



Programme 3

WEEK TWO - Festival Showcase: ROCK IT!

Tuesday, August 17-Sunday, August 22, 2010: 4pm daily

Wednesday, August 18: 12:30pm Lunchtime Festival Showcase

Special Guest Artist

Freespace Dance (New York City) World Premiere – high energy 80s extravaganza

Featured Companies:

Ballroom Dancing for Tough Guys (New York City)

Michael Mao Dance (New York City)

Ragamala Dance (Minneapolis)

Michael Mao Dance

Weaving

Choreography: Michael Mao

Music: Leonard Ito (Zoku)

Costumes: Andrea Huelse

Lighting: Brian Haynsworth

Dancers: Kristin Draucker, Nao Yamada, or Stacy Yoshioka, Antonio Pio Fini, Juan Michael Porter II, or Osamu Inoue

Vox Dance Theatre

Fimne (excerpt)

Choreography: Sarah Swenson

Music: Philip Glass, *Concerto for Violin & Orchestra*,

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Dancers: Julia Beauchemin, Tamsin Carlson, Allison King, Jennifer Parra, Kathleen Selke, Sarah Swenson

Ballroom Dancing for Tough Guys

Night and Day

Choreography: Lou Brock and Heather Gehring

Words & Music: Cole Porter

Performed by: The Temptations

Dancers: Lou Brock & Heather Gehring

Only You

Choreography: Lou Brock

Words & Music: Buck Ram & Andre Rand

Performed by: The Platters

Dancer: Lou Brock

Somewhere Down The Crazy River

Choreography: Lou Brock and Heather Gehring

Words & Music: Robbie Robertson

Performed by: Robbie Robertson

Dancers: Lou Brock & Heather Gehring

BodyStories/Teresa Fellion Dance (New York City)

project: **Smith & Peluso** (New York City)

Vox Dance Theatre (Los Angeles)

project: Smith & Peluso

Why The YChromosome? (World Premiere)

Day 52, 714

Choreographed and Performed by: Lisa Peluso

Music: Yann Tiersen,

Costume: Lisa Peluso

Light's House (World Premiere)

Choreographed and Performed by: Nicole Smith

Music and Text: Virginia Woolf excerpt from "To the Lighthouse",

Sylvia Plath "The Applicant", and "Why does someone have to die?" from "The Hours" Soundtrack

Editing: Matthew Powell, Nicole Smith

Costumes: Jessica Lustig

Young Labrynthine (World Premiere)

Dancers: Nicole Smith and Lisa Peluso

Music: Tune-Yards

Costumes: Hot Topic

BodyStories/Teresa Fellion Dance

Fault Line (World Premiere)

Choreographer: Teresa Fellion

Costumes: Teresa Fellion

Dancers: Corey Bliss, Caity Gwin, Courtney Flouer Patton, and

Gwennaelle Rakotovao

Ragamala Dance

Sthree (excerpts)

Choreographers: Raneer Ramaswamy and Aparna Ramaswamy

Music: Original score by Dr. L. Subramaniam and Prema

Ramamurthy

Dancer: Aparna Ramaswamy

Freespace Dance

Butt Rock (World Premiere)

Choreographer: Donna Scro

Music by Dream Theater

Performed by Alex Biegelson, JP Ferreri, Bryan Matland, Lauren

Melusky, Dan Mueller, Blair Ritchie, Nicole Smith, Stacie Shivers

Programme 4

WEEK TWO - Split Bill: ATHLETIC

Thursday, August 19-Sunday, August 22: 2:00pm daily

Special Guest Artists

Ballroom Dancing for Tough Guys (New York City)

Freespace Dance (New York City)

Michael Mao Dance (New York City)

Michael Mao Dance

Lorca Libre (World Premiere)

Choreography: Michael Mao

(See Programme 2 for details.)

Costumes: Vera Correll

Lighting: Brian Haynsworth

Dancers: Nao Yamada, Kristin Draucker,

Stacy Yoshioka, Antonio Pio Fini,

Juan Michael Porter II, Osamu Inoue

China Moves: Phase I (World Premiere)

Choreography: Michael Mao

Music: HuangRuo (from "Shifting Shades")

Lighting: Brian Haynsworth

Dancers: Kristin Draucker, Antonio Pio Fini,

Osamu Inoue, Juan Michael Porter II, Nao Yamada,

Stacy Yoshioka

Ballroom Dancing for Tough Guys

The Blue Nun

Choreography: Lou Brock & Heather Gehring

Performed by: Beastie Boys

Sampled: Hector by The Village Callers

Dancers: Lou Brock & Heather Gehring

Night and Day

Choreography: Lou Brock and Heather Gehring

Words & Music: Cole Porter

Performed by: The Temptations

Dancers: Lou Brock & Heather Gehring

Only You

Choreography: Lou Brock

Words & Music: Buck Ram & Andre Rand

Performed by: The Platters

Dancer: Lou Brock

Somewhere Down The Crazy River

Choreography: Lou Brock and Heather Gehring

Words & Music: Robbie Robertson

Performed by: Robbie Robertson

Dancers: Lou Brock & Heather Gehring

Carmen

Choreography: Edward Simon, Peter DeFalco, Lou Brock

Music: Georges Bizet

Performed by: Anna Sophie Mutter

Dancers: Lou Brock & Heather Gehring

P.S. I Love You

Choreography: Heather Gehring

Words & Music: Jonny Mercer & Gordon Jenkins

Performed by: Billie Holiday

Dancer: Heather Gehring

Fire

Choreography: Lou Brock & Heather Gehring

Words & Music: Bruce Springstein

Performed by: The Pointer Sisters

Dancers: Lou Brock & Heather Gehring

I'm Movin' On

Choreography: Lou Brock & Heather Gehring

Words & Music: Phillip White & D. Vincent Williams

Performed by: Rascal Flatts

Dancers: Lou Brock & Heather Gehring

Freespace Dance

Portrait

Choreography: Donna Scro in collaboration with

the dancers

Music by Bach, Dawson, Mansell, Messina, Monte

Dancers: Alex Biegelson, Bryan Matland, Lauren Melusky,

Dan Mueller, Blair Ritchie, Donna Scro, Nicole Smith

Namaste

Choreography: Donna Scro

Music by Sheila Chandra

Dancers: Donna Scro and Blair Ritchie

Butt Rock (World Premiere)

Choreography: Donna Scro

Music by Dream Theater

Dancers: Alex Biegelson, JP Ferreri, Bryan Matland,

Lauren Melusky, Dan Mueller, Blair Ritchie, Nicole Smith,

Stacie Shivers

Ballroom Dancing For Tough Guys (New York City)

www.bdfg.com

Performing Week 2

BALLROOM DANCING FOR TOUGH GUYS is one of the most compelling, hilarious, dynamic duos on the dancing circuit. Featuring the stunning Heather Gehring and the extraordinary Lou Brock - the one and only National Dirty Dancing Champion (just ask Oprah). Their show will knock you off your feet...or shall we say compel you to strut your stuff in the ballroom?!

Lou Brock, native of Chicago, is a ballroom dancer/choreographer and coach as well as comedian and writer/producer. His many performing credits include dancing in films (*Mona Lisa Smile*, *The Stepford Wives*, *Enchanted*), numerous television appearances including *The Oprah Winfrey Show*, the original *Star Search*, *Dance Fever*, and *Dirty Dancing the TV series*. Recently Lou was professional partner to first place mom Patty Brooke in Dancing w/The Stars spin off, Dancing w/The Mom's on Good Morning America. He has produced several unique comedy dance shows in Manhattan including Ballroom Dancing For Tough Guys, Cool, and The Manhattan Hour Variety Show. Lou continues to perform around the world with his partner Heather Gehring, performing together most recently and notably on NBC's Today Show and at Jacob's Pillow.

Heather Gehring may have grown up on the family farm in Vermont, but she was born to dance. She began her training in dance at an early age with the School of the Boston Ballet and the School of American Ballet. Soon after graduating high school from Walnut Hill School for the Arts, Heather began performing with the Hartford Ballet Company. Heather is the founder and director of her own contemporary dance company, Gehring Dancetheatre and currently works out of the Garden State Ballet and Dance Manhattan as well as doing professional shows with her dance partner Lou Brock. Heather and Lou just released their first teaching DVD "Ballroom Dancing For Tough Guys" and are thrilled to make their international debut at the Edinburgh Fringe Festival with Booking Dance Festival Edinburgh 2010.

Ballroom Dancing for Tough Guys is on the Main Roster of Jodi Kaplan & Associates.

For bookings please contact: www.bookingdance.com

"Slyly sophisticated." - *The New York Times*

"I almost friggin' cried!" - *A Truck Driver*



Photos are by Yi-Chium Wu

BodyStories/Teresa Fellion Dance (New York City)

www.bodystoriesfellion.org

Performing Weeks 1 & 2

BodyStories/Teresa Fellion Dance embodies the raw, rhythmic force of human encounters using athletic physicality and psychologically-driven work. Catapults the viewers' passion, wraps it into twisting curvatures onstage and returns it with the power of a lighting bolt.

The company has created dance in a collaborative atmosphere since 2004. Under the leadership of Artistic Director and Choreographer Teresa Fellion, they have presented work in New York City at The Alvin Ailey American Dance Center, Baryshnikov Arts Center, The Public Theater, Bryant Park Summer Stage, New Dance Group, White Wave, Pace University, Barnard College, Dance New Amsterdam, New York University, Uptown Performance Series, BAADI Bronx Academy of Arts and Dance, The New York City Dance Parade Main Stage, and Phish's Coventry Festival. The company has also performed throughout the USA at Jacob's Pillow and The University of Florida Gainesville Department of Dance, and internationally at Les Reuteleu Festival (Lyon, France). After garnering rave reviews in Lyon in 2009, the company is pleased that their work has been well-received by European audiences and they are delighted to have been selected to perform in Jodi Kaplan's Booking Dance Festival in Edinburgh, Scotland.

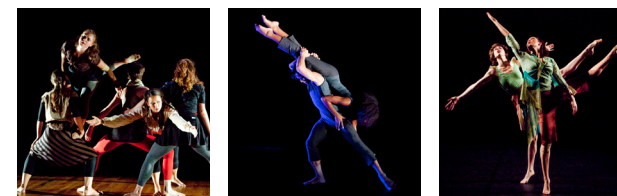
Teresa Fellion has danced with Ballet National du Cameroun, Lucinda Childs, Deganit Shemy, Francois Bartoulo, Nyanga Danse, The Cameroon National Soccer Cup Finals, Kim Young (The Extra Sensory Pedestrians), MIBewe Escobar, Roxanna Young, Tracie Stanfield, Rhapsody James, Ellen Stokes Shadle, Skip Costa COREmovement Project, Alicia House, DeXdance, among others.

Teresa Fellion is titled the "Artistic Liaison between Cameroon and the United States" by President Paul Biya, holds the Williams College Book Award for Excellence in English as a published writer, and was the sole recipient of the 2006 American Dance Guild Fellowship for Jacob's Pillow's Choreographers' Lab. She has a BA in English, French, and Creative Writing as a merit scholar graduate of New York University and is currently enrolled in Sarah Lawrence's MFA Program in Dance.

BodyStories/Teresa Fellion Dance is on the Boutique Roster of Jodi Kaplan & Associates.

For bookings please contact: www.bookingdance.com

Teresa Fellion's choreography is like a car engine of movement; transference of energy that is constantly remolded/shifted, and brings us to a beautiful place. - *Celeste Miller, Jacob's Pillow International Dance Festival*



Christine Jowers/Moving Arts Projects (New York City)

www.movingartsprojects.org

Performing Week 1

Christine Jowers is an exquisite American solo artist who takes audiences on an inspiring, passionate journey through time as she performs the work of legendary dance pioneers Isadora Duncan and Ruth St. Denis, among others. Christine truly embodies dancing goddesses, real and imagined!

Christine Jowers was born in New Mexico and raised in the United States Virgin Islands where she began her dance training. She has toured the USA, UK, and Caribbean as a solo performer, choreographer, and teacher. As a principal dancer with the Doris Humphrey Repertory Company she performed lead roles of the dance pioneers, Humphrey and Eleanor King, across the USA to critical acclaim. In 1997, she created Christine Jowers/Moving Arts Projects www.movingartsprojects.org with the mission to innovatively connect audiences to the history of modern dance and its creators. "The Singular Voice of Woman", "Revealing Isadora", and "Awakening the Dancing Goddesses of NYC", her three productions to date, have woven historical modern repertory, performance art, video, theater, and voice work to create imaginative engaging performances. In Edinburgh this year, Christine will present a "not often seen" selection of classic 20th century American solos along with beautiful, meditative contemporary works. Each piece celebrates the power of the solo voice and the dynamic creative spirit that connects all dance artists regardless of time and place.

"Christine Jowers is not only a remarkable performer, but an important dance historian...."

- Judith Mackrell, dance critic, the Guardian, UK.

"... Jowers's whip like body carries off an impressive range of styles...." - The New Yorker



Freespace Dance (New York City)

www.freespacedance.com

Performing Week 2

Freespace Dance is a contemporary modern dance company renowned for creating emotionally driven work in their athletic signature style. Comprised of eight exceptionally strong performers, this vibrant company uses controlled abandonment in pushing the limits of inventive partnering. Bodies fly through the air as Freespace Dance wows audiences worldwide. The company's recent New York City season at The Ailey Citigroup Theater featured a preview of Donna Scro's newest masterpiece *Butt Rock*, a high-energy tribute to rock music that defines exhilaration. With this success, Freespace Dance garnered a new level of recognition and critical acclaim. Robert Johnson from the Star Ledger describes Freespace Dance *as destined to attract a wider public and Donna Scro as a dancemaker that seizes an audience's attention and pulls viewers into her space with works that can be gentle or physically aggressive, but are always profoundly sexy.* *Butt Rock* is having its World Premiere at Booking Dance Festival Edinburgh 2010.

Highlights of the company's past New York City seasons include a completely sold out run at Dance Theater Workshop with rave reviews, featuring outstanding performances by the company dancers, Artistic Director Donna Scro, and Guest Artist Gaspard Louis of Pilobolus Dance Theatre. Additional New York City engagements also include two seasons at Danspace Project at St. Marks Church and two seasons at Joyce SoHo. National touring includes performances at Jacob's Pillow, San Diego State University, SUNY Purchase, Wells College, Southern Utah State University, The American College Dance Festival University of Maine, The Kaplan Theater in Houston, Texas, Dance Saves the Day at the Kasser Theater and annual seasons at Montclair State University. Freespace Dance has also been presented at the Oskar Schindler Center for the Performing Arts for the past four summers. Freespace Dance has been a guest company for Soulphonic Soundscape by Daniel Bernard Roumain featuring DBR & The Mission, choreographers for Playhouse Disney's "Choo Choo Soul" video, and featured on Professor Predicts series for mtv U.

Freespace Dance is on the Main Roster of Jodi Kaplan & Associates.

For bookings please contact: www.bookingdance.com

"Acrobatic entanglements" - New York Times"

"magnificent" - The Houston Chronicle



Ingrid Graham/Collaboration Movement (Los Angeles/New York City)

www.collaborationmovement.com

Performing Week 1

Ingrid Graham is a performing artist and choreographer based in Los Angeles, CA. She has worked extensively in dance, theatre, and television.

Her recent credits include performing and choreographing at Merce Cunningham, The Los Angeles Women's Theatre Festival and the Brooklyn Academy of Music. She has performed with the Pacific Northwest Ballet and as a guest artist at Stephen Sondheim's Gala Benefit.

Mrs. Graham is the artistic director of the contemporary dance company Collaboration Movement. Collaboration Movement is a platform for dancers, choreographers, musicians and visual artists. Under the Artistic Direction of Ingrid Graham, these artists converge to create innovative and inspiring work. Collaboration Movement has performed to sold out audiences in NYC and has participated in renowned dance festivals in the US and Europe.

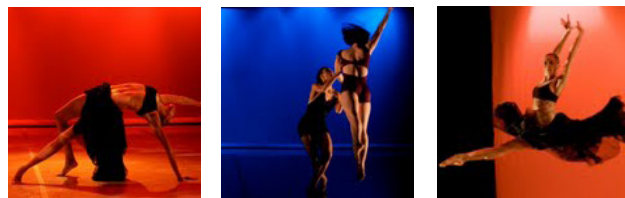
Ingrid Graham started her dance training at the LaGuardia HS of the Performing Arts in NYC. She trained on full scholarship at San Francisco Ballet, Pacific Northwest Ballet and the David Howard Dance Center. Mrs. Graham is a ballet award recipient from the National Foundation for Advancement in the Arts. In addition, she is a graduate of Hunter College and a former Richard & Mica Hadar Foundation Scholar. At this time, Mrs. Graham is developing a wellness program for Alzheimers caregivers. Her company, Collaboration Movement donates a portion of all profits to the Alzheimers Association.

Ingrid Graham/Collaboration Movement is on the Boutique Roster of Jodi Kaplan & Associates.
 For bookings please contact: www.bookingdance.com

I've had the wonderful opportunity to both capture Ingrid Graham in my lens and see her dance. She is an exquisite creature. Ingrid combines timeless beauty and grace with athletic power and sweltering sensuality.

A real force of nature, not to be missed.

- George Holz, Celebrity Photographer



Keshet Dance Company (Albuquerque)

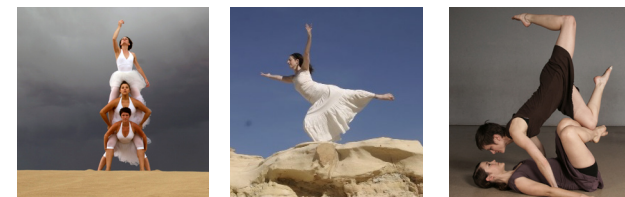
www.keshetdance.org

Keshet Dance has been creating and performing innovative, experimental and inspiring dance works for fourteen years. Receiving both local and national recognition for choreography and artistic programming, the Repertory Company is comprised of a core group of salaried dancers, complemented by contracted local and visiting artists as determined by project. Generally, projects and repertory works include 5-12 company dancers.

Whether developing productions based on the impact of the Holocaust on American Jews, the images and texts of poet Pablo Neruda, or a modern interpretation of the traditional Nutcracker, Keshet's repertory engages audiences young and old, opening minds and changing perceptions of what dance and a dancer can be.

In pursuit of their mission "to inspire passion and open unlimited possibilities through the experience of dance by uniting professional dancers with the community," Keshet operates on-going outreach programs with New Mexico's State juvenile detention center and Physically Integrated Dance Program for youth and adults with varying levels of physical disabilities and dance experience.

Keshet's honors include the Martin Luther King, Jr Keep the Dream Alive award for "creating an environment where the medium of dance is used to build cross-cultural bridges to every aspect of society"; the Peter F. Drucker Award for Non-Profit Innovation, recognizing innovative programming within a non-profit organization; and The Coming Up Taller Award, a project of the President's Committee on the Arts and Humanities that honors programs that offer exceptional learning experiences and have a tangible effect on the lives of young people presented by First Lady Michelle Obama.



MacArthur Dance Project (Philadelphia)

www.macarthurdanceproject.com

Performing Week 1

MacArthur Dance Project was formed in 2007 to provide an umbrella for the company and independent choreographic work of Bronwen MacArthur. With NYC and Copenhagen (DK) based companies Bronwen has performed and taught throughout Europe, the U.S. and South America and her choreography has been presented in NY, New England, Philadelphia, Russia and France. Bronwen is a Susan Hess Modern Dance 2010-11 Choreographer in Residence in Philadelphia. MDP is featured in a documentary titled "Coming to Grips" produced and directed by Emmy-nominated filmmaker Lori Petchers which was selected for festivals and screenings in CT, NJ and NY. MDP is also featured in May 2010 webisodes of the Mr. Nice web series "Haute and Bothered" directed by Ami Armstrong on Teen.com.

MacArthur Dance Project and its collaborative work have been supported by the LEF Foundation, NEFA's Regional Dance Development Initiative, the New Haven Mayor's Community Arts Grant, a Vermont Performance Lab/Marlboro College Residency and a Summer Stages Dance/Baryshnikov Arts Center Residency.

Bronwen MacArthur danced as a freelance artist with New York and Copenhagen (DK) based companies including those of Bill Young, Gina Gibney, Robin Becker, Donna Uchizono, Sara Gebran and Tim Feldmann. MDP is the subject of Lori Petchers' documentary titled "Coming to Grips" selected for festivals and screenings in CT, NJ and NY and is featured in May webisodes of "Haute and Bothered" (Teen.com)

"... in MacArthur's dazzling solo...the dancer disappears into the video, her luxurious lunges, stretches and reaches sending her in and out of darkness." Boston Globe, July 2009



Michael Mao Dance (New York City)

www.michaelmaodance.org

Performing Weeks 1 & 2

Michael Mao Dance is a critically acclaimed New York based modern dance company with an international corps of accomplished dancers. Passionate, yet meticulously crafted, Mao's work is infused with a visceral, elemental power. Rooted in the traditions of American modern dance, Mao's works are graced with the formal considerations of classical ballet and reveal the choreographer's Asian heritage in their spare yet expansive choreographic means.

Mao's dances have been performed worldwide. Commissions include original works for the Hong Kong Ballet, *Café de la Danse*, Paris, *Festival Internacional Cervantinó*, Mexico, and the Tennessee Children's Dance Ensemble. He has created over 50 works for his company that have been performed at the Joyce Theater, Dance Theater Workshop, Kaye Playhouse, New York City Center, LaMama, Madison Square Garden, SUNY Purchase, and on tour throughout the United States and Mexico, in Europe, and most recently in the major cities of China.

In addition to presenting concert dance works, Michael Mao Dance also engages in arts-in-education and outreach programs including the 45-minute interactive performance *Multicultural Fusion*, and the *ESLdance*: Learning English Through Dance project that enhances the English speaking skills of immigrants and ESL students through the study of modern dance.

Touring programs (6 dancers or 12 dancers) feature internationally influenced contemporary dance including Mao's newest work *China Moon Phase I* (World Premiere) and most celebrated dance to date *Lorca Libre*, as well as the Kodos drumming whirlwind *Weaving* – all three performed at Booking Dance Festival Edinburgh 2010. The company also offers a captivating full evening programme *Firecracker* (24 dancers) which is available for touring in 2012.

Michael Mao is on the Main Roster of Jodi Kaplan & Associates.

For bookings please contact: www.bookingdance.com

His choreography is "exquisitely crafted work, very satisfying in its suave beauty" - Tobi Tobias, Village Voice.



project: Smith & Peluso (New York City)

smithn@mail.montclair.edu

Performing Week 2

project: Smith & Peluso is an emerging solo/duet company, based in Jersey City, New Jersey, creates provocative dance theater pieces. Through emotional, dynamic, and theatrically-driven movement, they look for ways to reinvent communication standards in dance. Their main interests include the energies that drive our psychological states and how are they reflected in the physicality of movement, as well as in the musicality of gesture, facial expression, and breath. *project:Smith & Peluso intends to intersect the many distinctions and categorizations of the human race through the common bond of the moving spirit.* They have had individual professional performance experiences in venues such as Jacob's Pillow, Dance Theater Workshop, St. Mark's Church, Ailey Citigroup Theater, Joyce Soho, the Kennedy Center, and on tour in Houston, Texas and San Diego, California. Their recent choreographic collaboration, *project:Smith & Peluso*, had its performance debut in September 2009. Their choreography has been presented at Dance New Amsterdam, Two River Theater, Kasser Theater, the Outlet Dance Project, White Wave Dance Festivals, and Merce Cunningham Studios. They have been individually recognized with honors at American College Dance Festivals and the International Dance Festival in Hawaii. Nicole and Lisa have also both been commissioned as guest choreographers for several tri-state area (New Jersey/New York/Connecticut) dance companies.

"Stood out... project:Smith's...long, languid limbs moved with rhythmic sensitivity through the words... Dynamicplay between sharp, precise movements and more subtle movements, gave the piece incredible texture and depth that complimented the cogent words that filled thespace" - Art for Sanity



Ragamala Dance (Minneapolis)

www.ragamaladance.net

Performing Week 2

Artistic Directors Raneer Ramaswamy and Aparna Ramaswamy's creative vision seamlessly carries Bharatanatyam—the classical dance form of southern India—into the 21st century while respecting the form's rich tradition. Ragamala utilizes the beauty, vitality, and remarkable physicality of Bharatanatyam to create personal expressions of spiritual fulfillment and joy—concepts that are universal and speak to the contemporary experience. Founded in 1992, Ragamala Dance has been featured at prestigious festivals and theaters worldwide for its contemporary presentation of Bharatanatyam. Combining artistic virtuosity and aesthetic beauty, Ragamala infuses Bharatanatyam with contemporary ideas and multi-level collaborations and commissions. Ragamala has initiated collaborations with several acclaimed U.S.-based and international artists of diverse backgrounds, including New Delhi-based sitarist Shubhendra Rao, Indian cellist Saskia Rao-de Haas, former Alvin Ailey dancers Uri Sands and Toni Pierce-Sands, Bali-based Kecak artist I Dewa Putu Berata, and Japan-based Art Lee and his Taiko group, Waidaike Ensemble Tokara. Ragamala's visionary work has brought the company to many prestigious venues throughout the world, including the Miao-Li International Mask Festival (Miao-Li, Taiwan), the Open Look Contemporary Dance Festival (St. Petersburg, Russia), the Bali Arts Festival (Bali, Indonesia), the Nagoya Kita Bunka Shogekijyo (Iida City, Japan), the Festival of Spirituality and Peace (Edinburgh, Scotland), the Van Wezel Performing Arts Hall (Sarasota, FL), the Lied Center of Kansas (Lawrence, KS), the New Jersey Performing Arts Center (Newark, NJ), and the New Victory Theater (New York, NY). In the 2010-11 season, Ragamala will be presented at the Soorya Festival in Kerala, India, the Delhi International Festival in New Delhi, India and the Maximum India Festival at the Kennedy Center in Washington, D.C. Booking Dance Festival 2010 will feature soloist Aparna Ramaswamy, Ragamala's Co-Artistic Director and a protégé of Alamel Valli, the world's leading exponent of Bharatanatyam. Aparna has been presented throughout the United States and abroad, and has been called a "marvel of buoyant agility and sculptural clarity" by Dance Magazine.

"Aparna Ramaswamy knows Bharatanatyam inside and out, completely absorbing herself in the movement." - The Scotsman



Rebecca Stenn (New York City)

www.rebeccastenncompany.com

Performing Week 1

Dancer, choreographer, teacher, writer, founded Rebecca Stenn Company in 1996. The company has since performed to critical acclaim and sold out houses in over 19 states and internationally including such venues as The Copenhagen Festival, Denmark, The Joyce Theater, The Kitchen, Danspace Project – St. Marks Church, Dance Theater Workshop, Joyce SoHo, Symphony Space, Dance New Amsterdam, Jacob's Pillow Dance Festival among many others.

Upcoming events include performances at the Artspace Theater in Capetown, South Africa and the premiere of a new evening length work in New York City, spring 2011. The company has received support from the NEA, Mary Flager Cary Charitable Trust, American Music Center and the Pennsylvania Council for the Arts and has been acclaimed in *The New York Times*, *Dance Magazine*, *Backstage*, *The New Yorker* and other publications.

As a principal dancer with Momix Dance Theater from 1989 to 1996, Stenn performed in over 30 countries and throughout the U.S. and appeared as a featured performer in films for Italian, Spanish and French television. Also with Momix, Stenn assisted in the choreography of and performed as a principal dancer in Lina Wertmuller's production of Carmen at the Munich State Opera, was a featured performer in the first ever 3D Imax film, *Imagine*, and assisted in the choreography of the Emmy Award Winning PBS Special, *Pictures at an Exhibition*. Stenn is a founding member of Pilobolus Too with whom she toured throughout the world from 1996 to 2002, creating and performing numerous works for the repertoire and a piece for the Radio City Rockettes. Stenn has been a contributing editor at *Dancemagazine* and *The Dance Insider*. Stenn recently became the Choreographer for the National Foundation for the Advancement of the Arts and is currently choreographing a performance to be premiered at the Kennedy Center in Washington, DC, June 2010. Stenn's love for collaborations with live music comes from her years at the Interlochen Arts Academy and The Juilliard School, where she earned a BFA in dance, and later, the University of Wisconsin Milwaukee, with her MFA in Dance and Performance.

Phyllis Goldman of *Backstage* declares, "Rebecca Stenn, thy name is woman and a handsome one indeed. Stenn moves like a gazelle, and out of her musclebound stance, she exudes a melodic beauty...she exerted an electrifying presence the minute she appeared onstage."

Rebecca Stenn Company is on the Main Roster of Jodi Kaplan & Associates.

For bookings please contact: www.bookingdance.com

Jennifer Dunning of the New York Times writes, "Rebecca Stenn is larger than life...a rubber bodied, take charge creature...with a bold way of moving and intellect... (her work has) wit, concision and gutsy passion"



Vox Dance Theatre (Los Angeles)

www.sarahvox.org

Performing Week 2

Sarah Swenson, Artistic Director, is joyfully committed to the values of classical modern dance, and works from a fusion of traditional modern dance techniques, theatre, and improvisation. Her universal themes evolve, take shape and are born through the feminine prism using her all-woman company. Sarah's deep appreciation and love of music has launched much of her repertoire of the past decade, as has her multi-ethnic heritage. A diverse body of work possesses a clear emotional voice, often marrying music minimalism and modern dance classicism, and always seeks to engage the feeling, as well as the intellect, of her audience. Sarah received her early training at New York University, later studying at The Ailey School, where she danced leading roles in Ailey III. She became Rehearsal Director of Ailey III in 1990, teaching and coaching repertory work for seven years, including the 2nd and 3rd company roles in Ailey's beloved Memoria. Sarah is a fourth generation teacher of the Lester Horton Dance Technique and taught in the Professional and Junior divisions of The Ailey School, as well as Horton for Actors, Ballet, and Pilates. She was also an Assistant Teacher in the New Visions Dance Project, a dance and music class for visually impaired adults, and has worked with the hearing-impaired, cerebral palsy, and head and spinal cord injury victims. Sarah also taught at Ballet Hispanico before leaving New York in late 1996 and served as Director of Dance Education at The Wooden Floor, a ground-breaking after-school program for low-income youth, whose innovative approach has become a national model.

Vox Dance Theatre has performed locally and nationally in the US, and internationally, with invitations to Piccolo Spoleto Festival; the Toronto International Dance Festival; the Los Angeles Dance Invitational, and Southern L.A. Contemporary Dance Festival (SOLA), among many others. Straddling the modern and post-modern worlds, Swenson remains a hybrid independent dancer/choreographer, with ties to American post-modern mavericks Simone Forti and Rudy Perez in Los Angeles, with whom she has been working for many years. The company has recently embarked on a collaboration with the Italian musical duo Musicantica, Enzo Fina and Roberto Catalano, entitled *Brigantesse*, whose theme is the women outlaws of the legendary Briganti of 19th century Italy.

Vox Dance Theatre is on the Boutique Roster of Jodi Kaplan & Associates.

For bookings please contact: www.bookingdance.com

Michael Menegon, Artistic Director of the Toronto International Dance Festival called Fimmine "...deeply moving...a magical work..."



JODI KAPLAN & ASSOCIATES / BOOKINGDANCE

Producing Agency | www.bookingdance.com

BookingDance is proud to present Booking DANCE FESTIVAL Edinburgh 2010 as a dance "festival within a festival" presented by Producer Jodi Kaplan / BookingDance at The Edinburgh Fringe.

Continuing its international Dance Festival series, Booking DANCE FESTIVAL Edinburgh 2010 will be the producer's second annual dance event in Scotland and third international production.

Jodi Kaplan / BookingDance produced its first international festival Booking DANCE FESTIVAL Beijing 2008, coinciding with the Beijing Olympics. This festival proved to be a huge success, featuring the three best dance companies from Beijing; The National Ballet of China performing a world premiere, the internationally renowned Beijing Modern Dance Company and the experimental TAO Studio – alongside two top USA artists. Both American companies received invitations to return on tours throughout China, in addition to gaining international exposure to a worldwide audience.

Endorsed by the USA Ambassador in China, the festival implemented extensive outreach activities including question/answer sessions following each program, master classes, and performances at an outdoor Olympic venue. Students and migrant workers were bussed in for a special matinee while proceeds of the performance benefited the earthquake victims through Hua Dan Sichuan Earthquake Survivors Theater Project.

Following its success in Beijing, Jodi Kaplan / BookingDance looks forward to establishing Booking DANCE FESTIVAL Edinburgh as an annual dance "festival within a festival" at The Edinburgh Fringe. Presenting several USA dance companies on one international stage offers the European community the opportunity to see the newest and most innovative of American dance.

Jodi Kaplan / BookingDance also produces dance events annually in New York City. The agency recently presented a preview performance of Booking DANCE FESTIVAL Edinburgh 2010 at Bryant Park in July, featuring participating dance companies and bringing dance to the center of New York City for a free outdoor performance to an audience of thousands. Annually, the agency produces extensive dance showcases in a 3-day festival at the Ailey Citigroup Theater, coinciding with the Arts Presenters Conference. In January 2010, there were 50 dance showcases plus a full-evening performance presented. In 2009, there were 60 dance showcases performed by 35 dance artists. And 2008 marked the first successful NYC festival featuring 55 dance showcases of 33 participating artists. The fourth annual NYC festival is scheduled for January 2011 with even more artists, bringing dance to the center stage.

Jodi Kaplan & Associates / BookingDance is a personal "boutique agency" that books dance companies on extensive tours throughout the USA and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies in developing stronger artistic programming and performing engagements.

For fifteen years, BookingDance has booked tours for dance companies in South America including Brazil, Argentina, Chile, Uruguay, and Guatemala; and in Europe including Turkey, Germany, and Spain; and throughout the USA including engagements at American Dance Festival, Kennedy Center, Jacob's Pillow, The Joyce Theater and the World Financial Center in NYC as well as regular long-term residencies in New Orleans and Chicago. With offices in SoHo, BookingDance has booked millions of dollars in contracted performances and is an active member of Dance/USA, Western Arts Alliance, APAP and ISPA.

BookingDance has also run marketing seminars at the Association of Performing Arts Presenters, participated in panel discussions with The Joyce Theater, and teaches professional artists the business side of performing at The Field in New York City, where Jodi Kaplan established the Ready To Book workshop series seven years ago.

Jodi Kaplan offers Ready To Book workshops worldwide, including Business of Dance intensives for emerging artists and Booking Dance seminars for professional artists. Ms. Kaplan recently conducted workshops through the Arizona Commission on the Arts and in Atlanta, Georgia and hopes to teach a Ready To Book series at Edinburgh Fringe Festival in 2011 in conjunction with theater entrepreneur John Clancy. She also consults with dance companies in developing Touring Business Plans and recently worked closely with CORE Performance Company to finalize a five-year plan for their 30th Anniversary season. Jodi Kaplan is currently authoring a book entitled – Booking Dance!

Plans are also underway for future Booking DANCE FESTIVALS to showcase American dance artists on stage with top international companies. Future festivals include Booking DANCE FESTIVAL Africa and Booking DANCE FESTIVAL London 2012, coinciding with the Olympics.

Jodi Kaplan / BookingDance plans to continue Booking DANCE FESTIVAL Edinburgh as a return engagement annually.

Dance is an underserved art form and Jodi Kaplan & Associates / BookingDance is committed to promoting the best of it!

"What makes Jodi Kaplan so exceptional is her enthusiasm. She is enthusiastic about my ideas as a choreographer, the direction of my company and my goals as an artist. This enthusiasm bubbles over into her work with presenters, fellow agents and all of her clients and artists, thus securing her place as one of the most productive and well liked booking agents in dance." – Rebecca Stenn, Artistic Director, Rebecca Stenn Company (Main Roster Artist)



For more information on Jodi Kaplan & Associates please visit: www.bookingdance.com

ABOUT JODI KAPLAN

Producer | www.jodikaplan.com



Jodi Kaplan has been a frequent traveler to Scotland since attending Divinity School at the University of Edinburgh in 1988. Over the years, Ms. Kaplan has returned to teach as a guest artist with the Dundee Repertory Dance Company, now the Scottish Dance Theatre, as well as at DanceBase and the Assembly Rooms.

Since founding Jodi Kaplan & Associates fifteen years ago, Ms. Kaplan has booked performance engagements with hundreds of venues in the US, and internationally. Prior to establishing JK&A, Ms. Kaplan was the in-house booking agent for Lar Lubovitch Dance Company and was the Managing Director of the Denishawn Repertory Dancers.

Internationally, Ms. Kaplan works regularly in South America and Europe. She booked extensive tours to Brazil (with Margie Gillis), and was a delegate at the Australian Arts Market. A former dancer/choreographer, she also toured as a guest artist throughout Scotland, England, France, Portugal, the Czech Republic/Slovakia, and the Caribbean.

In addition to producing the Booking DANCE FESTIVAL Beijing 2008, Jodi Kaplan traveled extensively in China while working with the Guangdong Modern Dance Company and has been invited to return to China to teach business seminars at the Beijing Dance Academy. Additional international experience includes a residency in India in Spring 2007 where Ms. Kaplan led arts business workshops for constituents in Delhi at the Habitat Centre and screened her film work as a retrospective at DanzLenz. She also taught intensive film workshops at the Asian Academy of Film and Television, where she was honored to receive a Lifetime Membership at this prestigious institution. In Spring 2009, she taught as a guest artist at the Western Australia Academy of Performing Arts / Edith Cowan University in Perth in conjunction with screening a retrospective at the Perth Institute of Contemporary Art.

As a visual designer, Jodi Kaplan produces the designs for press/media announcements with top corporate clients. Her most recent projects include the design for the Dow / Olympics top partnership press announcement at The Four Seasons in New York City in July 2010 and for Dow's media launch for its Live Earth Run for Water at The Lighthouse at Chelsea Piers in New York City in October 2009 (both as a consultant with GolinHarris). She designed/produced the production elements of The Blue Planet Run media launch at the Tate Modern in London in Spring 2007 and programmed/produced the entertainment and music performers at the Blue Planet Run's start at the United Nations in the Summer 2007 (with GolinHarris). Other PR events in NYC include producing/consulting for the Microsoft Encarta Bee at the New York Public Library (with Edelman), Major League Baseball / Jiffy Peanut Butter in Central Park (with Porter Novelli) and Make a Wish Foundation / Chile Magic in Herald Square (with Porter Novelli). Additional visual design consulting includes the McDonald's campaign during the Beijing Summer Olympics 2008.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at over one hundred festivals, museums and venues worldwide including "Dance for Camera" at Lincoln Center, "New Directors/New Films" at the Museum of Modern Art and the World's Fair in Lisbon, Portugal. Her work has also been broadcast on PBS television and The Sundance Channel. In addition to her film work, Ms. Kaplan is a member of the Screen Actors Guild and her photography has been exhibited at the Tate Modern.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film *The 18th Parallel* exploring ritual dance and prayer around the world. They recently shot the first segment in Western Australia.

Jodi Kaplan holds a B.A. degree with high honors in religion/philosophy from Smith College (Phi Beta Kappa), a M.F.A in Film from Columbia University, and a Graduate Diploma in International Relations from Hebrew University in Jerusalem as a Wallenberg Scholar. Ms. Kaplan has twice been an artist-in-residence at Yaddo in Saratoga Springs, NY and a Fulbright Scholar in dance in Jamaica.

For more information on Jodi Kaplan please visit: www.jodikaplan.com

ABOUT JODEE NIMERICHTER

Co-Director | Booking DANCE FESTIVAL Edinburgh 2010



Jodee Nimerichter is the Co-Director of the American Dance Festival (ADF). She is responsible for the administration/management of the ADF, assists with the long-range planning of the Festival, co-curates the performance seasons, and oversees special projects.

Ms. Nimerichter currently serves as Artistic Advisor/Dance for the Appalachian Summer Festival, on the Advisory Board of Emory College Center for Creativity & Arts (CCA), and is a Hubsite for the National Dance Project. In addition, she is active in the dance field serving as a guest panelist. Most recently she joined Durham Central Park's Board of Directors.

Prior to returning to ADF, Ms. Nimerichter was a production member of *Great Performances: Dance in America* at Thirteen/WNET New York. There she co-produced the award-winning performance documentary, *Born to Be Wild: The Leading Men of American Ballet Theatre* (2002) featuring Jose Manuel Carreño (Cuba), Angel Corella (Spain), Vladimir Malakhov (Russia) and Ethan Stiefel (USA), and a new work created specially for them by Mark Morris. Ms. Nimerichter also co-produced television recordings of the Broadway revival of *The Women*, starring Cynthia Nixon and Kristen Johnston, and the Broadway musical *Fosse*. She was an associate producer for the live broadcast of the Broadway production *The Man Who Came To Dinner* and *Fosse Millennium 2000*.

Ms. Nimerichter worked for ADF from 1992 until 1999. During this time, she managed international dance festivals in Korea and Russia and dance exchange programs in over 20 countries ranging from South Africa to Poland, Argentina and the Philippines. She also organized the first U.S. tour of The Guangdong Modern Dance Company from Guangzhou, China and was responsible for organizing the reconstruction of seven classic dance works on repertory dance companies across the United States. In 1997, she joined the production team for ADF's Emmy Award-winning series, *Free to Dance*, a three-hour documentary on the African American presence in modern dance for which she was also nominated for an Emmy Award in "Research." Most recently she produced ADF's *Dancing in the Light* (2007), a program showcasing six historic works by African American choreographers, for PBS.

Ms. Nimerichter graduated from New York University (NYU) with a degree in performing arts administration. During college she held internships at ADF, Jacob's Pillow Dance, and Changing Times Tap Dancing Company. In addition, she worked on the dance component of NYU's first Gallatin Arts Festival. She has served on the board of directors for Mark Dendy Dance & Theatre and worked on special projects for numerous dance companies.

Team Bios

Kari Hansbarger – Associate Producer / Festival Designer

Design Director & Partner, Bartok NYC | bartokweb.com

As Partner and Design Director for Bartok in New York City, Kari Hansbarger brings elegant and effective design solutions to all aspects of brand strategy, information architecture, interactive and print design, and corporate identity programs. Kari Hansbarger has collaborated with Jodi Kaplan & Associates for the past six years in designing all aspects of marketing materials for the agency including website design and conference/print materials. She conceptualized and designed all the materials for Booking DANCE FESTIVAL Edinburgh 2009 as well as oversaw the design concepts for Booking DANCE FESTIVAL Beijing 2008 and regularly assists the agency's affiliated dance artists with design work. Kari Hansbarger has worked with notable clients that include Trish McEvoy, David Monn, Estee Lauder, Hewlett-Packard, BMW, Burton Snowboards, Adobe and Victoria's Secret and Liz Claiborne. Kari Hansbarger also works with clients within the artistic fields including The Wexner Center for the Arts, Ohio Arts Council, choreographer Tere O'Connor and photographer Sally Gall. Kari received her BFA, in Visual Communications from the Columbus College of Art and Design. Kari is an Addy Winner and has been an active member of various organizations including the CEW, CSCA, AIGA, has lectured at The Ohio State University and been featured on Communication Arts Design Interact website.

Leslie Scott – International Project Manager

Leslie Scott has worked with Jodi Kaplan & Associates for the past four years, overseeing the agency's touring projects including annual showcase performances in New York City at the Alvin Ailey Citigroup Theater. As an International producer, Scott organized a three-week dance event during the Edinburgh Fringe Festival in 2006. The performance included BODYART's world premiere of the acclaimed an hour about an hour. Leslie Scott's career spans several fields from public relations to international communications to choreography. As the founder and Artistic Director of BODYART (www.bodyartdance.com) her collage of artistic and professional disciplines allows her work to include an interdisciplinary approach to expression. As a current faculty member of the dance program for Columbia University's The School, Ms. Scott holds a BFA in Modern Dance with an emphasis in photography from Texas Christian University. As the International Project Manager, Ms. Scott continues her work from last year's Booking DANCE FESTIVAL Edinburgh 2009 and Booking DANCE FESTIVAL Beijing 2008 to the current Edinburgh Festival. She will also be overseeing future Booking DANCE FESTIVALS including Edinburgh 2011 and 2012, and London 2012.

Dave Elcome – Lighting Director

Dave Elcome is director of DEE Event Design based in Scotland. They design Sets & Lighting for theatre and conference throughout Britain. He started his involvement in theatre at the age of 16 as a hobby operating lighting & building sets on numerous shows in local amateur theatres. Since 1990 he has worked in professional theatre touring with Northern Ballet Theatre for 5 years then Chief Electrician at the Lyceum Sheffield, further career changes involved Head of lighting for Edinburgh International Festival and touring with the Stephen Petronio Company throughout Britain in 2004. He is currently Production Electrician for Dundee Rep Theatre in house productions and recent tours of Sunshine on Leith and Scottish Dance Theatre including recent tours to China and Italy. Most recent lighting designs include The Full Monty, Assassins, Mary Stuart and The Pillowman for the Geoffrey Whitworth Theatre in Kent and the Booking DANCE FESTIVAL Edinburgh 2009 at Venue 150 @ EICC. He is pleased to be associated with Jodi Kaplan / BookingDance for a second year and looks forward to another successful dance festival.

Festival Staff

Founder / Producer	Jodi Kaplan
Co-Director	Jodee Nimerichter
Associate Producer /Festival Designer	Kari Hansbarger
International Project Manager	Leslie Scott
Lighting Designer	Dave Elcome
Stage Manager	Victoria Frank
Development Consultant	Eva Kaplan
Artist Liasons	Rebecca Stenn / Lisa Grimes
Travel/Scotland Liason	Molly Morris
Festival Advisor	Dmitri Kerievsky
Intern Coordinator/Advisor	Vic Passante
Interns:	Scott Frost (Stage Management), Jessica Rolfsmeyer (Arts Management), Xander Hollenbeck (Design/Marketing), Talena Bliven (Arts Education), Maggie Swift (Press)

Special Thanks

To our wonderful participating dance companies for their artistic contributions:

Ballroom Dancing for Tough Guys	Body Stories/Teresa Fellion Dance	Christine Jowers/Moving Arts Projects
Freespace Dance	Keshet Dance	Ingrid Graham/Collaboration Movement project: Smith & Peluso
MacArthur Dance Project	Michael Mao Dance	Vox Dance Theatre
Ragamala Dance	Rebecca Stenn	

To our wonderful Venue Support from Venue 150 @ EICC:

Sam Gough, Richard Lloyd, Kenneth Boak

To the Fringe Festival offices and Scottish support including:

Fiona Hyslop – Cultural Minister of Scotland
Kath M Mainland – Chief Executive / Edinburgh Fringe Festival
Barry Church-Woods – Edinburgh Festival Fringe Society
Louise Oliver – Edinburgh Festival Fringe Society
Sally Jones – Edinburgh Festival Fringe Society
Jim Anderson – Edinburgh Festival Fringe Society
Nick Jarvis – Edinburgh Festival Fringe Society
Fiona Stewart – Visit Scotland
Scottish Arts Council – Anita Clark
Scottish Dance Theatre – Amanda Chinn
EAE – Jordan Thompson
Printer – Idco / ideas company - Alan Tait
Printer – Big Byte Production - Eddie Mcnaughtan
A Flat In Town – Sarah Mitchelson / Sally Williams
The Shimmy Skinny – Lora Moloney
The List
Three Weeks

To our professional colleagues, friends and staff including:

Lois Greenfield, Eva Kaplan, Todd Kaplan, Vered Kaplan, Ari Kaplan, Rachel Greene, Dmitri Kerievsky, Diana Kerievsky, Bruce Kerievsky, Mike Cullen, Lesley Cullen, Lynsey Cullen, Larry Geddes, Mordechai Alvow / Yarokhair.com

And Bartokweb.com for their amazing design work as long-term collaborators with Jodi Kaplan / BookingDance.com.

SPONSOR BOOKING DANCE FESTIVALS

The Booking DANCE FESTIVAL is the brainchild of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at different locations around the globe, continually bridging dance artists and audiences worldwide. It is the long-term vision of Booking DANCE FESTIVAL to return annually to the Edinburgh Fringe while additionally producing showcases in a third-world country every two years and the summer Olympics every four years.

Showcase Dance Artists

Selected companies benefit through advantageous international press coverage and potential future touring in regions of Booking DANCE FESTIVALS.

Cultural Exchange

Helping artists help themselves and helping artists help each other. Booking DANCE FESTIVALS select USA artists to perform with top local artists in an effort to foster cultural exchange and additional visibility for selected companies.

Political / Economic

Bridging political gaps through cultural connections. Booking DANCE FESTIVALS Africa and Beijing 2008 aim to bring USA dance companies to countries and areas of the world that otherwise would never be able to afford selected artists.

Olympic Scale

Dancers are athletes. Olympic Booking DANCE FESTIVALS are a celebration of the movement of the human body. It is important to position the art of dance as a backdrop to the Olympics, complementing the competition with culture, offering selected artists the unique opportunity to increase international exposure exponentially.

Sponsorship Opportunities

BookingDance is now accepting sponsorship for Edinburgh 2011, Edinburgh 2012, London 2012 and Africa. These unparalleled opportunities allow potential sponsors to reach the global market while contributing to a non-profit arts organization.

The festival offers an affordable opportunity for American artists to help themselves via international showcases. Through Festival Sponsorship you are an integral part in making this exciting Festival take place. We are seeking sponsorship to cover overall production costs.

Selected Festival highlights include:

- Feature on BBC World News broadcast to millions
- Feature on BBC Scotland Radio and Website
- Extensive preview coverage by International media
- Endorsement by the USA Ambassador to China
- Festival Artists featured at outdoor Olympic venues and live footage was projected to millions
- Dance Magazine Feature (January 2009) – Editor Emily Macel attended Festival to provide in-depth coverage
- International Press in attendance – Getty Images, *TimeOut Beijing*, *Metropolis*, *The Beijinger*
- Gala reception with cultural ministers and ambassadors in attendance
- Television coverage: Featured on NBC and KSL TV
- Radio coverage: Features on NPR and China Radio International (CRI) broadcast to millions

Sponsor details: Contact bookingdancefestival@gmail.com directly for additional information on getting involved!

Opposite Page: Select shots from performances of Booking Dance Festival Edinburgh 2009

Jodi Kaplan with Fiona Hyslop, Cultural Minister of Scotland, and Michael Mao Dancers in New York City during Scotland Week 2010

