



For immediate release
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BookingDANCE FESTIVAL Edinburgh 2010

8 – 22 August
12noon – 6pm dance programmes; 4:00pm daily showcase
Venue 150 @ EICC

Price: £12
Kids under 10- £2!
Young Audience Members ages 10-18 and dancers only £5
For Tickets: 0844 847 1639 | www.venu150.com

***** Five Star from Three Weeks – (review available upon request)

Jodi Kaplan & Associates partners with the Venue 150 @ EICC to move dance onto the centre stage at the Edinburgh Fringe this summer. Presenting 12 dynamic dance companies from America in two showcase programs – each featuring 7 dance artists in one show – this dance “festival within a festival” is sure to captivate audiences as a festival favourite. A series of two additional split bills from these top USA dance companies will round out the two weeks of programming at BookingDANCE FESTIVAL Edinburgh 2010 (www.bookingdance.com).

The showcase program is the perfect choice for both dance lovers and first time dance attendees. Seeing 7 different dance companies perform in a showcase format where each company performs for 10 minutes is ideal to introduce audiences to this vibrant art form while giving dance aficionados their fill of great dance.

The BookingDANCE FESTIVAL Edinburgh 2010, produced by Jodi Kaplan, gives the opportunity for these companies to perform for their first time in Scotland, while gaining amazing exposure from the Fringe, the largest open arts festival in the world!

The “festival within a festival” will take place at Venue 150 @ EICC, 150 Morrison Street in the West End. This leading venue is renowned for its popular sold-out shows and the beautiful space positions dance in the best possible setting.

The BookingDANCE FESTIVAL Edinburgh 2010 will show Scottish art lovers and international audiences the best the USA has to offer in dance today!

The twelve U.S. companies have an incredible range of styles and are representative of the American contemporary dance scene.

A unique feature of BookingDANCE FESTIVAL Edinburgh 2010 is outreach. Master classes will be held by the U.S. companies for the Scottish Dance community. Tickets will be offered at £2 to children under 10 in an effort to encourage new and young lovers of dance, dance students will come and see the shows for half price £5 – this dance festival is open and affordable to all!



Full Programme Details:



1- WEEK ONE-Festival Showcase 1: BEAUTIFUL

8 – 15 August - 4pm daily, special matinee performance on 11 August 12:30pm

Mesmerizing, uplifting, inspiring dance performed by the most captivating, stunningly beautiful dance companies to emerge from the USA in decades. Be moved! Bite-sized festival format. "Perfect for the Edinburgh Fringe Lover!" (threeweeks).

Come see over twenty dancers take the stage in this masterful production that reveals the pulse of American dance. Float through time as you witness the best of the US. America's newest star Rebecca Stenn opens the programme, hailing from Pilobolus/Momix and choreographed for the world-famous Radio City Rockettes!



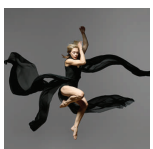
2-WEEK ONE-Split Bill 1: LYRICAL

Michael Mao Dance & Christine Jowers/Moving Arts Projects

12 – 15 August - 2:30pm daily

Enticing, exquisite, extraordinary, exhilarating, hypnotic, awe-inspiring dance from two top NYC companies - Michael Mao Dance rocks with spectacular multi-cultural fusion while Christine Jowers rolls as a sensational dancing goddess! Christine is pure elegance as she takes the stage in her dance landscape of historic work - a tribute to dance pioneers!

Michael Mao Dance stole the show at last year's Fringe - 'Whether you're a contemporary dance fiend or one of the uninitiated wanting to take a chance, this production is perfect for the Edinburgh Fringe lover!-ThreeWeeks)



3-WEEK TWO-Festival Showcase 2 : ROCK IT!

17- 22 August - 4pm daily, special matinee performance 18 August at 12:30pm

An explosion of blast-off movement in a dazzling, high-energy contemporary production. Watch the best, most innovative American dance artists 'Rock It'! Bite-sized festival format. Be incredibly moved!

If you like 'Week One: Beautiful', you will love 'Week Two: Rock It'! Six different dance companies with over 30 extraordinary dancers! Featuring Freespace Dance who brings down the house in their 60s extravaganza 'Butt Rock' that will get you grooving. Make sure to see both festival showcases to catch the best of the US!



4-WEEK TWO-Split Bill 2: ATHLETIC

Freespace Dance / Ballroom Dancing for Tough Guys / Michael Mao Dance

19 – 22 August 2:00pm daily

Awe-inspiring rock'n'roll blitz from Freespace Dance + hilarious take on social partnering from 'Ballroom Dancing for Tough Guys' + percussive explosion from Michael Mao Dance = one superb, sublime, sensational show! Unforgettable! Fun! These three top USA dance artists will turn you upside down with athletic and acrobatic movement that spins audiences into a dance trance. More of the best from America's favourites. Get ready to rock! Be ready to laugh too!



The BookingDANCE FESTIVAL Edinburgh 2010 will open with a special guest artist:



Rebecca Stenn (New York City) opens the festival with her high energy and charismatic dancing in a World Premiere of “Drinking In The Sky,” a stunning solo set to Chopin. Rebecca Stenn choreographed for the Radio City Rockettes and toured the world with Momix and Pilobolus. Her company has performed to critical acclaim and sold out houses in over 19 states and internationally including Jacobís Pillow Dance Festival, The Joyce Theater in NYC, and The Copenhagen Festival in Denmark.

Performing Week 1

The special guest artist for Week Two is Freespace Dance:



Freespace Dance (New York City) will open Week Two with a World Premiere of 80s extravaganza “Butt Rock.” Freespace is renowned for creating emotionally driven work in their athletic signature style under the artistic direction of Donna Scro. Bodies fly through the air as Freespace Dance wows audiences worldwide.

Performing Week 2

The featured dance companies include:



Ballroom Dancing for Tough Guys (New York City) is one of the most compelling, hilarious, dynamic duos on the dancing circuit. Featuring the stunning Heather Gehring and the extraordinary Lou Brock - the one and only National Dirty Dancing Champion (just ask Oprah). Their show will knock you off your feet...or shall we say compel you to strut your stuff in the ballroom?!

Performing Week 2



Body Stories/Teresa Fellion Dance (New York City) embodies the raw, rhythmic force of human encounters using athletic physicality and psychologically-driven work. Catapults the viewers’ passion, wraps it into twisting curvatures onstage and returns it with the power of a lighting bolt.

Performing Weeks 1 & 2



Christine Jowers/Moving Arts Projects (New York City) is an exquisite American solo artist who takes audiences on an inspiring, passionate journey through time as she performs the work of legendary dance pioneers Isadora Duncan and Ruth St.Denis, among others. Christine truly embodies dancing goddesses, real and imagined!

Performing Week 1



Ingrid Graham/Collaboration Movement (Los Angeles / New York City) is a modern fusion dance company comprised of strong, passionate and highly skilled dancers. As a testament to its philosophy, a portion of all profits are donated to the Alzheimer's Association.

Performing Week 1



Keshet Dance Company (Albuquerque) creates and performs innovative modern dance works that engage audiences young and old, opening minds and changing perceptions of what dance and a dancer can be.

Performing Week 1



MacArthur Dance Project (Philadelphia) was formed to provide an umbrella for the company and independent choreographic work of Bronwen MacArthur, who has performed and taught throughout Europe, Russia, South America and the U.S.

Performing Week 1



Michael Mao Dance (New York City) is one of America's most celebrated dance artists, successfully merging east and west in mesmerizing and energizing movement. Originally from China, Michael Mao integrates cultural imagery into his stunning choreography. This exquisite company has performed at top venues worldwide including The Joyce Theater and Madison Square Garden in NYC, and tours throughout China.

Performing Weeks 1 & 2



project: Smith& Peluso (New York City) is an emerging solo/duet company that creates provocative dance theater pieces through emotional, dynamic, and theatrically-driven movement.

Performing Week 2



Ragamala Dance (Minneapolis) utilizes the beauty, vitality, and remarkable physicality of Bharatanatyam - the classical dance form of southern India - to create personal expressions of spiritual fulfillment and joy. Featuring acclaimed soloist and co-Artistic Director Aparna Ramaswamy, who recently became the first Bharatanatyam artist to be named one of Dance Magazine's internationally selected "25 to Watch" in 2010.

Performing Week 2



Vox Dance Theatre (Los Angeles) is a spirited, delightfully engaging all-female classical modern dance company with a diverse repertoire that explores themes of universal appeal, and is highly accessible to all audiences.

Performing Week 2

For more information please visit www.bookingdance.com.