



For immediate release
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Contemporary Dance from America Comes to the Edinburgh Fringe at
the **BookingDANCE FESTIVAL Edinburgh 2009**

ONE WEEK ONLY!
Wednesday, August 12 - Sunday, August 16
3:30pm daily
Venue 150 at EICC
Price: £12 / £9
For Tickets: 0844 847 1639 | www.venue150.com

Edinburgh, Scotland – Jodi Kaplan & Associates moves dance onto the center stage at the Edinburgh Fringe this summer by presenting 7 dynamic dance companies from America in one show during the BookingDANCE FESTIVAL Edinburgh 2009 (www.bookingdance.com).

Seven of the best and most innovative U.S. modern dance companies will perform in the first-ever dance “festival within a festival” at the Edinburgh Fringe for one week only August 12-16, 2009 at 3:30pm daily. This program is the perfect choice for both dance lovers and first time dance attendees. Seeing 7 different dance companies perform in a showcase format where each company performs for 10 minutes is ideal to introduce audiences to this vibrant art form while giving dance aficionados their fill of great dance.

This showcase format has never been seen in Scotland before! And all work will be world premieres!

The BookingDANCE FESTIVAL Edinburgh 2009, produced by Jodi Kaplan gives the opportunity for these companies to perform for their first time in Scotland, while gaining amazing exposure from the Fringe, which is considered to be the largest arts festival in the world!

The “festival within a festival” will take place at Venue 150 at EICC (Edinburgh International Cultural Exchange) at 150 Morrison Street at The Exchange in the West End. This leading venue is renowned for its popular sold-out shows and the beautiful space positions dance in the best possible setting. The performances will take place in The Auditorium with 600 raked seats which is perfect for viewing dance.

Modern and contemporary dance is extremely limited in Scotland. BookingDANCE FESTIVAL Edinburgh 2009 will introduce the newest companies of the American-born artform to the Scottish art community within the Fringe setting. The viewership at the Fringe is vast: last year, there were 31,320 performances in 247 venues. However only 5% of the Fringe performances are categorized as Dance and Physical Theatre. The BookingDANCE FESTIVAL Edinburgh 2009 will show Scottish art lovers and international audiences the best the USA has to offer in dance today!



The seven U.S. companies have an incredible range of styles and are representative of the American contemporary dance scene.

The BookingDANCE FESTIVAL Edinburgh 2009 will open with a special guest artist:



Erin Elliott (Los Angeles, CA) opens the festival with her high energy and charismatic dancing. Erin choreographed and performed with Cirque du Soleil on the creation of “Love” and “KA”, toured the world with Momix, and danced in/choreographed the film *Across The Universe* by celebrated director Julie Taymor, with whom Erin is also working on the upcoming Broadway show Spiderman.

The featured companies include:



Anna Myer & Dancers (Boston, Massachusetts) – Anna Myer’s company performs a fusion of classical, modern, and postmodern dance. For the festival, they will be performing Street Talk Suite Talk, a riveting collaboration between Myer and her dancers with nine young poet/rappers from the Boston area.



C. Eule Dance (New York City) – Under the direction of choreographer Caron Eule, the company fuses traditional modern dance, with ballet, gymnastics and global dance to create a diverse repertory. The company is also known for their performances in unconventional and outdoors venues, and for incorporating a multitude of arts and medias into their work.



KDNY (New York City) – This all-female modern dance company focuses on the compelling experiences and intricate nature of the female spirit. In their 11th year of performing, the company has established themselves in the dance community as both athletic and graceful.



Kim Robards Dance (Denver, Colorado) – Robards’ classic American modern dance style has a driving physicality and broad dynamic range. Bridging the gap between ballet and modern dance, KRD’s repertoire is sophisticated and technically challenging, yet remains audience accessible. The company has toured widely and they were featured at Booking Dance Festival Beijing 2008.



Laura Schandelmeier & Stephen Clapp (Washington, D.C.) – The collaborative duet performance ensemble known as Dancenow Productions, Inc., Laura Schandelmeier & Stephen Clapp have forged a unique blend of artistry, cultural synthesis, community engagement and contemporary commentary.



Michael Mao Dance (New York City) – Michael Mao is one of America’s most celebrated dance artists, successfully merging east and west in mesmerizing and energizing movement. Originally from China, Michael Mao integrates cultural imagery into his stunning choreography.



Another unique feature of BookingDANCE FESTIVAL Edinburgh 2009 is outreach. Master classes will be held by the U.S. companies for the Scottish Dance community.

This is second international dance festival presented by Jodi Kaplan & Associates. Last summer during the Olympics, BookingDANCE FESTIVAL Beijing 2008 brought two U.S. modern dance companies and three Chinese modern dance companies to the same stage for a successful cultural exchange.

For further information about BookingDANCE FESTIVAL Edinburgh 2009, contact the Festival office at (212) 352-0400, email bookingdancefestival@gmail.com, or visit www.bookingdance.com.

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For more than a decade, Jodi Kaplan & Associates has booked tours for dozens of dance companies throughout the USA, South America, Asia and Europe.

Jodi Kaplan & Associates also consults for performing arts companies of all disciplines and leads a series of booking and touring workshops specially designed for artists ready to move to the next level.

The booking DANCE FESTIVAL is the brain-child of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at a different location around the globe, continually bridging dance artists and audiences worldwide. Through both performances and educational outreach, the festival offers underserved dance companies the opportunity to expand their visibility to a global scale.