



For immediate release  
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Contemporary Dance from America Returns to the Edinburgh Fringe at

**BookingDANCE FESTIVAL Edinburgh 2011**

**3<sup>rd</sup> Annual**

**www.bookingdance.com**

PRESS PHOTO CALL

Thursday, August 18

10:30am-11am

Contact: 07942 676 503

**ONE WEEK ONLY!**

**Wednesday, August 17 – Sunday, August 21**

**2pm Festival Showcase**

**Saturday, August 20 – Sunday, August 21**

**4pm Split Bill**

Educational Outreach Day

Thursday, August 18

1pm-4pm

1pm-1:30pm Panel Discussion

2pm- Festival Showcase Performance

3:30pm-4pm Artist Meet and Greet

Venue 150 @ EICC

Price: £12

**Kids under 14 - £3!**

Young Audience Members ages 14-18, students and dancers only £5

\*\*\*\*\* Five Stars from Three Weeks – in both 2009 and 2010

"Whether you're a contemporary dance fiend or one of the uninitiated wanting to take a chance, this production is perfect for the Edinburgh Fringe lover."

*-Three Weeks*



Jodi Kaplan & Associates partners with the Venue 150 @ EICC to move dance onto the center stage at the Edinburgh Fringe this August. Presenting eight dynamic dance companies from America in one show - this dance "festival within a festival" is sure to captivate audiences as a festival favourite.

The Festival Showcase is the perfect choice for both dance lovers and first-time dance attendees. Seeing eight different dance companies perform in a showcase format, where each company performs for 10 minutes, is ideal to introduce audiences to this vibrant art form while giving dance aficionados their fill of great dance. In addition to the Festival Showcase, there will be a Split Bill featuring 3 top dance companies from the USA in extended performances of 30 minutes each.

The Booking DANCE FESTIVAL Edinburgh 2011, produced by Jodi Kaplan gives the opportunity for the majority of these companies to perform for their first time in Scotland, while gaining amazing exposure from the Fringe, the largest open arts festival in the world! And over half the works are world premieres!

The eight U.S. companies have an incredible range of styles and are representative of the American contemporary dance scene. This year's festival focuses on the dance capital of the world – New York City – with seven of the participating USA companies emerging from this locale. There is also one very special guest - Rhythmic Circus – performing with a live percussive 7-piece band and 4 tap dancers from the newest grooviest dance hub of Minneapolis.

The "festival within a festival" will take place at Venue 150 @ EICC, 150 Morrison Street in the West End. This leading venue is renowned for its popular sold-out shows, and the beautiful space positions dance in the best possible setting.

Modern and contemporary dance is relatively limited in Scotland. Booking DANCE FESTIVAL Edinburgh 2011 will introduce the newest companies of the American-born art form to the Scottish art community within the Fringe setting. The viewership at the Fringe is vast: last year, there were 31,320 performances in 247 venues. However only 5% of the Fringe performances are categorized as Dance and Physical Theatre. The Booking DANCE FESTIVAL Edinburgh 2011 will show Scottish art lovers and international audiences the best the USA has to offer in dance today!

A unique feature of Booking DANCE FESTIVAL Edinburgh 2011 is outreach. This year Booking Dance is offering an Educational Outreach Day including a pre-performance Panel Discussion with the producer and company artistic directors as well as a post-performance artist question and answer session. Group rates and free entry available for those schools in need.

Master classes will be held by the U.S. companies for the Scottish Dance community. Tickets will be offered at £3 to children under 14 in an effort to encourage new and young lovers of dance, dance students will come and see the shows for £5 – this dance festival is open and affordable to all!!



Programme Details:



**Festival Showcase**

**Wednesday, August 17 – Sunday, August 21**

**2pm daily**

A dance “festival-within-a-festival!” Enticing, groundbreaking, exhilarating dance performed by the most awe-inspiring dance companies from the USA. From rapid-fire tap to innovative cutting-edge movement! Bite-sized festival format. *“Perfect for the Edinburgh Fringe Lover!” - Three Weeks.*

**Ashley A. Friend** (New York City)

**Ballroom Dancing for Tough Guys** (New York City)

**Clyde Forth Visual Theatre** (New York City)

**DAMAGEDANCE** (New York City)

**Emily Faulkner/Wind-Up Dances** (New York City)

**Gehring Dancetheatre** (New York City)

**Labyrinth Dance Theater** (New York City)

**Rhythmic Circus** (Minneapolis)

**Split Bill**

**Saturday, August 20 – Sunday, August 21**

**4pm**



Exquisite, extraordinary, captivating dance from three top USA companies – Rhythmic Circus taps out an extravaganza of monumental proportions accompanied by live music while DAMAGEDANCE is hypnotically compelling and Labyrinth Dance Theater emotionally engaging.

**Rhythmic Circus** (Minneapolis)

**DAMAGEDANCE** (New York City)

**Labyrinth Dance Theater** (New York City)



The featured dance companies include:



**Ashley A. Friend** performs ID-iloveamerica as an on-going response to the cultural climate, new technologies, and her travels around the United States.

**Ballroom Dancing for Tough Guys\***

*\*Returning to Booking DANCE FESTIVAL Edinburgh 2011 by popular demand!*

Ballroom Dancing for Tough Guys is one of the most compelling, hilarious, dynamic duos on the dancing circuit. Their show will knock you off your feet...or shall we say compel you to strut your stuff in the ballroom?!



**Clyde Forth Visual Theatre** brings together dancers, visual artists, musicians, and interdisciplinary artists to create daring, improvisational performance works with a strong visual component.



**Emily Faulkner/Wind-Up Dances** creates dances with a logic and world of their own with movement invention, improvisation and intricacy suffused with dead-pan wit.



**DAMAGEDANCE** strives to increase awareness about dancing with passion. This company is known for dancing from the heart through movement with a specific natural purpose, and invites audiences around the world to embrace, accept and use their flaws, not hide from them.



**Gehring Dancetheatre** displays powerful, beautiful and unique women performing contemporary choreography with strong elements of athleticism and partnering.



**Labyrinth Dance Theater** performs pieces that are personal, psychological, and spiritual journeys. A gamut of opposing emotions are examined—eros, holiness, addiction and desire, a feeling of being caught, and the desire for freedom.



**Rhythmic Circus** - Rapid-fire tap, high-spirited humor, finger-snapping tunes, and toe-tapping rhythms. The company showcases the group's technical virtuosity as dancers, by transforming their tap shoes into instruments of rhythm, playing off an array of music genres.

*For more than a decade, Jodi Kaplan & Associates has booked tours for dozens of dance companies throughout the USA, South America, Asia, and Europe.*

*Jodi Kaplan & Associates also consults for performing arts companies of all disciplines and leads a series of booking and touring workshops specially designed for artists ready to move to the next level.*

*The Booking DANCE FESTIVAL is the brain-child of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at a different location around the globe, continually bridging dance artists and audiences worldwide. Through both performances and educational outreach, the festival offers underserved dance companies the opportunity to expand their visibility to a global scale.*