

# BUGGÉ BALLET



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**BUGGÉ BALLET'S MISSION** is to be a modern-day storyteller exploring human behavior through contemporary ballet. The company seeks to create universally appreciated works that inspire, delight, and engage audiences through compelling movement.

**BUGGÉ**  
BALLET

# ABOUT BUGGÉ BALLET

“Fresh...Charming...A wonderful articulation of Americana.”

Edward Villella

**Buggé Ballet** is a critically acclaimed ballet company based in New York City and led by founding artistic director **Nicole Buggé**. Buggé Ballet’s vision is to be a modern-day storyteller exploring human behavior through contemporary ballet. The company seeks to create universally appreciated works that inspire, delight, and engage our audiences through captivating movement. The company has been featured on PBS in WHYYY’s Friday Arts series as a winner in Rider University’s inaugural Emerging Choreographers Competition. Buggé Ballet debuted internationally in 2014 at the Edinburgh Fringe Festival as part of Booking Dance Festival. The company presented commissioned works at Lincoln Center and with One World Symphony in New York City. Buggé Ballet toured in Richmond, Virginia and La Plata, Maryland. The company has been part of the curated NuDance festival in Harlem, New York in addition to performing at Bryant Park, Greenspace, Spectrum, the FAB! Festival, and at Dixon Place in New York City.

# PERFORMANCE HISTORY

## 2015

- APAP at Jazz at Lincoln Center *New York, NY*

## 2014

- Rider University's Emerging Choreographers Competition *Lawrenceville, NJ*
- The Richmond Choreographers Showcase at The Grace Street Theatre *Richmond, VA*
- The College of Southern Maryland *La Plata, MD*
- Spectrum *New York, NY*
- Bryant Park *New York, NY*
- Mad Circle Dance at Jan Hus Church *New York, NY*
- Booking Dance Festival *Edinburgh, Scotland*



## 2013

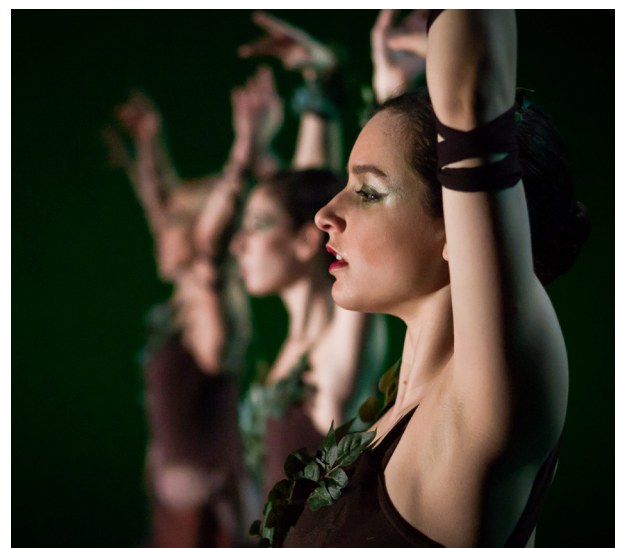
- NYC10 at Dixon Place *New York, NY*
- FAB! Festival *New York, NY*
- Fertile Ground at Greenspace *Queens, NY*
- NuDance at The Riverside Theatre *Harlem, NY*

## 2012

- Lincoln Center, Clark Theatre *New York, NY*
- One World Symphony *New York, NY*
- FAB! Festival *New York, NY*

## 2010-2012

- Tisch School of the Arts, New York University *New York, NY*



# REPERTOIRE

**Buggé Ballet** tours with seven to nine dancers.

**ROSA ENCADENADA** *Rosa Encadenada* tells the story of a conflicted woman. Feeling imprisoned as an upscale escort, money comes easy but happiness is hard to find. She struggles with the decision of whether to continue the easy existence or face the unknown. Arranged with a Spanish flair, this sensual work showcases nightly interactions between five women and two men clad in bustles.



**TIGHTROPE** *Tightrope* tells the story of four women's journeys through the ups and downs of an American southern fair season. Clad in sneakers and ballet buns these modern, yet free spirited, women express their southern sweetheart flair through an engaging blend of contemporary and traditional ballet.

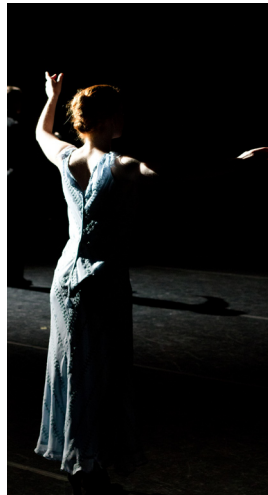
“...seductive whimsy”

Eye On Dance and the Arts



# REPERTOIRE

**FASCINATION** Flashing back to the glamour of the 1950s the audience is transported into the world of two lovers. Stumbling through the basic waltz, the viewers are delighted with the awkwardness of a new relationship. The couple evolves, smoothly and gracefully gliding across the floor. Peeking into different windows of life as time passes by, outside political situations cause a disruption in the romance.



**A GLEZELE VAYN** Inspired by the rhythmic music of The Klezmatics, this original dance integrates traditional folk motives with the choreographer's knowledge of classical ballet and transferred to the nine dancers. Each performer's relationship with the others were carefully chosen to demonstrate many aspects of life as they portray a celebratory evening scene; as the night passed by they appear more intoxicated.

"The piece presented a kind of zest for life and a playful spirit that was easily absorbed by the audience."

[fitengine.com](http://fitengine.com)



# REPERTOIRE

**FOREST OF MIRRORS** *Forest of Mirrors* is a surrealistic dreamscape following a young woman through her journey to find a more idealized version of herself. Choreographer Nicole Buggé explores this theme through a free flowing organic quality in a constantly shifting forest of dancers; the young woman's movements are distraught and naïve as she sees an idealized version of herself peaking through the trees.



“...actively engag[ing] its audiences through innovative musical demonstrations, a brilliant touch.”

[examiner.com](http://examiner.com)

**VISCOUNTESSA?** Struggling with the confines of what it means to be female in the Baroque era, five women search inside to find acceptance or rebellion. Clad in dark restricting hoop skirts and large collars the women navigate complex contemporary choreography en pointe. Moments of surrender and disobedience paint the stage as one dancer finds the strength to be free.



# ARTISTIC DIRECTOR



**Nicole Buggé** trained at American Repertory Ballet's Princeton Ballet School. She holds an MFA in Dance from New York University's Tisch School of the Arts and a BFA in Dance and Choreography from Virginia Commonwealth University. Nicole has performed with Richmond Ballet in such works as Balanchine's *The Four Temperaments*, *Rubies*, and *Serenade*, Exit 12 Dance Company, Second Avenue Dance Company, Amaranth Dance, Neville Dance Theatre, mishiDance, Classical Contemporary

Ballet Theatre, Nolan Seda Dance, Humanistics Dance Company, The Charles Weidman Dance Foundation, Anahata Dance, and in original works by Deborah Jowitt, Cherylyn Lavagnino, and Sydney Skybetter. Internationally, Nicole also performed at the Edinburgh Fringe Festival and the Accademia dell'Arte in Arezzo, Italy where she presented her choreography. **As the Artistic Director for Buggé Ballet**, she choreographed works for the Second Avenue Dance Company, showcased original dances at the FAB! Festival, Fertile Ground at Greenspace, Dixon Place, Spectrum, Bryant Park, and was commissioned to create pieces performed at Lincoln Center and with One World Symphony in NYC. Her work was exhibited by The Riverside Theatre in Harlem as part of their 2013 NuDance Festival. Most recently, Nicole was selected as a winner in Rider University's Emerging



Choreographer's Competition and has been seen on WHYY PBS Friday Arts Series in the spring of 2014. This summer, her choreography will be performed at The Edinburgh Fringe Festival in Edinburgh, Scotland as part of the 2014 Booking Dance Festival with Jodi Kaplan & Associates. When she's not on stage or in the studio Nicole can be found working as the Listings Editor for Dance Magazine.



[www.buggeballet.com](http://www.buggeballet.com)

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