

SYNTHESIS DANCE

Synthesis Dance Project

American
Contemporary
Jazz Dance
based in
New York City



***“an innovative voice in the ever expanding
field of concert jazz dance”***
Jazz Dance ENews

Synthesis Dance Project:
**beautiful bodies in motion, making fierce and soulful statements about the
world inside and out...**

Artistic Director Tracie Stanfield creates fluid, organic visions that display a remarkable wealth of artistry, technical precision, passion and thought provoking narratives. Synthesis Dance Project's repertoire is as diverse as it is entertaining; building on the technique and line of ballet, the bold and daring ideas of contemporary modern and the passion and pulse of jazz dance.

Synthesis Dance Project is an exploration in PURE DANCE!

www.SynthesisDanceProject.com

<http://vimeo.com/synthesisdance>



Audiences say...

"..like all great portraits, revealing and concealing at the same time."

"This is pure, honest dance; nothing conjured up or exploited. It is the real thing - beautiful to watch and worth losing yourself in"

"After seeing this concert, how can I go back to my normal life?"



About the Company

line...emotion...connection

Under the Artistic Direction of Tracie Stanfield, Synthesis Dance Project has held annual New York City seasons with additional extensive touring throughout the United States. International engagements include Japan, Turkey, Costa Rica, Canada, Argentina, Brazil and Mexico. Successful US engagement highlights include Boston University, Towson University, Brooklyn College, Hollywood Performing Arts Center and select local community festivals such as The Grier Gala in Pennsylvania, The Brooklyn Dance Festival in NY, The Bluegrass State Dance Festival in Kentucky and SoNo Arts Festival in Connecticut. In addition to annual seasons, additional special New York engagements include performances at The Allen Room at Jazz at Lincoln Center, Symphony Space, The Duke, Joyce SoHo, Bryant Park, Dixon Place, Untermeyer Park in Yonkers, NuDance Now Festival at Riverside Church, The Lion Theatre at Theatre Row, Cool NY Dance Festival in Brooklyn and the Jamaica Performing Arts Center in Queens.

Artistic Director Tracie Stanfield

Tracie Stanfield is a born choreographer, storyteller, educator, and know-it-all. Trained in Arkansas and Texas, performed with Tapestry Dance Company, local dance companies and numerous video and commercial venues, Tracie always had her eye on creating dances. Her first work was a self choreographed solo. While performing this solo around her parents living room, avoiding the end table and lamp she realized this was her passion, creating dance.

Tracie's passion has taken her from her small town roots to the creative energies found in New York City. It was in New York City that she found a home for her company. Her work has grown into a signature style of lush, technical yet organic movement that challenges dancers' bodies and stirs the audience's emotions.



Tracie's classes have been called "inspiring" by Dance Magazine



"Tracie's work goes way beyond the steps to share emotional and physical rhythms that take the dancer and the audience on a wonderful journey of life!"

**Acia Gray,
Artistic Director,
Tapestry Dance
Company**

Ms. Stanfield has created work for dance companies all over the world. Highlights include Verismo Opera Company, Tapestry Dance Company, Mesa State College, Movement Exchange (Tokyo), Spirit Dance Company (Costa Rica), Primero Ato (Brazil), Djazz Company (Mexico), Mydonose Entertainment (Turkey), Sureste Dance Festival (Mexico) and The University of Michigan.

Other choreography projects have included choreographing for the independent film "The Fairy Queen" with Director Erin Levendorf and creating an online commercial campaign for Caseology Watches. Ms. Stanfield's work has been seen at New York Fashion Week, industrials for Mercedes Benz and CISB, SUNY Purchase, a fashion show for UDMA and Dance Spirit Magazine's Cover Model Contest.

As one of the most sought after dance educators in the world, Tracie connects with dancers from all walks of life.

Ms Stanfield is on faculty at Broadway Dance Center in NYC, inspiring students from around the world in her classes. Additionally, she teaches Contemporary Lyrical at Peridance Capezio Center to the professional dance community.

Ms. Stanfield is known for developing artistically minded and technically proficient dancers focused on exploring movement, transcending choreography and reach their highest creative potential.

Performance History

2013 Calendar

January 11	APAP Showing /The Allen Room at Jazz at Lincoln Center
January 19	Sacred Heart University / CT
January 20	Bridge for Dance/Salvatore Capezio Center
February 10-17	Dance Film project with Elizabeth Williams
March 16	Jamaica Performing Arts Center, NY
March - April	Choreographer's Consortium at Brooklyn College
April 27-May 5	Brooklyn Dance Festival
June 15	Guest Artists at Young Choreographers' Festival / Symphony Space
June 28	Booking Dance Festival at Bryant Park
July 21	Salon Series at Broadway Dance Center
July 29 - August 4	Synthesis Dance Pre Professional Intensive
August 12 - 19	Booking Dance Festival in Edinburgh, Scotland
September 16 - 20	Teaching Residency in Buenos Aires, Argentina

*"Be prepared
to be blown
out of your
seat..."*

Geoffrey
Doig-Marx
Artistic
Director of
The Elan
Awards



Outreach & Education

Sharing the Power of Dance

As one of the top dance professionals in New York City, Tracie Stanfield brings energy, style and passion to her students, dancers and audiences. An in demand choreographer and educator, Tracie travels across the world working with major dance institutions, academies and companies.

Synthesis Dance Project tours with an diverse and entertaining repertory. A primary goal of Ms. Stanfield's Synthesis Dance Project is to share the power of dance with everyone.



*"Where do I start?!?!?
I truly appreciate the time
that you spent with the
students and the wonderful
insights you left them with!
So many choreographers
just come in and throw a
piece out – it's rare that
someone actually
COMMUNICATES concepts
to the dancers and actually
cares that they pick them
up!!!! Thank you!"*

**Kristen Sadler Pittman,
Rock City Dance Center**

Synthesis Dance has created education programs for every type of touring situation.

COLLEGE RESIDENCIES: classes, commissions and performance opportunities

MASTER CLASSES AT LOCAL STUDIOS: sharing technique, philosophy, intention and craft with dance students of all ages

"BAREFOOT BOOTCAMP": a workshop opportunity for local dancers to learn company repertory and become part of the process & celebration of Synthesis Dance

YOUNG AUDIENCE SERIES: a dance concert for young dance audiences that culminates in a Q&A or short movement class

LECTURE/DEMOS: school programs demonstrating incorporating everyday movement, intention and storytelling

PRE PROFESSIONAL SUMMER INTENSIVE: an annual workshop held in New York for aspiring dancers that culminates in a concert alongside professional dance companies.

OUTREACH AND COMMUNITY INVOLVEMENT: performances and demonstrations at libraries and community centers, classes for youth groups and organizations, benefit performances and media appearances



**Synthesis Dance
Pre Professional Intensive
New York City**

Repertory

Touring & Descriptions

Selected Repertory:

For Liars, For Sages and For Those Who Are New is an energetic, interesting and engaging Dance Theatre piece. Dancers dressed in brightly colored hoop skirts invite the audience into a world of play through gesture, expression, athleticism and humor. For Liars, For Sages and For Those Who Are New is a joyful display of the blurred line between fantasy and reality. A perfect blend of technical precision, passionate performances and a bunch of cool stuff put together!

Overture & Underscore is a portrait of a modern day ballerina; pared down and exposed as a graceful, strong, sensual woman that moves outside of “the line”, away from the shelter of safety and convention. This piece is about loss, stripping away of layers, vulnerability and giving away power in a world that values appearance, beauty and going along with the masses.

Sircle: Combining raw emotional intensity, technical precision and commitment to exploring the human experience, the dancers invite the audience to look “at” and “through” the piece, to become aware of the elements that live under the surface.

From Fever or Forgotten Wings is a soulful portrait of individuals, capturing their spirit through dramatic poses and carefully orchestrated interactions between bodies. This piece brings a balance between light and dark moods and graceful and impulsive movements into a unique relief. A sense of femininity, intimacy and density all come together seamlessly.

9pointo: Ballet, Modern, jazz and pedestrian/human vocabularies are synthesized into feverish and unexpected responses. Technically honed ensemble work with surprising changes of level, timing and partnering matched with interesting patterns fuel the conversation and create a connection with the audience.

A Time Will Come is, at first look, a duet with a bench. Spending time with the piece, the experience unfolds, at once, into a solo, a duet and a trio exploring and discovering resistance, cooperation and independence.

UnRavel is set to the hauntingly beautiful music of Angelique Kidjo. A lone dancer encircled by flickering candles tempts, seduces, controls and conceals by small gestures, seemingly never to end arches, long legs and isolations. A true gem in the repertory.

SYNTHESIS DANCE

Synthesis Dance Project - BOOKING



Contact Information Booking & Website

www.SynthesisDanceProject.com

For Booking, Choreographic Commissions and Press Inquires, please contact us at
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