



**T r e e l i n e**  
D a n c e  
*WORKS*

# T r e e l i n e D a n c e Works

Treeline Dance Works is a New York City and Phoenix based modern dance performance co-op under the direction of founders Jenny Showalter and Lyndsey Vader. It is the mission of Treeline Dance Works to honor the creative voices and artistic input of its multiple collaborators through joint investment in movement research.

With an emphasis on an open feedback forum, this collaborative entity entangles juxtaposition in movement intermingling the quirky with the athletic, the subtle with the explosive, and the personal with the universal. Treeline Dance Works creates kinetically charged works rooted in the wellspring of deeply intimate memories, thoughts, and encounters.

The company has been presented in over 32 venues across the United States including the Ailey Citigroup Theater, 92nd St. Y, Manhattan Movement and Arts Center, Kodak Hall at Eastman Theatre, and the Merce Cunningham Studio. In 2011, the company had its international debut at Les 7eme Rencontres UPPAdance in France. Choreography by the artistic co-directors of Treeline Dance Works has been set on Perpetual Motion Modern Dance Oklahoma, INC., Grand Valley State University, University of Buffalo, Western Illinois University, and Ball State University.



# T r e e l i n e D a n c e c e n t e r Works



***Unearthed Moments*** chronicles World War II stories as scribed in Lewis Huber's memoir. The work questions how one dances written, verbal, and bodily histories, while simultaneously recognizing that the act of creating forms its own history in the present? ***Unearthed Moments*** premiered as a forty-minute work for mobile audiences. The work can be performed with or without mounds of sand representative of D-Day's five coded beaches.

Choreography: Lyndsey Vader, Artistic Co-Director



***Parade of Exaggerated Memories*** takes the viewer through a procession of memories presented as independent frames whose collection forms the complete picture. The work explores four women's interpretations of each other's stories by recalling kinesthetic and emotional periods that seep into episodes of their present experiences. Through these overlapping stories the passing of time is symbolized.

Choreography: Jenny Showalter, Artistic Co-Director



***A Thousand Faces Within*** is inspired by Joseph Campbell's *The Hero with a Thousand Faces*, a literary work that dissects the fundamental structure of myth and the journey of the archetypal hero. The work physicalizes Campbell's notion of the monomyth, or simply put, the stages that comprise the hero's tale. These stages include: Departure (the quest's calling), Initiation (the journey itself), and Return (re-entry to the ordinary world). The dance unfolds alongside three 4-foot moveable wheat fields that define the "place" within the journey.

Choreography: Lyndsey Vader, Artistic Co-Director



***Caged Until*** is a work inspired by an original score of world commissioned composer Daniel Felsenfeld and the collection of short stories *Reasons for and Advantages of Breathing* by Lydia Peelle. Thematically grounded in personal and collective responses to bullying, the work explores pack mentality and the impact of purposefully built chaos. The work can be performed with recorded audio or with the live accompaniment of two violinists and one cellist.

Choreography: Jenny Showalter, Artistic Co-Director

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# T r e e l i n e D a n c e Works

## INTERNATIONAL PERFORMANCE HIGHLIGHTS

Abundance Dance Festival (Karlstad, Sweden)

Les 8'eme Recontres UPPAdanse (Biarritz, France)

*\*Recipient of Malandain Ballet's outstanding choreography award*

## NATIONAL PERFORMANCE HIGHLIGHTS

Rochester Philharmonic Orchestra, Eastman School of Music (Rochester, NY)

*\*Commissioned to choreograph to Ravel's "Bolero" played by the RPO*

Nazareth Dance Festival Summer Stage (Rochester, NY)

Reverb Dance Festival, Baruch College Performing Arts Center (New York, NY)

American Dance Guild Festival (New York, NY)

Women in Dance Festival, Alvin Ailey Citigroup Theater (New York, NY)

Salvatore Capezio Theater (New York, NY)

WHITE WAVE RISING (Brooklyn, NY)

Tempe Center for the Arts (Tempe, AZ)

Grand Canyon University (Phoenix, AZ)

Yes! Dance Invitational (Richmond, VA)

Midwest RAD Festival (Kalamazoo, MI)

Milwaukee Avenue Arts Festival (Chicago, IL)

Heidelberg Music Festival (Tiffin, OH)

Outlet Dance Projects (Hamilton, NJ)

Rebound Dance Festival (New Haven, CT & Chicago, IL)

Athenaeum Theater Centennial Concert (Chicago, IL)

ADaPT Dance Festival (Santa Barbara, CA)

Oklahoma Contemporary Dance Festival (Oklahoma, OK)

Ball State University (Muncie, IN)

## GUEST RESIDENCIES HIGHLIGHTS

Franklin & Marshall College (Lancaster, PA)

Western Illinois University (Malcolm, IL)

Cranbrook High School (Bloomfield Hills, MI)

Grand Valley State University (Phoenix, AZ)

University of Buffalo (Buffalo, NY)

Hathaway Brown High School (Cleveland, OH)

Perpetual Motion Oklahoma Dance Company (Oklahoma, OK)

Lincoln College (Lincoln, IL)

# What's the BUZZ?

"*In Transit*, demonstrates how technical prowess can meet child-like playfulness. Throughout, dancers play their bodies like musical instruments as they weave intricate formations and portray comedic/disturbing narratives...These ladies are not only capable of great feats of agility, but also of an honest connectedness to each other on stage"

- Teresa Lynn, idanz.net

"[*What is in Between* is] an intriguing choreographic exploration of space between the bodies of two dancers. These performers seemed to eat up the stage around them with hazy, smooth movements. Nothing about their dancing pricked or jumped out at me as I attempted to follow their spatial traces; yet, this made their slippery, synchronized mannerisms all the more engaging to watch."

- Hannah Krafcik, "Impressions of: A program of WAX: Phase II," *The Dance Enthusiast*

"*Unearthed Moments* was not only a testament to its choreographer, but also to the power of dance as an artistic medium to portray history, create emotion and to intellectually engage its audience."

- Doug Priest, "Dance merges speech, movement," *The Stylus*



T r e e l i n e  
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# T r e e l i n e D a n c e Works

Master classes | Workshops | Residencies | Commissions

**Compositional Improvisation** uses sensation-based articulation of form via improvisation to create nuanced material performed in real time. Students learn to approach improvisation not only as a tool for choreography, but also as an art and performance form in itself. The class questions how conscious choices lead to composed moments. Students are encouraged to develop an individual style driven by their unique histories and the specificity of their bodies and are asked to hone perceptual, conceptual and expressive skills both verbally and kinetically.

**Researching Choreography** engages students in a dialogue about the choreographic process. By researching movement tasks and solving kinesthetic equations students will generate movement, explore form, manipulate thematic concepts, and heighten performance presence in a profoundly personal way. There is an emphasis on both the development of the student's unique creative voice and skills necessary to convey choreographic intent.

**Company Class** guides students through high-energy phrasework that investigates disparate qualities of quiet, gestural subtleties and explosive, full-bodied vigorous movement. With a focus on clarity of initiation and movement invention, students explore individual dynamism and nuanced movement.

**Modern Dance Technique** introduces students to the intersection of Somatics, Evans technique, release technique, Bartenieff Fundamentals and Laban principles. Through movement exploration, observation, discussion, and reflection, students develop efficiency in movement patterns, cultivate and display a sense of personal artistry, and challenge their habitual physical and cognitive approaches to movement.

**Pilates** is an introduction to the beginning and intermediate levels of mat exercises. Through movement exploration, observation, practice teaching, discussion, reflection, reading and writing assignments, students will develop a repertory of Pilates exercises to be used in personal exercise prescriptions and rehabilitation.

The company is available for solo and group **Commissioned Choreography** or **Repertory Restaging**. Students work alongside company members to learn the kinetically charged repertory of Treeline Dance Works or to create new worlds to play inside.

*Additional Offerings: Open Rehearsals, Choreography for the Concert Stage, Dance Theory & History, Ballet, Dance Conditioning, Yoga, and more upon request.*



# T r e e l i n e D a n c e W o r k s



Jenny Showalter, Artistic Co-Director, is a dancer and choreographer whose work has recently been presented at Les 7ème Rencontres UPPAdanse (France), SB-Adapt Festival (CA), American Dance Guild (NYC), DUMBO Dance Festival (NYC), WAXworks (NYC), Heidelberg Music Festival (OH), Joy of Motion (Washington DC), Midwest RAD Festival (MI), Vision of Sound (NY), Dance Chicago (IL), Rebound Chicago (IL), Oklahoma Contemporary Festival (OK), and Cool NY Festival (NYC). Showalter has been invited to teach technique and set repertory as a guest artist at Lincoln College, Western Illinois University, and Perpetual Motion Dance Company. She has performed extensively throughout western New York, New York City and Chicago with both established and emerging artists and is a member of the Bill Evans Dance Company. Showalter holds an MFA in Dance Choreography and Performance from The College at Brockport and a BS in P.E. Exercise Science from Western Illinois University. She is a certified personal trainer, Pilates instructor, and somatic practitioner.

Lyndsey Vader, Artistic Co-Director, founded Treeline Dance Works in 2009 with fellow dance artist Jenny Showalter. Vader serves as Operations Manager for Andrea Miller's Gallim Dance. She has danced in choreography by David Dorfman, Larry Keigwin, Pamela Vail, Lisa Neidermeyer, and Mariah Maloney. Vader thrives on the creative process, most recently taking part in two Choreographic Residency at Mt. Tremper Arts with Treeline Dance Works, and DanceNOW [NYC] sponsored creative residencies at Kirkland Farm with Lisa Niedermeyer (2009) and TreelineDW (2010). Her choreography has been set on Perpetual Motion/ Modern Dance Oklahoma, INC and presented at the Ailey Citigroup Theater (NY), WESTFEST (NY), WHITE WAVE RISING/DUMBO Dance Festival (NY), Pushing Progress (NY), Rebound Dance Festival (CT; IL), Joy of Motion Dance Project (DC), Green Space Blooms (NY), and Dance Under Construction (CA). Teaching credits include, but are not limited to, SUNY Brockport, Franklin & Marshall College, and Dickinson College. Vader holds an MFA in Dance, Choreography & Performance, from The College at Brockport State University of New York.



Nichole Geary graduated with a Bachelor of Arts in Dance from Hobart and William Smith College in the Spring of 2011 where she participated in a number of dance residencies under the direction of Paul Taylor, David Dorfman Dance, Keigwin + Co, Battleworks, and Gibney Dance. After graduating she worked and performed in Missy Pfohl Smith's BIODANCE in Rochester, NY while studying to become a registered yoga instructor. Now located in NYC, Geary is exploring different facets of art production and administration while seeking to pursue a career in dance performance.



Cristina Gustaitis began her formal training with the Indiana University Ballet Theatre in Bloomington, Indiana. She holds a BS in Dance Performance from Ball State University. After graduating with honors in 2011, she relocated to Upstate New York where she became a member of Treeline Dance Works. She has had the opportunity to study and perform in Italy and France, as well as throughout the Midwest and East Coast. She is currently living in New York City, working as a freelance dancer and collaborator. Outside of Treeline Dance Works, she has performed in works by Anne Burnidge, Audra Sokol, Bill Evans and z3Movement Project. Her most recent performance credits include UPPAdanse, France, American Dance Guild Festival, NYC, and Dance Chicago, and Midwest RAD Festival, MI.

# T r e e l i n e D a n c e W o r k s



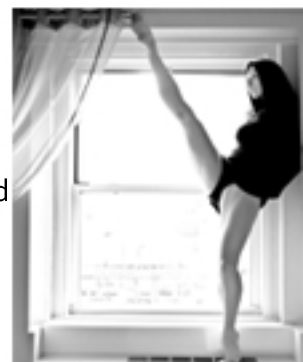
Erin Johnson holds a BS in Dance and Communication Studies from The College at Brockport State University of New York. Johnson has served as the Performance Intern for the American Dance Festival, with additional internship and scholarship studies at the Limón Dance Company Summer Intensive, Earl Mosley Institute of the Arts, and Parsons Dance Intensive Workshop. She has performed in choreography by Bill Evans, David Dorfman, Earl Mosley, James Hansen, Larry Keigwin, and Sidra Bell, among others. Johnson's choreography has been showcased at Middlesex University in London, England, where she spent a semester abroad.

Caroline Nelson is a founding member of Treeline Dance Works, creative collaborator with areadance, and certified personal trainer. She freelances for NYC's special events industry, with appearances in 2010's NYC Fashion Week, World Cup Launch Party, Fashion's Night Out, and various charity fundraisers. Performance credits include venues throughout NYC, Philadelphia, Washington DC, Rochester, Buffalo, Connecticut, Ohio, and West Virginia. Nelson has toured with James Hansen (Ophelia's Reclamation, Shaken With a Twist) and Melinda Planey (Sepia Enduring) throughout the East coast. Nelson holds a BFA from SUNY the College at Brockport, where she performed in works by Keigwin and David Dorfman Dance.



Jessica Reidy is a freelance dancer/choreographer based in Brooklyn, New York. Outside of the studio she is a non-profit Development Coordinator with Outward Bound USA. Reidy has been a collaborator with Treeline Dance Work since its inception in 2009 and has also performed in works by areadance, David Dorfman, Earl Mosley, Mariah Maloney and James Hansen among others. Her own work has been presented by the DUMBO DANCE FESTIVAL, WAXworks, and Under Exposed in NYC; as a guest choreographer with areadance in Pittsburgh; and internationally at Middlesex University in London; choreographic research funded through the Eric M. Steele Scholarship for International Study. Reidy holds a Bachelor of Fine Arts in Dance from The College at Brockport State University of New York.

Danielle Schlauderaff began her formal training in Minneapolis, Minnesota under the artistic direction of Julia Levina. Before graduating from the Alvin Ailey Professional Division, Danielle was honored to perform in the 2011 Spring Gala at the Apollo Theater. She has toured with internationally recognized hip hop/pop artist Kid Akimbo, as well as performed with AUC Contemporary Dance. In addition to Treeline, Danielle is a member of Malcolm Low/Formal Structure, Overground Physical Theater Company, and Synthesis Aesthetics Project. Having studied at Movement Invention Project, Alonzo King Lines Ballet, Complexions Contemporary Ballet, American Ballet Theatre, and Kirov Academy of Ballet, she performed works by Scott Rink, Alonzo King, Francesca Harper, Gregory Dolbashian, Earl Mosley, Darrell Moultrie, Desmond Richardson, and Dwight Rhoden among others.





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