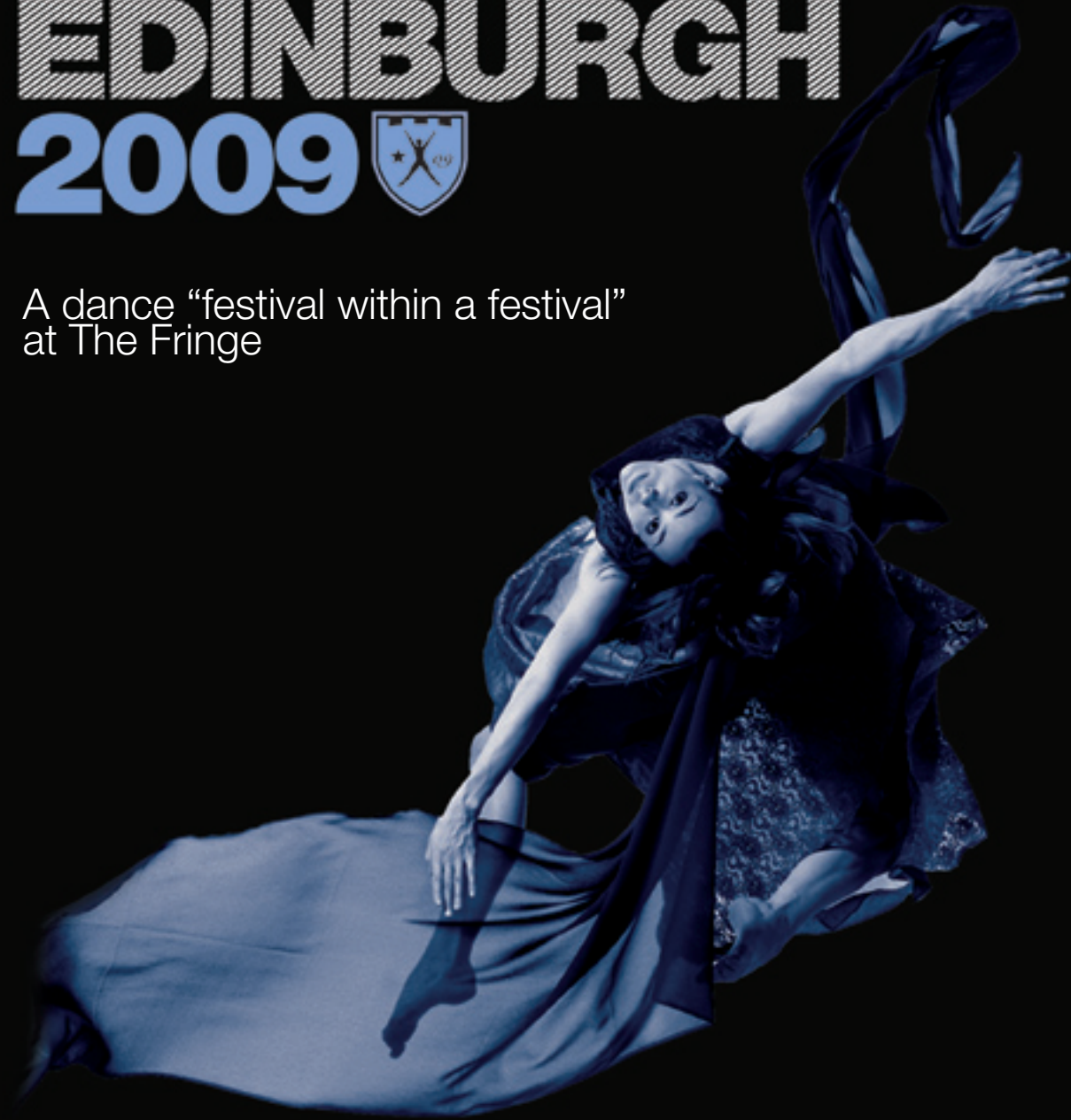


jk **BOOKING DANCE FESTIVAL**
EDINBURGH
2009 

A dance "festival within a festival"
at The Fringe



www.bookingdance.com

jk **BOOKING DANCE FESTIVAL**
EDINBURGH
2009 

SEE 7 DYNAMIC DANCE COMPANIES FROM
AMERICA IN ONE SHOW
WED, AUG 12 - SUN, AUG 16



Cover and inside cover photo: Lois Greenfield

WORLD PREMIERES

ALL COMPANIES DEBUTING IN EDINBURGH FOR THE FIRST TIME

Welcome!

Booking DANCE FESTIVAL Edinburgh 2009 is the first dance “festival within a festival” presented by Producer Jodi Kaplan / BookingDance at the Edinburgh Fringe.

You will see seven of the best USA Dance Companies performing at The Fringe for the first time. Ranging stylistically from classical modern to traditional dance from around the globe, this diverse program showcases seven innovative and diverse works from participating American dance companies.

As the world’s largest open arts Festival, The Fringe provides the perfect opportunity for this virtuosic group of American choreographers to gain credible, international exposure. Please note that all participating companies will be performing world premieres, which makes the program extra special. I personally am a fan of these outstanding artists including Anna Myer and Dancers (Boston, MA), C. Eule Dance (New York City), Erin Elliott (Los Angeles), KDNY (New York City), Kim Robards Dance (Denver, CO), Laura Schandelmeier & Stephen Clapp (Washington D.C.) and Michael Mao Dance (New York City).

Booking DANCE FESTIVAL Edinburgh plans to return annually to The Edinburgh Fringe starting in 2011 for a three week run which will present top USA Dance Companies and feature one invited Scottish Dance Artists as a guest each evening.

I have been a frequent traveler to Scotland since attending Divinity School at the University of Edinburgh in 1988. Over the years, I returned to teach as a guest artist with the Dundee Repertory Dance Company, now the Scottish Dance Theatre, as well as at DanceBase and the Assembly Rooms. So producing Booking DANCE FESTIVAL Edinburgh 2009 and positioning dance as a featured component within The Fringe is meaningful to me on a personal level.

Thank you for coming and enjoy the show!

Kind Regards,

Jodi Kaplan
Producer

Booking Dance
161 Sixth Avenue, 14th Floor
New York, NY 10013 USA
212-352-0400
jka@bookingdance.com
www.bookingdance.com

ABOUT BOOKING DANCE FESTIVALS

The Booking DANCE FESTIVAL is the brainchild of Producer Jodi Kaplan, born with the intention of creating a cultural exchange between performing artists and international communities. The Festival occurs annually at different locations around the globe, continually bridging dance artists and audiences worldwide. It is the long-term vision of Booking DANCE FESTIVAL to return annually to the Edinburgh Fringe for a full three week run while additionally producing showcases in a third-world country every two years and the summer Olympics every four years.

Booking DANCE FESTIVAL Edinburgh 2009 is a continuation of a cultural exchange between performing artists and communities on a global scale. Last summer, coinciding with the Beijing Olympics, Jodi Kaplan & Associates produced Booking DANCE FESTIVAL Beijing 2008 as the first of its international productions.

Jodi Kaplan / BookingDance plans to position its Booking DANCE FESTIVALS to showcase American dance artists on stage with top international companies including Booking DANCE FESTIVAL Africa 2010, coinciding with the World Cup in South Africa, and Booking DANCE FESTIVAL London 2012 during the Olympics

Showcase Dance Artists

Selected companies benefit through advantageous international press coverage and potential future touring in regions of Booking DANCE FESTIVALS. Festivals are timed in coordination with existing arts events such as the Edinburgh Fringe as well as large-scale sports events such as the Olympics and the World Cup, positioning participating artists for optimum visibility and access to international press, presenters and promoters.

Cultural Exchange

Helping artists help themselves and helping artists help each other. Booking DANCE FESTIVALS select USA artists to perform with top local artists in an effort to foster cultural exchange and additional visibility for selected companies. In future Booking DANCE FESTIVAL Edinburgh showcases, Jodi Kaplan plans to invite different Scottish dance artists to be guests of the festival each night.

Political / Economic

Bridging political gaps through cultural connections. Booking DANCE FESTIVALS Africa 2010 and Beijing 2008 aim to bring USA dance companies to countries and areas of the world that otherwise would never be able to afford selected artists. Many big name dance companies get governmental support to tour to third-world countries (mostly non-American), but other noteworthy highly recognized dance artists from the USA have not yet had the opportunity to perform in the countries. Culturally, the third world is distanced from USA dance.

Olympic Scale

Dancers are athletes. Olympic Booking DANCE FESTIVALS are a celebration of the movement of the human body. It is important to position the art of dance as a backdrop to the Olympics, complementing the competition with culture, offering selected artists the unique opportunity to increase international exposure exponentially. Last year’s Booking DANCE FESTIVAL Beijing 2008 was a huge success as the only government-approved independent event to coincide with the Olympics. Booking DANCE FESTIVAL London 2012 is on track to offer an even greater opportunity to promote the art of dance.

Booking DANCE FESTIVAL Africa 2010

JK&A’s next International Festival. Coinciding with the World Cup, participating artists will have the opportunity to perform alongside renowned African dance companies while benefiting from the World Cup’s International platform.

Wednesday, August 12th - Sunday, August 16th, 2009
3:30pm daily
at Venue 150 at EICC / The Auditorium

OUTLINED IN BLACK

Erin Elliott

Choreography: Erin Elliott

Music: Island Blues by Koop

Performer: Erin Elliott

Outlined in Black is a study of the expression of emotion, tone and narrative through the lines, energies and complex arrangements of the moving body.

STREET TALK, SUITE TALK (excerpt)

Anna Myer & Dancers

Choreography: Anna Myer

Music: Original composition commissioned for the work by Jakov Jakoulov

Violin –Mark James Berger

Poetry written and performed by the artists: Lynn Harris, Anthony Marshall, Tu Phan

Performers: Joe Gonzalez, Anna Myer, Tu Anh Phan, Lynn Harris, Anthony St. Lauren Marshall Jr., Carol Marie Somers, Mark James Berger

This excerpt from the original evening-length piece fuses rap, contemporary dance, and music for the violin in a work that speaks to a diverse range of audiences and communities.

NAVIGATING THE HALLWAY (excerpt)

KDNY

Choreography: Kathleen Dyer

Music: PJ Merola

Performers: Lisa Clementi, Meredith Clinton, Heather Kemp, Alexandra Rose, Leslie Simpson

Capturing the exhilarating pace, flavor, and close proximity of urban living, this work for five dancers and four area rugs explores the interactions, questions, and inspirations that can occur while sharing small spaces.

MY SPACE UNRAVELED

Kim Robards Dance

Choreography: Kim Robards

Music: Keith Jarrett

Performer: Kim Robards

This solo marks the rare the occasion that Ms. Robards performs separately from her eight to ten member company. The solo, which is an excerpt from the larger work, represents the claiming of one's own space, both internally and externally.

FACE2FACE

C. Eule Dance

Choreography: Caron Eule

Body Masks: Yuliya Lanina

Music: Jeremy Kasha

Performers: Caron Eule, Yuu Fujita Toews, Faith Kimberling, Amy Priya Santos, Phil Toews, David M. Zlotchew

In face2face, the dancers wear playful masks animating various body parts to express their inner emotions from lust to greed to loneliness.

HAUNTED (excerpt)

Laura Schandelmeier & Stephen Clapp

Choreography: Laura Schandelmeier & Stephen Clapp

Music: Leah and Chloe Smith with Kofi Dennis and text reading Michael Kramer

Performers: Laura Schandelmeier and Stephen Clapp

Haunted unearths local lore and ghost stories of the diverse community in which Schandelmeier and Clapp live and work – Mount Rainer, MD, where some say the story behind “The Exorcist” took place.

WEAVING

Michael Mao Dance

Choreography: Michael Mao

Music: Kodo

Performers: Kristin Draucker, Osamu Inoue, Manuel Rojas, Nao Yamada

Weaving is a propulsive motion powerhouse driven by Kodo's drums.



SPECIAL GUEST ARTIST:

Erin Elliott (Los Angeles, CA)

Erin Elliott is a choreographer and dancer currently based in Los Angeles, California. She has been choreographing, performing and teaching all over the world for more than a decade.

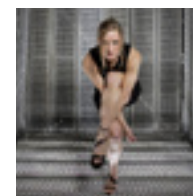
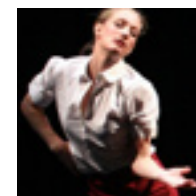
Her recent credits include performing in director Julie Taymor opera "Grendel" (choreographed by Angeline Preljocaj) and in the Sony film Across the Universe in which she and Daniel Ezralow shared the responsibilities of Associate Choreographer. Ms. Elliot and Mr. Ezralow also worked together in the Italian reality show "Amici" and created the evening-length performance "WHY BE." Ms. Elliot will soon be working with Ms. Taymor and Mr. Ezralow again on the new Broadway musical "Spiderman."

Ms. Elliott grew up in Boise, Idaho. As a child she trained in dance, gymnastics and sports and attended University of the Arts in Philadelphia, PA on scholarship. Upon graduation Ms. Elliot joined the company MOMIX where she remained for the following seven years. Ms. Elliot continues to support MOMIX through collaborative work with Artistic Director Moses Pendleton and has helped create the popular evening-length works "Passion," "Baseball" and "Momix in Orbit," in which she choreographed and performed a solo Orbit cited as "A tour de force; Orbit is a winner; something different out of the ordinary" by Anna Kisselgoff, NY Times.

Ms. Elliot's work overseas includes choreographing the children's musical, "Listen to the Colors" (Vienna), dancing in "Notre Dame de Paris" directed by Gilles Maheu, and collaborating with Lucio Dalla on the musical "Tosca" in Rome. Ms. Elliott has also worked extensively with Cirque du Soleil in the creation/premiere of "KA" directed by Robert Lepage and "Love," directed by Dominic Champagne.

While in Los Angeles, Ms. Elliot has danced with Jaques Heim's Diavolo Dance Company and Sarah Elguard. Ms. Elliot also choreographs regularly for commercials and films, performs in aerial acts and has staged dances for the Grammys and the Oscars. Please contact ejeliot@earthlink.net for bookings.

"Orbit, a tour de force of...premiere about a giant Hula Hoop that was danced magically by Erin Elliott... Orbit is a winner, the Rolls-Royce of hip swiveling plastic-hoop dances. As such, it creates an artistic image of imponderable mystery and beauty through simple means but exquisite virtuosity."
- Anna Kisselgoff, New York Times





Anna Myer & Dancers (Boston, MA)

www.annamyerranddancers.org

Since its inception Anna Myer & Dancers has performed the innovative choreography of Anna Myer to a steadily growing audience throughout the Northeast, most notably in Boston and New York City. Her work has caught the attention and respect of some of the country's most prominent dance critics, including Jennifer Dunning and Jack Anderson of The New York Times, and Christine Temin of The Boston Globe. In 1999 a feature article appeared in the Sunday New York Times Arts and Leisure section, by Kevin Giordano, "Thinking Post Modern but Talking Michelangelo." Christine Temin of The Boston Globe named the company one of the "Ten Best Dance Events of 2001" the Boston Phoenix listed the company's 2003 season in its "Best of Arts and Dance 2003" roundup and Terry Byrne from the Boston Globe wrote "In an evening rich in imagination and musicality, Myer proved she is a creative force to be reckoned with. "

Anna Myer began her dance training in 1962 with Esther Brooks, at the Cambridge School of Ballet, on a Ford Foundation Scholarship. Later Myer was awarded scholarships at the Joffrey Ballet, The School of American Ballet, and American Ballet Theater. Myer then joined the Boston Ballet, and subsequently performed and studied with Ana Roje in Boston and Yugoslavia. Additional credits include performances in works by contemporary choreographers such as Zeve Cohen, Caitlin Corbett, Marguerite Mathews, and Pauline Koner. In 1992, Myer founded Anna Myer and Dancers in Cambridge, Massachusetts.

Myer's work has been funded numerous times by the Massachusetts Cultural Council and the Cambridge Arts Council, Turner Family Foundation and the New England Foundation for the Arts. The company was chosen to perform at the Performing Art Exchange conference in Memphis Tennessee, 2005. She has been presented by Dance Umbrellas 1999 Boston Moves, Fleet Bank Celebrity Series 2003, and Jacobs Pillow Dance Festival 2002 and 2003, Summer Stages, 2006, Crash Arts at the Institute of Contemporary Art I Boston, 2007 and by Mayor Menino's office, Boston City Hall, 2009.

"This unique collaboration expands the musical choreography of conductor and musicians into the language of dance. Behind Anna Myer's musical dances lies a formalist's brain and an iconoclast's heart." Her "style concentrates on geometry and tempos and purity of line but is lit by a fierce energy and startling accents." - Thea Singer, The Boston Globe





C. Eule Dance (New York City)

www.ceuledance.org

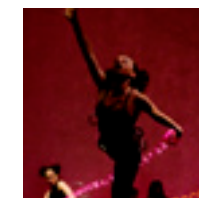
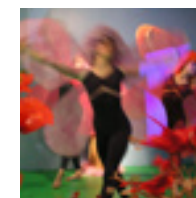
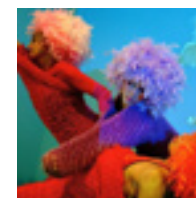
C. Eule Dance is a New York City-based modern dance company under the direction of choreographer Caron Eule. Eule's movement fuses classical modern dance, ballet, gymnastics, and traditional dances from around the globe. C. Eule Dance explores traditional roles of musicians, dancers, and artists of other disciplines. The diversity of style, media and themes combined with the artistic excellence of performers and interdisciplinary collaborating artists makes C. Eule Dance performances compelling, proving to be enjoyed by dance connoisseurs and novices alike.

C. Eule Dance is a recipient of the Manhattan Community Arts Fund administered by the Lower Manhattan Cultural Council for their production of Clean Springing 3 at the Merce Cunningham Studio and for The Crane Wife at Pier 66. They have also presented work at: the Ailey Citigroup Theater; The Elan Awards; Dance Theater Workshop; Dancers Responding to AIDS' Solstice in Times Square, The Remember Project at St. Mark's Church and Fire Island Dance Festival 11; at The Flea; the Brooklyn Arts Exchange; the 92nd Street Y; Dance Space, University Settlement; and The Crystal Theatre in Norwalk, Connecticut. They continue to expose the community to dance in events like the Asian Pacific American Festival, the Asian Celebration at Macy's, D.U.M.B.O. Arts Festival, the Williamsburg Bridge 100th Birthday Celebration, Pride Fest, NYC, and at the Marta Valle Public School.

Director, Caron Eule received her BFA from SUNY Purchase. She has performed with NYC choreographers such as Stephan Koplowitz, Daniel Gwirtzman, Larry Keigwin, Tina Croll, and The Shadow Box Theater and currently teaches creative movement and pre-ballet at Ballet Hispanico, and ballroom dance in inner city schools for Pierre Dulaine's Dancing Classrooms. Along with being the Artistic Director of C. Eule Dance, Ms. Eule has also choreographed for theater, film and opera.

"Talented dancers and musicians engage their adoring and returning crowds with visceral magic."

– Lori Ortiz, Gay City News



KDNY (New York City)

www.kdnydance.com

Described by Dance Magazine as “clean and sharp, geometric and postmodern... a thrill to watch,” New York based modern dance company KDNY offers an exciting repertory that combines live original music with a movement vocabulary that is charged with athleticism and grace.

Since 1997, the five-woman company provides rich theatrical experiences that highlight, through craftsmanship, ingenuity, humor and beauty, the deep and powerful imagery of women. In addition to annual New York seasons, KDNY has toured throughout the US and has given performances and master class residencies in major metropolitan cities such as Washington DC, Dallas, Austin, Chicago, and Toronto, Canada.

In 2008, KDNY's evening-length work “Charges from Domremy” was presented by Dance Place in Washington, DC. The company has also been invited to perform in national dance festivals including the New York International Fringe Festival, Joyce SoHo Presents, and the renowned Jacob's Pillow Dance Festival.

Artistic Director, Kathleen Dyer has choreographed extensively over the past sixteen years and has had her works presented in many US venues including Dance Place in Washington, DC, the State Theater in Austin, TX and internationally at the Fida Festival in Toronto, Canada. Ms. Dyer is originally from Alabama and received a BA in Dance from Florida State University and founded KDNY in 1997. Ms. Dyer has received several artistic awards including an Artist Fellowship from the Connecticut Commission of the Arts. She has taught master classes and repertory workshops in Washington, DC, Texas, Virginia, and Connecticut and has had her works staged on the Huntsville Ballet and Moving Current Dance Collective.

“Dyer's sense of humor infected East Whistwaddle Ladies most thoroughly. In tiny movements, like little shakes of the head, Dyer brims with personality.” - The Washington Post



Kim Robards Dance (Denver, CO)

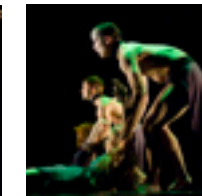
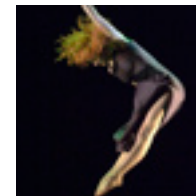
www.kimrobardsdance.org

In its 22nd season in Denver, Colorado, Kim Robards Dance (KRD) features the athletic and viscerally powerful choreography of Artistic Director Kim Robards. The Company is thrilled to join the booking DANCE FESTIVAL this year after their success at the **booking DANCE FESTIVAL Beijing 2008**.

KRD energizes audiences with a broad dynamic and beautiful crafted choreography of Kim Robards who creates an artistic athleticism that stretches dancers' bodies to the limit of physical stamina while stretching audiences' perceptions of modern dance. Ms. Robards and her Company have performed and taught throughout the United States as well as artists and cultural exchanges with England, France, Japan, Taiwan, Romania, Russia, and The Netherlands earning KRD a regional and national reputation for outstanding performances and educational programming.

The company has received numerous awards including both The Governor's and Mayor's Awards for Excellence in the Arts and COVisions Recognition Award from the Colorado Council on the Arts. Most recently, Ms Robards was selected to be included in the "Foundation For A Better Life" as a featured individual on their web site.

"Kim Robards choreographs beautiful waves of movement." - Jack Anderson, The New York Times



Laura Schandelmeier & Stephen Clapp (D.C.)

www.dancenow.org

Co-Artistic Directors Laura Schandelmeier & Stephen Clapp of Dancenow Productions are renowned for their daring virtuosity, visual elegance and social consciousness. This innovative duet company creates works that reflect their individual and combined experience of contemporary culture. A commitment to the intersection of art and social justice fused with an edgy exploration of dance and theater, Schandelmeier & Clapp have forged a unique blend of artistry, cultural synthesis, community engagement and contemporary commentary.

Currently, Schandelmeier & Clapp are working on their 5th evening-length work, The goal is to identify and challenge aspects of racism and other forms of oppressions that have systemically rejected the union of individuals from different backgrounds.

In 2008, Dancenow premiered Haunted, a work that unearths local lore and ghost stories of the diverse community in which Schandelmeier & Clapp live and work – Mount Rainer, Maryland, where some say the story behind “The Exorcist” took place. Haunted was created in collaboration with musicians Chloe and Leah Smith of the musical ensemble R.I.S.E., and Ghanaian percussionist/storyteller Kofi Dennis. Haunted premiered at Dance Place in Washington, D.C., and has since toured across the USA including performances throughout North Carolina and in New Orleans.

Since 2004, Schandelmeier & Clapp presented their full-evening works across the USA including Rappaccini’s Daughter at Dance Place in Washington, D.C., Portals at the University of Maryland, and The Dragons Project: Power Play on the John F. Kennedy Center’s Millennium Stage.

As artists on the Alternate ROOTS tour roster, and the Maryland State Arts Council Tour Roster Schandelmeier & Clapp have toured throughout the East Coast. They are facilitators for the Resources for Social Change Program (RSC) of Alternate ROOTS where they develop and implement learning exchanges and community partnerships. Schandelmeier is a Master Teaching Artist and Trainer for Wolf Trap Early Learning Through the Arts, and teaches at schools and universities throughout the region. Clapp teaches theater, creative movement and leadership to youth throughout the DC area and is a Grants Manager for Dance Place. Each has received numerous awards for their individual artistry.

“DC dancers Laura Schandelmeier and Stephen Clapp have long been acclaimed for their grace, verve and strong sense of social responsibility.” - The Washington Post Express



Michael Mao Dance (New York City)

www.michaelmaodance.org

Michael Mao Dance is a critically acclaimed New York based modern dance company with an international corps of accomplished dancers. Passionate, yet meticulously crafted, Mao's work is infused with a visceral, elemental power. Rooted in the traditions of American modern dance, Mao's works are graced with the formal considerations of classical ballet and reveal the choreographer's Asian heritage in their spare yet expansive choreographic means.

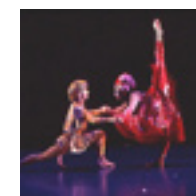
Mao's dances have been performed worldwide. Commissions include original works for the Hong Kong Ballet, Café de la Danse, Paris, Festival Internacional Cervantín, Mexico, and the Tennessee Children's Dance Ensemble. He has created over 50 works for his company that have been performed at the Joyce Theater, Dance Theater Workshop, Kaye Playhouse, New York City Center, LaMama, Madison Square Garden, SUNY Purchase, and on tour throughout the United States and Mexico, in Europe, and most recently in the major cities of China.

In addition to presenting concert dance works, Michael Mao Dance also engages in arts-in-education and outreach programs including the 45-minute interactive performance Multicultural Fusion, and the ESLdance: Learning English Through Dance project that enhances the English speaking skills of immigrants and ESL students through the study of modern dance.

Touring programs (6 dancers or 12 dancers) feature internationally influenced contemporary dance including Mao's newest and most celebrated work *Lorca Libre* (2009), set to evocative songs written by Spanish poet and playwright Federico Garcia Lorca during his stay in New York and Cuba in 1930 and sung by Flamenco Cantaores. Tonight's concluding dance *Weaving* is also available on this captivating program. *Firecracker* (24 dancers) is also a special project available in 2011-2012.

Michael Mao is on the Main Roster of Jodi Kaplan & Associates and is currently seeking European touring. For bookings please contact: www.bookingdance.com

His choreography is "exquisitely crafted work, very satisfying in its suave beauty" - Tobi Tobias, Village Voice.



JODI KAPLAN & ASSOCIATES / BOOKINGDANCE

Producing Agency | www.bookingdance.com

BookingDance is proud to present Booking DANCE FESTIVAL Edinburgh 2009 as the first dance "festival within a festival" at The Edinburgh Fringe.

Continuing its international Dance Festival series, Booking DANCE FESTIVAL Edinburgh 2009 will be the producer's second annual dance event. Last summer, coinciding with the Beijing Olympics, Jodi Kaplan / BookingDance produced the Booking DANCE FESTIVAL Beijing 2008 as the first of its international productions. This festival proved to be a huge success, featuring the three best dance companies from Beijing, The National Ballet of China performing a world premiere, the internationally renowned Beijing Modern Dance Company and the experimental TAO Studio – alongside two top USA artists – Odyssey Dance Theater and Kim Robards Dance, who will be participating in booking DANCE FESTIVAL edinburgh 2009. Both American companies received invitations to return/tour throughout China, in addition to gaining international exposure to a worldwide audience.

Jodi Kaplan & Associates / BookingDance is a personal "boutique agency" that books dance companies on extensive tours throughout the USA and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies in developing stronger artistic programming and performing engagements.

For fifteen years, BookingDance has booked tours for dance companies in South America including Brazil, Argentina, Chile, Uruguay, and Guatemala; and in Europe including Turkey, Germany, and Spain; and throughout the USA including regular engagements at The Joyce Theater and the World Financial Center in NYC as well as long-term residencies in New Orleans and Chicago.

With offices in SoHo, BookingDance has booked millions of dollars in contracted performances engagements at theaters in the USA including the Kennedy Center (Washington, D.C.), Jacob's Pillow, and the American Dance Festival. Jodi Kaplan & Associates / BookingDance is an active member of the Dance/USA, Western Arts Alliance, APAP and ISPA.

BookingDance has also run marketing seminars at the Association of Performing Arts Presenters, participated in panel discussions with The Joyce Theater, and teaches professional artists the business side of performing at The Field in New York City, where established the Ready To Book workshop series six years ago.

Jodi Kaplan offers Ready To Book workshops worldwide, including Business of Dance intensives for emerging artists and Booking Dance seminars for professional artists. Ms. Kaplan recently conducted workshops through the Arizona Commission on the Arts and in Atlanta, Georgia and plans to teach a weeklong Ready To Book series at Festival Fringe in Edinburgh, Scotland 2011 in conjunction with theater entrepreneur John Clancy. She also consults with dance companies in developing Touring Business Plans and is currently authoring a book entitled – Booking Dance!

Plans are also underway for future Booking DANCE FESTIVALS to showcase American dance artists on stage with top international companies including Booking DANCE FESTIVAL Africa 2010 (coinciding with the World Cup) and booking DANCE FESTIVAL London 2012 (coinciding with the Olympics) and Booking DANCE FESTIVAL Edinburgh as an annual dance "festival-within-a-festival" at The Fringe.

Dance is an underserved art form and Jodi Kaplan & Associates / BookingDance is committed to promoting the best of it!

For more information on BookingDance please visit: www.bookingdance.com

ABOUT JODI KAPLAN

Producer | www.jodikaplan.com



Since founding Jodi Kaplan & Associates fifteen years ago, Ms. Kaplan has booked performance engagements with hundreds of venues in the US, and internationally. Prior to establishing JK&A, Ms. Kaplan was the in-house booking agent for Lar Lubovitch Dance Company and was the Managing Director of the Denishawn Repertory Dancers.

Internationally, Ms. Kaplan works regularly in South America and Europe. She booked extensive tours to Brazil (with Margie Gillis) and was a delegate at the Australian Arts Market. A former dancer/choreographer, she also toured as a guest artist throughout Scotland, England, France, Portugal, the Czech Republic/Slovakia, and the Caribbean.

In addition to producing the booking DANCE FESTIVAL Beijing 2008, Jodi Kaplan traveled extensively in China while working with the Guangdong Modern Dance Company and has been invited to teach business seminars at the Beijing Dance Academy. Additional international experience includes a residency in India in Spring 2007 where Ms. Kaplan led arts business workshops for constituents in Delhi at the Habitat Centre and screened her film work as a retrospective at DanzLenz. She also taught intensive film workshops at the Asian Academy of Film and Television, where she was honored to receive a Lifetime Membership at this prestigious institution.

Professionally, Jodi Kaplan produces dance events annually in NYC. Recently she produced 60 dance showcases featuring 35 dance artists in 3 days at the Ailey Citigroup Theater in NYC (Jan 2009) and the third annual NYC festival is scheduled January 2010 with even more artists, bringing dance to the center stage.

As a designer, she oversaw the production elements of The Blue Planet Run media launch at the Tate Modern in London in Spring 2007 and programmed/produced the entertainment and music performers at the Blue Planet Run's start at the United Nations in the Summer 2007 (as a consultant with GolinHarris). Other PR events in NYC include producing/consulting for the Microsoft Encarta Bee at the New York Public Library (with Edelman), Major League Baseball / Jiffy Peanut Butter in Central Park (with Porter Novelli) and Make a Wish Foundation / Chile Magic in Herald Square (with Porter Novelli). Additional visual design consulting includes the McDonald's campaign during the Beijing Summer Olympics 2008 and upcoming work on Dow's Live Earth Run for Water media launch (with GolinHarris) at NYC's The Lighthouse/Chelsea Piers in October 2009.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at over one hundred festivals, museums and venues worldwide including "Dance for Camera" at Lincoln Center, "New Directors/New Films" at the Museum of Modern Art and the World's Fair in Lisbon, Portugal. Her work has also been broadcast on PBS television and The Sundance Channel. In addition to her film work, Ms. Kaplan is a member of the Screen Actors Guild and her photography has been exhibited at the Tate Modern.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film The 18th Parallel exploring ritual dance and prayer around the world. They shot the first segment in Western Australia in the Spring 2009.

Jodi Kaplan holds a B.A. degree with high honors in religion/philosophy from Smith College (Phi Beta Kappa), a M.F.A in Film from Columbia University, and a Graduate Diploma in International Relations from Hebrew University in Jerusalem as a Wallenberg Scholar. Ms. Kaplan has twice been an artist-in-residence at Yaddo in Saratoga Springs, NY and a Fulbright Scholar in dance in Jamaica.

To read Jodi Kaplan's weekly blog "This Week In Arts" please visit Holla at: bartokweb.com/v7/holla/week-in-arts

For more information on Jodi Kaplan please visit: www.jodikaplan.com

Team Bios

Lynsey Cullen – Scotland Associate Producer / Stage Manager

Lynsey Cullen has extensive producing, production and performance experience in theatre throughout Scotland and England. She completed a Masters degree in Theatre: Writing, Directing and Performance at The University of York after graduating with an MA degree (honors) in English Literature from The University of St Andrews. She produced two plays for the Out of the Blue Theatre Company in conjunction with the University of York - 'Celebrity' at the York Theatre Royal and 'The Malcontent' at the Dixon Studio Theatre in York. Ms. Cullen is currently in the early stages of directing a production of 'The Vagina Monologues' in Scotland. Lynsey Cullen is also an accomplished stage manager, most recently working at The Stephen Joseph Theatre in Scarborough in the Stage Management department as an ASM on the main house production of 'Jack Lear' and the Education Department as the DSM on a production of 'Mother'. Upcoming stage management projects include a new devised masked comedy at The Monkgate Theatre in York. As Scotland Associate Producer, Ms. Cullen will be overseeing all aspects of production and local sponsorship for booking DANCE FESTIVAL edinburgh 2009.

Leslie Scott - International Project Manager

Leslie Scott has worked with Jodi Kaplan & Associates for the past four years, overseeing the agency's touring projects including annual showcase performances in New York City at the Alvin Ailey Citigroup Theater. As an International producer, Scott organized a three-week dance event during the Edinburgh Fringe Festival in 2006. The performance included BODYART's world premiere of the acclaimed an hour about an hour. Leslie Scott's career spans several fields from public relations to international communications to choreography. As the founder and Artistic Director of BODYART (www.bodyartdance.com) her collage of artistic and professional disciplines allows her work to include an interdisciplinary approach to expression. As a current faculty member of the dance program for Columbia University's The School, Ms. Scott holds a BFA in Modern Dance with an emphasis in photography from Texas Christian University. As the International Project Manager, Ms. Scott continues her work from last year's Booking DANCE FESTIVAL Beijing 2008 to the current Edinburgh Festival. Ms. Scott will also be overseeing booking DANCE FESTIVAL Africa 2010.

Kari Hansbarger – Festival Designer

Design Director & Partner, Bartok NYC | bartokweb.com

As Partner and Design Director for Bartok in New York City, Kari Hansbarger brings elegant and effective design solutions to all aspects of brand strategy, information architecture, interactive and print design, and corporate identity programs. Kari Hansbarger has collaborated with Jodi Kaplan & Associates for the past five years in designing all aspects of marketing materials for the agency including website design and conference/print materials. She also oversaw the design concept for Booking DANCE FESTIVAL Beijing 2008 and regularly assists the agency's affiliated dance artists with design work. Kari Hansbarger has worked with notable clients that include Trish McEvoy, David Monn, Estee Lauder, Hewlett-Packard, Sun Microsystems, BMW, Burton Snowboards, Adobe and Victoria's Secret, Liz Claiborne, AKMD Skincare and Vivre. Kari Hansbarger also works clients within the artistic fields including The Wexner Center for the Arts, Ohio Arts Council, choreographer Tere O'Connor and photographer Sally Gall. Kari received her BFA, in Visual Communications from the Columbus College of Art and Design. Kari is an Addy Winner and has been an active member of various organizations including the CEW, CSCA, AIGA, has lectured at The Ohio State University and been featured on Communication Arts Design Interact website.

Festival Staff

Founder / Producer	Jodi Kaplan
Scotland Associate Producer	Lynsey Cullen
International Project Manager	Leslie Scott
Festival Designer	Kari Hansbarger
Development/Consultant	Eva Kaplan
Lighting Designer	Dave Elcome
Technical Operator	Chris Armstrong
Stage Manager	Lynsey Cullen
Writing/Consultant	Emily Macel
Interns	Chloe Haaz, Christina Flore

Special Thanks

To our wonderful participating dance companies for their artistic contributions:

Anna Myer & Dancers	Kim Robards Dance
C. Eule Dance	Laura Schandelmeier & Stephen Clapp
Erin Elliott	Michael Mao Dance
KDNY	

To our wonderful Venue Support from Venue 150:

Sam Gough
 Richard Lloyd
 Chris Armstrong
 Kenneth Boak

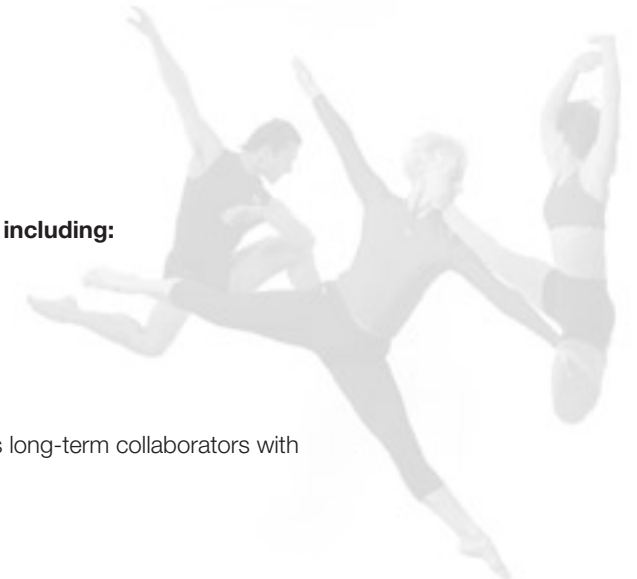
To the Fringe Festival offices and Scottish support including:

Barry Church-Woods
 Tim Hawkins
 Holly Payton
 Dani Rae
 EAE - Jordan Thompson
 Cann Print – Tony Quinn and Andi McCann
 Big Byte Production - Eddie Mcnaughtan
 Scottish Arts Council – Anita Clark
 Scottish Dance Theatre – Amanda Chinn

To our professional colleagues, friends and staff including:

Lois Greenfield	Mike Cullen
Rachel Greene	Lesley Cullen
Ari Kaplan	Dmitri Kerievsky
Todd Kaplan	Diana Kerievsky
Vered Kaplan	Bruce Kerievsky

And Bartokweb.com for their amazing design work as long-term collaborators with Jodi Kaplan / BookingDance.com.





Booking DANCE FESTIVAL Africa 2010

Cape Town

Coinciding with the World Cup in July 2010

Continuing with the Festival's mission of bridging political gaps through cultural connections, producer Jodi Kaplan/ BookingDance is thrilled to announce the upcoming **Booking DANCE FESTIVAL Africa 2010**.

This Festival will be pairing top American companies with the best of Africa's dance artists in a Festival of performances, education and outreach.

Booking DANCE FESTIVAL Africa 2010: This invitation only Festival will feature professional dance companies from around the globe at Cape Town's premiere dance venue in a two week festival in July of 2010. The Booking DANCE FESTIVAL Africa 2010 offers each company a 15-minute showcase during this exciting International Festival. Jodi Kaplan & Associates will coordinate all aspects of the Festival including marketing, technical and theatre arrangements, press and accommodation.

The Festival offers opportunities for each participating company to receive reviews from the International press as well as International exposure to presenters worldwide. The average cost to independently produce a show of this caliber would be extremely high. JK&A is excited to offer a Festival that allows for affordable International performances! It is the intention of Booking DANCE FESTIVAL Africa 2010 to do extensive outreach to festivals and international presenters throughout Africa and the region in the hopes of helping to secure future tours for participating artists.

With the recent success of Booking DANCE FESTIVAL Beijing 2008, and in anticipation of Booking DANCE FESTIVAL Edinburgh 2009, we are looking forward to another exciting year of dance abroad. We anticipate that participating companies will receive international press and future touring as part of this rewarding cultural exchange.

Please note that part of the proceeds will benefit Art for Africa, an umbrella organization enriching the artistic lives of South African youth.

Participation Details: While specific details are still underway, we invite you to contact the Booking Dance Festival office directly to indicate your interest in participating in this exciting Festival.

Sponsorship Opportunities: Seeking sponsorship for this high profile endeavor.

Sponsorship Opportunity

BookingDance is now accepting sponsorship for Africa 2010. These unparalleled opportunities allow potential sponsors to reach the global market while contributing to a non-profit arts organization.

The Festival offers an affordable opportunity for American artists to help themselves via international showcases. Through Festival Sponsorship you are an integral part in making this exciting Festival take place! We are seeking sponsorship to cover overall production costs.

As a sponsor you would receive:

- pre-publicity in the International, national, and corporate hometown press
- advertisements on all press materials
- sponsor mention in all programs
- sponsor banner in theatre lobby (if exclusive)
- exclusive photo rights to photography from event
- publicity packet following the event (ideal for annual report)
- visibility during The World Cup 2010 and/or Summer Olympics 2012
- unparalleled international attention
- first five rows of each performance (30-50 seats) will be reserved for VIP seating for sponsor client/entertaining

Past Festival Successes include:

- Two of the American companies who performed during Booking DANCE FESTIVAL Beijing 2008 were able to make international connections throughout Asia as well gaining exposure to a vast audience.

Selected Beijing Festival highlights include:

- Endorsement by the USA Ambassador to China
- Sold-out nightly performances at a 500 seat venue
- Festival Artists featured at outdoor Olympic venues and live footage was projected to millions throughout Beijing on public Olympic screens
- Extensive preview coverage by International media
- Dance Magazine Feature (January 2009)
- Dance Magazine Editor, Emily Macel attended Festival to provide in-depth coverage
- International Press in attendance – Getty Images, TimeOut Beijing, Metropolis, The Beijinger
- Gala reception with cultural ministers and ambassadors in attendance
- Television coverage: Featured on NBC and KSL TV
- Radio coverage: Features on NPR and China Radio International (CRI) broadcast to millions
- Inclusion of top Beijing companies with a world première by the National Ballet of China and exclusive performances by Beijing Modern Dance Company

Sponsor details: Contact bookingdancefestiva@gmail.com directly for additional information on getting involved!