DALLAS BLACK DANCE THEATRE RELENTLESS EXCELLENCE **TOURING BROCHURE** 2014-2015 • 38TH SEASON **National** 2008 National Endowment for the Arts designated Dallas Black Dance Theatre as an "American Masterpiece Touring Artist." PHOTO BY: SHAREN BRADFORD - THE DANCING IMAGE

DALLAS BLACK DANCE THEATRE • ARTISTIC DIRECTOR



April Berry *Artistic Director*

April Berry, Artistic director for Dallas Black Dance Theatre, master teacher, dance educator, choreographer, and internationally-recognized dancer, is a native New Yorker. Previously based in Charlotte, North Carolina, she served on the dance faculty at the University of North Carolina-Charlotte, and was a Teaching Artist in the Charlotte Arts and Science Council's Education Program. Ms. Berry has worked as a freelance choreographer and she is the Founder and former CEO of Arts 'n Community, an agency dedicated to providing specialized services to small and emerging arts organizations in the United States.

Ms. Berry, a former principal dancer with the Alvin Ailey American Dance Theatre, has danced with ballet companies in the United States, Italy and Switzerland. Berry worked directly with renowned choreographers and artists from the world of ballet, modern, jazz, and ethnic dance, including Alvin Ailey, Katherine Dunham, Talley Beatty, Carmen DeLavallade, Donald McKayle, Louis Johnson, Judith Jamison, Arthur Mitchell, Jerome Robbins, Choo San Goh, and Bill T. Jones, among others.

Ms. Berry is a certified, master instructor in the Dunham Technique, a codified modern dance technique created by American dance pioneer, Katherine Dunham. Ms. Berry was personally certified by Ms. Dunham via the Katherine Dunham Center for Arts and Humanities and has the

special distinction of having worked directly with Dunham, rehearsing and performing Dunham's signature choreography in The *Magic of Katherine Dunham*, an evening-length retrospective.

Ms. Berry is a recognized arts administrator, and previously served as director of education and outreach for North Carolina Dance Theatre (now known as Charlotte Ballet), and as director of education and community programs for Ballet Met in Columbus, Ohio.

Ms. Berry began her professional training at the National Academy of Ballet and Theatre Arts in New York City under the direction of Thalia Mara and continued her training on scholarship at the Dance Theatre of Harlem and the Alvin Ailey American Dance Center.



Among Ms. Berry's many achievements, she is very proud to have: become the first African American to serve as director of education for Charlotte Ballet (formerly North Carolina Dance Theatre); provided access to hundreds of talented low-income inner-city children; brought Dunham Technique into the dance curriculum at two professional U.S. ballet schools and one university; and be honored by the International Association for Blacks in Dance in Dallas, Texas for her "Outstanding Achievements in the field of Dance."

CONTACT DALLAS BLACK DANCE THEATRE

FOR TOURING: Dallas Black Dance Theatre is professionally represented for touring by booking agency:

Jodi Kaplan and Associates, New York

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2008 National Endowment for the Arts designated Dallas Black Dance Theatre as an "American Masterpiece Touring Artist."





"DALLAS BLACK DANCE THEATRE AGAIN PROVES ITS PLACE IN CONTEMPORARY DANCE."

— WASHINGTON POST



Ann Williams *Founder*

COMPANY HISTORY

Founded in 1976 by Ann Williams, the mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and backgrounds.

Dallas Black Dance Theatre celebrates its 38th Season as the oldest, continuously operating professional dance company in Dallas. Under the direction of April Berry, Artistic Director, the ensemble, a contemporary modern dance company, consists of 12 professional, full-time dancers performing a mixed repertory of modern, jazz, ethnic and spiritual works by nationally and internationally known choreographers. Over the course of its history, DBDT has performed for 3.5 million arts patrons and 2.5 million children worldwide (40,000 annually youth grades K–12).

To keep up with demand and continue to serve its local community, Ann Williams formed Dallas Black Dance Theatre II, the second performing company of Dallas Black Dance Theatre. This company consists of 8 volunteer artists from around the nation. Since its inception, DBDT II has grown in popularity and thrilled audiences with its fresh allure. DBDT II annually hosts their season performing in the new Dallas City Performance Hall.

Under the direction of Executive Director, Zenetta Drew, a professional, administrative staff of ten full-time employees is responsible for the day-to-day operations of the company. Ms. Drew also works with a 50 member Board of Directors whose primary responsibilities are fundraising and fiduciary oversight.

The 41 year old Dallas Black Dance Academy is the official school of Dallas Black Dance Theatre and offers classes (3 levels each) in ballet, jazz, tap and other dance disciplines for ages 4 and up. DBDT's academy offers classes four evenings per week and Saturdays during the school year and summer. The academy trains 475+ students per week in year-round classes at the DBDT Studios.

Moving to the Dallas Arts District continues the legacy of Founder, Ann Williams. In January 2008, 2700 Flora Street, the historic, prior residence of the Moorland YMCA became the first permanent home for DBDT's rehearsal studios, training classrooms, and administrative offices.

In October of 2014, the 2700 block of Flora Street was officially renamed Ann Williams Way in honor of the lifelong work of Williams.

Dallas Black Dance Theatre is a resident company member of the AT&T Performing Arts Center Dee and Charles Wyly Theatre.

PAST NOTABLE NATIONAL & INTERNATIONAL TOURS



- DBDT conducts its first international tour in 1991 to South America (Lima, Peru) sponsored by SAGA.
- DBDT featured as guest performer for 1991 Arts Festival held in 10 cities throughout Italy and Sicily.
- Represented the USA at EXPO '92 in Seville, Spain (six performances)
 International tour (5 cities) to Great Britain for 1993 Essex Summer
 Festival of Music and Dance with final performances in London, England.
- DBDT performs for **1996 Olympic Arts Festival in Atlanta, Georgia** and is the first and only Texas arts' group ever to be invited to be an Olympic Cultural Olympiad participant.
- DBDT opens the Lincoln Center's 1997 Out-of-Doors Festival Dance Series in New York City.
- DBDT Hosts three Annual Conferences of the International Association of Blacks in Dance in Dallas including the 10th Anniversary conference in 1997.
- DBDT Founder and company recognized in 1997 in New York during Dance Women: Living Legend Series with performances in Aaron Davis Hall, Brooklyn Academy of Music and the New Jersey Performing Arts Center.
- DBDT is commissioned by the Gershwin Family to create a new dance production of America's greatest opera "Porgy and Bess" set to the jazz music of the legendary Miles Davis.
- DBDT receives 1998 invitation from South Africa's Minister of Arts, Culture and Sports to be the featured guest for South Africa's largest cultural festival and to perform educational programs in the cities of Johannesburg, Capetown, Pretoria and Soweto.

- DBDT featured U.S. dance company and guest artist for the 1999 Bermuda Festival, Ltd. In Hamilton, Bermuda.
- DBDT performs as headline artist for the **2000 Harare International Festival** of the Arts in Harare, Zimbabwe (Africa).
- DBDT featured as guest performers at the Sixth International Ballet Festival in Miami. Florida.
- DBDT featured as guest performer at the 226th birthday celebration for America held by U.S. Ambassador Richard J. Egan on July 4, 2002 in Dublin, Ireland.
- DBDT is featured as guest performer for Austria's First Annual Black Dance Festival held at the MuseumsQuartier in Vienna, Austria November 8-9, 2002.
- Dallas Black Dance Theatre collaborates with The New York Baroque
 Dance Company and the Dallas Bach Society in the creation of a new
 dance production —"Soiree Baroque en Haiti" a salute to the 200th
 Anniversary of Haiti's independence presented in New York and in Dallas
 in November 2003.
- 2008 National Endowment for the Arts designates Dallas Black Dance Theatre as an "American Masterpiece Touring Artist."
- DBDT featured as opening artists for the 2011 International Dance Extravaganza Belize Festival.
- In January 2012 presented first New York Season at the Ailey Citigroup Theater as a part of DBDT's 35th Anniversary Season.



2014-2015 REPERTORY LIST

Absolute Rule (DBDT Premiere 1994)

Choreographer: Elisa Monte and David A. Brown

This arresting work investigates the natural ebb and flow of various emotions during the course of a relationship. Elisa Monte describes it as a look into the "push and pull of emotional forces that surround the interaction of two people."

Absolute Rule examines the power and intensity of male and female relationships. Each dancer manipulates the other to create sensuous human sculptures. This ballet was made possible by a grant from IBM.

Angelitos Negros (1972) Choreographer: Donald McKayle

Angelitos Negros is an excerpt from the ballet, Songs of the Disinherited. Translated to English, the lyrics read: Painter born in my native land with the foreign brush; Painter that continues the course of all the painters of old; Though the Virgin may be white, paint black angels for me; For the good ones also go to heaven; Painter indeed you paint with love!! Why do you deprecate those of your color, if you know that in heaven God also loves them? Painter of saints in alcoves, if you have a soul in your body; Why have you forgotten blacks in your paintings? Every time you paint a church you paint beautiful angels, but never do you remember to paint a black angel.

View our DBDT promo video 2015!

http://youtu.be/XI167BMP6Sc



...And Now Marvin (1994)

Choreographer: Darryl B. Sneed

This work pays tribute to the legendary artist Marvin Gaye. He was an extraordinary singer, composer and arranger. Through his music he expressed despondency over key issues of his generation: politics, the war in Vietnam, the ecology and human conditions.

Escapades

Choreographer: Alvin Ailey (World Premiere 1983, US Premiere 1993, DBDT Premiere 2012)

Restaging: Christopher L. Huggins

When *Escapades* premiered in the United States in 1993, *The New York Times* called it "...breathtaking in its invention." This ballet was originally choreographed by Mr. Ailey for the Aterballetto — Centro Regionale Della Danza of Italy in 1983 and set to a score by jazz legend Max Roach. A suite of four dances, this piece tells a love story through a fluid combination of modern, jazz and ballet techniques. The central couple is continually surrounded by duets and quartets of dancers who effortlessly move in and out of earthy sensuality and graceful lyricism.



Etudes and Elegy (1990) Choreographer: Gene Hill Sagan

Choreographed by the late Gene Hill Sagan, this modern classic clearly shows the lyrical style behind the motif of Mr. Sagan's ballets. Choreography made possible by a grant from AT&T.

Lambarena (2002)

Choreographer: Troy Powell

Mr. Powell takes us on a personal journey with him to Alaska where he was highly inspired by the way eagles survived—how similar their actions were to human beings. In creating *Lambarena*, he uses his dancers' forms and shapes to capture the images.

Memoirs (2014)

Choreographer: Garfield Lemonius

Memoirs recounts aspects of an individual's life; the joys, the pains, the passion, and the calm. This work was first commissioned by the Conservatory Dance Company at Pointe Park University.



Monologues (2013)

Choreographer: Sean J. Smith

Monologues is a compilation of twelve short dances illustrating both the plagues and triumphs of being a modern woman. Set to the spoken word of Canadian poet and songwriter Meryn Cadell, this exhilarating new work highlights the female dancers of DBDT in a clever and intriguing new way. Monologues addresses a host of topics of the feminine persuasion including but not limited to dating, religion, employment (or lack thereof), ungrateful cheating spouses, obsessions with plastic Barbie dolls, driving during rush hour, and fantasies about becoming an airline stewardess. Choreographed by DBDT company dancer, Sean J. Smith, Monologues is deliciously sarcastic and certain to leave its audiences amused.

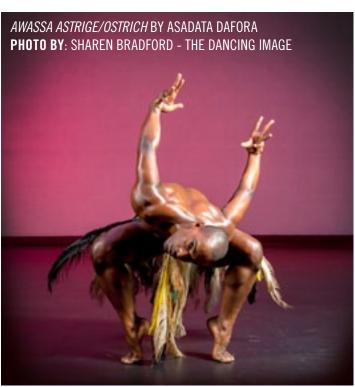
Mourner's Bench (1947) Choreographer: Talley Beatty

This emotional solo portrays spiritual struggle through muscular interplay between a male dancer and a bench. The work was inspired by Howard Fast's novel *Southern Landscape*, and refers to the tragic influence of the Ku Klux Klan on a mixed-race community in the rural South after the Civil War. The soloist asserts himself within and against the themes of oppression and transcendence in the highly stylized, gestural vocabulary of the piece. The dancer, "sitting on the mourner's bench," reflects upon the end of his community and the horror of its slaughter. Set to the traditional spiritual *There Is A Balm in Gilead*.

"THEY ARE RAVISHING,
A DISARMINGLY BEAUTIFUL CONTRAST
BETWEEN WEIGHT AND SUBSTANCE AND
SUPPLE EXPANSIVE LYRICISM."

—DANCE MAGAZINE





Reflections in D (1962; DBDT Premiere 1987) Choreographer: Alvin Ailey

This strong yet serene solo is a stunning, masterful expression of Duke Ellington's music.

Smoke (2001)

Choreographer: Bruce Wood

"After working with the dancers from Dallas Black Dance Theatre for a while I noticed that they all have their own personal elegance; and as a company, they have a great sense of humor. I decided to take those two elements and put them in a dance for them to inhabit and for you to enjoy." —Bruce Wood

Southern Recollections: For Romare Bearden (2013) Choreographer: Bridget L. Moore

Dedicated to the life and work of Romare Bearden—Each collage depicts a series of collected memories, forging the past and the present. Mr. Bearden left a legacy of art that is socially relevant, depicts beauty in color, revealing his love and passion for humanity. Romare Bearden once remarked "modern painting progresses through cumulative destructions and new beginnings."

DALLAS BLACK DANCE THEATRE • 2014-2015 SEASON SCHEDULE

2014-2015 38TH SEASON

August 15 August 29	Dallas Museum of Art — DBDT II Dallas Dance Fest — City Performance Hall — DBDT & DBDT II	Dallas, TX Dallas, TX
September 12 September 13 September 15-20 September 18 September 25, 27 September 26 September 27	N. Dallas Community Bible Fellowship-Founder's Day Gayla-Sheraton Hotel-DBDT Rep. Eddie Bernice Johnson's 22nd Annual Community Appreciation Day-SPE & JPE DanceAfrica Festival Week Donor Bridge — North Texas Giving Day — One Arts Plaza 254 Dance Fest White Linen Nights — DBDT II Leadership North Texas-American Airlines Training Center — DBDT Acansa Arts Festival — DBDT	Dallas, TX Lancaster, TX Dallas, TX Dallas, TX Waco, TX Fort Worth, TX Little Rock, AR
October 4 October 9 October 10 October 17 October 21-26 October 25 October 31-Nov. 2	Nat'l Black McDonald's Operators-Chairman's Dinner Dance-Omni Dallas Hotel-DBDT International Magnet Nurse's Conference — Dallas Convention Center — DBDT Black on Black — DBDT Studios — DBDT & DBDT II St. Matthew's Cathedral — Allegro, SPE & JPE 8th Annual Capital Jazz Supercruise — DBDT World Heritage Cultural Center-Travel & Adventure Show-Dallas Convention Ctr Director's Choice Series — Wyly Theatre — DBDT	Dallas, TX Dallas, TX Dallas, TX Dallas, TX Costa Rica, C.A. Dallas, TX
November 7 November 13 November 21 November 24-26	Richland College — DBDT II National Council of Judges — Winspear Opera House — DBDT Terrell High School — DBDT Behind the Scenes—DBDT Studios—DBDT (24th & 25th) Allegro, SPE, JPE (26th)	Dallas, TX Dallas, TX Terrell, TX Dallas, TX
December 4	St. Matthew's Cathedral — DBDT II & Allegro	Dallas, TX
2015		
January 9 January 10 January 18 January (TBD)	19th Founder's Luncheon — Hilton Anatole Harrington Library — DBDT II MLK Celebration — Irving Arts Center — DBDT II Fort Worth Youth Dance Festival — DBDT II	Dallas, TX Plano, TX Irving, TX Fort Worth, TX
January 21-25 January (TBD)	International Association of Blacks in Dance Conference Fort Worth Youth Dance Festival — DBDT II	Cleveland, OH Fort Worth, TX
February 4-5 February 6 February 18 February 20-22	Dallas Symphony Orchestra — Meyerson Symphony Center — DBDT II Dallas Symphony Orchestra — DBDT II Dallas Symphony Orchestra — Meyerson Symphony Center — DBDT II Cultural Awareness Series — Wyly Theatre — DBDT	Dallas, TX Greenville, TX Dallas, TX Dallas, TX
March 20 March 27	Dancing Beyond Borders West — W.E. Scott Theatre — DBDT & DBDT II Dancing Beyond Borders North — Eisemann Center — DBDT& DBDT II	Fort Worth, TX Richardson, TX
April 5 April 10-11 April 17-18 April 22-26 April (TBD) April (TBD) April (TBD)	Easter Celebration Service — St. Paul United Methodist Church Spring Fiesta! — City Performance Hall — DBDT II New York Season — Ailey Citigroup Theater — DBDT Publick Playhouse Residency — DBDT Dance Planet 19 Mountain View College — DBDT II DeSoto Arts Commission	Dallas, TX Dallas, TX New York, NY Cheverly, MD Dallas, TX Dallas, TX
May 1 May 15-17	St. Matthew's Open Cathedral — DBDT II, Allegro, SPE & JPE Spring Celebration Series — Wyly Theatre — DBDT	Dallas, TX Dallas, TX
July 13-24 July 24	DBDT's San Antonio Summer Youth Intensive — Carver Community Center DBDT's San Antonio Summer Youth Intensive — Student Showcase	San Antonio, TX San Antonio, TX



Claude Alexander III (5th Season)

A native of Washington, D.C., Claude comes to Dallas Black Dance Theatre after attending Towson University in Towson, Maryland. He received additional training from The Ailey School as a Fellowship Student, Parsons Dance and Dallas Black Dance Theatre's Summer Intensive professional trainings on full scholarship. Claude's previous dance experience includes dancing with Dishibem and Dance RINK, both of Baltimore, Maryland and Eudora Ballet. He has performed works by Alvin Ailey, Elisa Monte, Hope Boykin, Dianne McIntyre, Bridget L. Moore and Christopher L. Huggins. He has also had the opportunity to set works on DBDT, DBDT II, Allegro and the Senior Performing Ensemble.



Jasmine Black (2nd Season)

A native of Baltimore, Maryland, Jasmine began her dance career at the age of 10 with Stephanie Powel at Baltimore Dance Tech. She attended the Baltimore School for Arts and graduated from the Carver Center for the Arts High School. As a Maryland All State Dancer, she was named a Distinguished Scholar in 2008. Jasmine received a Bronze Medal in 2008 from the NAACP Actso Awards. She received a BFA in Dance from Southern Methodist University in Dallas with a minor in Sports Management in 2012. She has received training from The Ailey School, Complexions Summer Intensive, Bates Dance Festival, Dallas Black Dance Theatre and Jacob's Pillow.



Katricia Eaglin, Rehearsal Director (10th Season)

A Dallas native, Katricia received her BFA in Dance with a minor in Business Foundations from the University of North Texas and is a graduate of Dallas Theological Seminary. A graduate from Booker T. Washington High School for the Performing and Visual Arts, she received additional dance training from Dallas Black Dance Academy, Dallas Ballet Center and the International Conference for Blacks in Dance. Notable performances include performing for the King of Ghana and Winnie Mandela. Katricia was a charter member of Dallas Black Dance Theatre II. She is currently serving as the Director of DBDT's Allegro Performing Ensemble and a teacher in Dallas Black Dance Academy.



Kayah Franklin (1st Season)

A native of Sacramento, California, Kayah received her BFA in Dance Arts from Howard University under the tutelage of Dr. Sherrill Berryman- Johnson and Pat Thomas. Kayah has studied with The Maryland Youth Ballet, The Dance Institute of Washington, Earl Mosley Institute of the Arts and Dallas Black Dance Theatre. She has performed original works by choreographers such as Hope Boykin, Ray Mercer, Baba Chuck Davis and Darrell Moultrie, and also as a guest artist with Kankouran West African Dance Company. Kayah has performed in Fame: A Stage Play (The Life Center, MD) and FLY (Dallas Theater Center, TX). She danced two seasons with Dallas Black Dance Theater II.



Richard A. Freeman, Jr, Resident Choreographer (9th Season)

A native of Washington, D.C., Richard began his training with District of Columbia Youth Ensemble and the Washington Ballet. He received additional training from Duke Ellington School of the Arts, as well as Virginia Commonwealth University. He danced professionally with Elisa Monte Dance. Richard has choreographed works for the Atlanta Dance Connection, Texas Ballet Theater School, Dallas Black Dance Theatre and DBDT II. He is the former Assistant Director for DBDT's Bloom Performing Ensemble and currently a teacher in the Dallas Black Dance Academy.



Alyssa Harrington (2nd Season)

From Lincoln, Nebraska, Alyssa began her dance career at The Pure Movement Dance Institute and with UNO's The Moving Company where she was accepted as the youngest member in school history. She attended many Summer Intensives on full scholarship including Kansas City Ballet, The Ailey School, and Dallas Black Dance Theatre where she was a demonstrator for Dudley Williams and Milton Myers. She attended The Ailey School as a level 1 scholar for two years. During her training in 2011 she received an apprentice position with SDIPrismDance. She was an active performing artist in J.U.S.T.I.C.E League Dance Collective, and SDIPrismDance while performing with Dallas Black Dance II for the 2012-2013 Season.



Michelle Hebert (5th Season)

Raised just outside of Detroit, Michigan, Michelle received a BA in Dance Performance from Point Park University in Pittsburgh, PA. She received additional training from Gus Giordanos and Jacobs Pillow Contemporary Traditions Program as a scholarship student. As a professional dancer, she has been a member of Garth Fagan Dance in Rochester, NY, Ballet Creole in Toronto, Canada and as a guest artist with the National Dance Theatre Company of Jamaica in Kingston. She is a teacher for Spyceland Dancers summer program in St. George Grenada. Michelle currently teaches ballet and modern techniques in DBDT's Academy and has previously directed DBDT's Academy Junior Performing Ensemble. She is currently the director of the Senior Performing Ensemble.



Keon Nickie (1st Season)

From Arouca, Trinidad and Tobago, Keon began his dance training in his native country before immigrating to the United States to further his education and dance studies. In 2007, Keon graduated with a BFA from Long Island University in Brooklyn. He has studied with The Ailey School, Balance Dance Theatre, Ballet Hispanico, Cheryl Byron and Something Positive, Deeply Rooted Dance Theater, Eclectic Dance Theatre, and Pure Elements. He has performed works by choreographers Gary Abbott, Cheryl Byron, Kevin lega Jeff, Lisa Johnson-Willingham, Kevin A. Joseph, Bill T. Jones, Mark Morris, Troy Powell, Pearl Primus, Nathan Trice, Dr. Melissa Vaughan, Lakai Worrel, and Obediah Wright. Keon was a previous member of the second company of Deeply Rooted Productions and DanceWorks Chicago.



Omonivi Obioha (3rd Season)

Omoniyi began training at Pofahl Dance Studio in Gainesville, FL. In 2002, she received a four year scholarship from Pofahl. She has received summer intensive training from South Carolina Dance Conservatory, The Ailey School, Complexions Contemporary Ballet and Bill T. Jones/Arnie Zane. At the University of South Carolina, she made history by being one of twelve dancers in the world to ever perform Martha Graham's Sketches from Chronicle in its entirety. A documentary on the project aired in May 2008. Omoniyi was a member of DBDT II for two years and is an alumnus of Florida International University where she received her BA in Dance Education.



Sean J. Smith (5th Season)

A native of Vancouver, British Columbia, Sean has received training from The Ailey School, Toronto Dance Theatre and Goh Ballet Academy Canada in Vancouver, British Columbia. He has performed works choreographed by Troy Powell, George Balanchine, Twyla Tharpe, Paul Taylor, George Faison, Robert Battle and Judith Jamison. Sean has previously performed with Ballet Creole and Mascall Dance and as a student with Alvin Ailey American Dance Theater. As a choreographer, he has presented his works as a student at The Ailey School and as a member of Dallas Black Dance Theatre. He has taught the Dance Technique of Lester Horton for The Ailey Athletic Boys Dance Program, Peridance Capezio Center in New York City and currently Dallas Black Dance Academy.



De'Anthony Vaughn (1st Season)

Born in Kansas City, MO, De'Anthony was drawn into dance by his grandmother at the age of 3. She ran a performing arts school and introduced him to all forms of dance. Having a preference for tap dance, it was the staff at the Kansas City Friends of Ailey School that fostered his love for the other dance disciplines. He attended The Ailey School on scholarship. He received additional training from the Kansas City Ballet. Prior to joining Dallas Black Dance Theatre, he was a member of the Von Howard Project. He performed in the production of Anything Goes at the Starlight Theatre. An avid tap dancer, he has earned top honors at several competitive showcases throughout his career.



Kimara Wood (1st Season)

Kimara received his BFA in Dance and Choreography at Virginia Commonwealth University, and has performed at the historical Warner Theatre in Washington DC, where he won a dance scholarship through the Washington Post's Music and Dance Scholarship Awards, in 2007, hosted by Jim Vance and Jazmine Guy. He appeared on the hit TV show, "So You Think You Can Dance," making it all the way to Las Vegas in 2009. He has recently studied Brazilian Martial Arts, Capoeira, under Meistre Panao. His future aspirations are to open a studio in Japan, and to create genre of dance combining modern and Hip-hop. Prior to coming to Dallas, he was a member of Strictly Rhythm Dance Center in Alexandria, VA. Last year, Kimara was a member of Dallas Black Dance Theatre II. This is his first season as a proud member of Dallas Black Dance Theatre.



Over the course of its 38-year-history, DBDT has performed worldwide for 3.5 million arts patrons and 2.5 million students, grades K-12. This includes appearances in 30 states, 14 countries and on 5 continents, causing the National Endowment for the Arts in 2008 to designate DBDT as an "American Masterpiece Touring Artist" based on the organization's track record for artistic excellence, awards and experience on a national and international level.



EDUCATIONAL OUTREACH PROGRAMS



RELENTLESS EXCELLENCE

EDUCATIONAL OUTREACH PROGRAMS

Dallas Black Dance Theatre has a history of arts education excellence. Our arts-in-education residencies and outreach programs are designed to build critical thinking skills, connect youth to themselves and their own culture, and to invigorate the educational process by building connections between the construction and execution of dance as an art form and traditional learning techniques. Each year DBDT exposes over 20,000 DISD school children to the dance forms of ballet, modern, jazz, hip-hop and African dance. An additional 20,000 students share DBDT in this experience nationally and internationally.

Dance: Let's Move! - Residency

Learn dance from the best! Dancers of Dallas Black Dance Theatre want to share the joy of ballet, modern, jazz or African technique with students of all ages. This residency is designed specifically for during or after-school programming and is aligned with First Lady Michelle Obama's campaign to fight childhood obesity—Supporting America's Move to Raise a Healthier Generation of Kids.

AttenDANCE! - Lecture Demonstration

AttenDance is an informational, interactive lecture demonstration and discussion of the different dance disciplines with history and descriptions of the movements provided by the Artistic Director as the dancers perform. This on-campus, fun-filled lecture/demonstration concludes with selected dance numbers from DBDT's repertoire. Student participation is included and a question/answer session with the dancers follows.

Student Matinee Performances

The ultimate field trip for students! See dance at its best performed at performance halls across the metroplex. Dallas Black Dance Theatre currently provides matinee performances at the state of the art Wyly Theatre and the new City Performance Hall. Dallas Black Dance Theatre brings joy and excitement to students of all ages with its superb performance of dramatic dance works by nationally known choreographers. Study guide for teachers, bookmarks and programs for students are provided to enhance the performance experience.

DBDT Master Classes

Learn dance technique in the genres of classical ballet, modern, jazz, African dance or creative movement (for young students ages 4-6) from professional dancers with extensive experience. These classes are designed to teach specific technique to new dancers and enhance the technique of experienced dancers. Classes can be scheduled either during or after-school time. Master classes may also be used as a component of the Physical Education requirement for students of all ages.

CONTACT US TODAY TO SCHEDULE YOUR PROGRAM!

Call: (214) 871-2387 Email: g.johnson@dbdt.com







Dallas Black Dance Theatre

P.O. Box 131290 • Dallas, Texas 75313-1290 Phone: (214) 871-2376 • Fax: (214) 871-2842 www.DBDT.com "The performers are feisty, fearless and well trained.
The troupe is in good shape—capable of the unexpected."
—Jennifer Dunning, NEW YORK TIMES

"A sleek, conservative group showpiece from the juxtaposition of European and African vocabularies...danced with care and even suavity."

—Lewis Segal, LOS ANGELES TIMES

"Clearly, its greatest assets are its dancers. They are ravishing, a disarmingly beautiful contrast between weight and substance and supple, expansive lyricism."

—Josie Neil, DANCE MAGAZINE

"The dance troupe [DBDT] certainly left the audience wanting more—certainly well worth coming to see this show for these guys alone!!"
—Thomas Haywood, THE EDINBURGH REPORTER

"Of course, the company is famous for its explosive, all-engines firing energy, and of that, there was no lack. But it was the quieter, more nuanced elements that suggested a new level of sophistication."

--- Margaret Putnam, THEATERJONES

"Poses and shapes were carefully carved out and held by the DBDT dancers for some of the most artful and sophisticated choreography in their repertory."

-Manuel Mendoza, DALLAS MORNING NEWS

"One of the country's premiere contemporary dance outfits."

—D MAGAZINE