

Dallas Black Dance Theatre

TOURING KIT

Stepping Ahead Across the Nation



ANN M. WILLIAMS
FOUNDER/ARTISTIC DIRECTOR



Dancer: Omoniyi Osoba
Photo: TruPhotography by Jaime Truman

2012–2013–2014 | 36TH SEASON
A SEASON OF COMMISSIONED WORKS



Ann M. Williams
Founder/Artistic Director

Ann Williams, founder and artistic director of Dallas Black Dance Theatre, is a founding member of the Dance Council and The International Association of Blacks in Dance. Ms. Williams received her early dance training under Barbara Hollis (a member of the Katherine Dunham Dance Company), Edith James, Doris Humphrey, and Charles Weidman. She received additional training under Alvin Ailey and Arthur Mitchell. Ms. Williams is a graduate of Prairie View A&M University and earned a Master of Arts Degree in Dance and Related Arts from Texas Woman's University. She holds a certificate in Arts Management from Texas A&M University, received an honorary Doctor of Humanities from Northwood University, and in May 2008 was awarded an Honorary Doctor of Philosophy in Dance from TWU. She served six years on the Texas Woman's University Board of Regents. She is a 2002 inductee into the Texas Women's Hall of Fame; and in April 2005, she was honored at The Kennedy Center in Washington D.C. as a part of the Masters of African-American Choreography series.

She has received many awards and honors for her support and commitment to the arts and service organizations including Alpha Kappa Alpha Sorority, Inc., Phi Delta Kappa, Sankofa Foundation Legacy Award of Alpha Phi Alpha Fraternity, Inc., Dallas Dance Council, NAACP, the Dallas Historical Society, Zeta Phi Beta's "Woman of the Year," and she was honored as a "distinguished alumna" by Prairie View and TWU in 1990.

Ms. Williams is a member of Alpha Kappa Alpha Sorority, Inc., Trinity Chapter-The Links, Inc., The Society, Inc.—Dallas Chapter, Charter 100, Dallas Chapter Associates of Jack and Jill of America, Lifetime member of NAACP, and the Black Chamber of Commerce. She has received The Real Estate Council's "Dreamers, Doers & Unsung Heroes" Award for 1996 and the TACA (The Auction for the Cultural Arts) Award for Excellence in the Performing Arts.

For 36 years, Ms. Williams has directed Dallas Black Dance Theatre from a community-based organization and a semi-professional organization to a full professional dance company. Additionally, Ms. Williams founded three additional performance ensembles – Dallas Black Dance Theatre II, Bloom and the Junior Performance Ensembles of the Dallas Black Dance Academy. Presently, the organization has an administrative staff of nine and twelve dancers on an eleven-month contract. The company presents three performance series at the AT&T Performing Arts Center Dee and Charles Wylie Theatre and tours nationally and internationally. DBDT's repertoire includes works of such noted choreographers as Alvin Ailey, Talley Beatty, Christopher Huggins, Kevin Jeff, Donald McKayle, John Mead, Elisa Monte, Milton Myers, David Parsons, Darryl B. Sneed, Alonzo King and others.

She serves on the Board of Directors of Texas Ballet Theater, The International Association of Blacks in Dance and the Texas Cultural Trust. She is a dance consultant and has served as a dance panelist for the City of Dallas/Office of Cultural Affairs, Texas Commission on the Arts, Dallas Center for the Performing Arts Foundation, Houston Arts Council, Arkansas Arts Council, the Corsicana PRIDE Project, and the National Endowment for the Arts. For 44 years, she was married to the late Nathaniel Williams, a retired administrator of the Dallas Independent School District. They are the parents of Angelia Williams Chancellor, a graduate of Florida A&M University School of Business and Industry and University of Dallas School of Business Management.



Zenetta S. Drew
Executive Director

Zenetta Drew joined Dallas Black Dance Theatre (DBDT) in 1987. As Executive Director, she works with its 50 member Board of Directors and Artistic Director to formulate and implement the 36 year-old company's vision and mission. Ms. Drew holds a B.B.A. in Accounting from Texas A&M University -Commerce (formerly East Texas State University) and a Management Certificate in Non-Profit Leadership from Brookhaven College. She is a graduate of Leadership Texas (2010) and Leadership Dallas (1991).

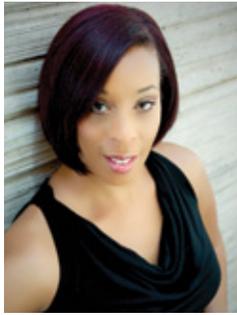
During her tenure, DBDT's annual performances have grown from 30 to over 300 and now consistently include national and international venues that have spanned more than 30 states, 13 countries, 5 continents and performances at the 1996 Atlanta and 2012 London Cultural Olympiads. Annual audiences have grown from 20,000 to over 150,000 persons, the company's operating budget has increased from \$175,000 to over \$2,300,000 and the organization raised \$10.6 million to purchase and renovate the historic former Moorland YMCA building as a permanent home in the Dallas Arts District.

Ms. Drew currently serves on the Boards of Downtown Dallas, Dallas Arts District, the Advisory Board of the National Center for Research at Southern Methodist University, Advisory Board of the Booker T. Washington High School for Performing and Visual Arts, the Executive Advisory Board of the College of Business and Technology at Texas A & M University - Commerce and as Treasurer for the Dallas Development Fund.

Her past volunteer involvement includes serving on the boards of the Central Dallas Association, Dallas Coalition for the Arts, Friends of WRR, Dallas Arts District Friends Foundation, the Creative Learning Center, Mark Twain Elementary and W. H. Atwell Middle School PTA Boards, Marketing Committee for the Dallas Museum of Art, and the Dallas Women's Foundation.

She has also served on the Special Events Advisory Council for the Dallas West End Association, the advisory Boards of Dallas' Thanksgiving Square, TACA, the Yvonne A. Ewell Townview Magnet High School, Dallas Independent School District Fine Arts Committee-Dance Advisory Board and as a Founding Board Member of Southwest Black Arts Festival.

At the national level Ms. Drew has served as a panelist for the National Endowment for the Arts and on advisory panels for President Bill Clinton's Americans for the Arts Strategic Planning Committee and the International Association of Blacks in Dance.



Melissa M. Young
Associate Artistic Director

With a Honduran heritage, Ms. Young was raised in Santa Ana, California. She received her pre-professional dance training from The Wooden Floor, formerly known as Saint Joseph Ballet, under the Artistic Direction of Beth Burns. She had countless opportunities as a young student, including attending two summer programs at the National Ballet School of Canada in Toronto. She attended Orange Coast College in Costa Mesa, California, with a focus in Business Administration.

Ms. Young is a proud graduate of The Ailey School. She trained in three of their programs: Summer Intensive, Certificate Program and Fellowship. She worked with noted choreographers such as Francesca Harper, Bill T. Jones, Milton Myers and Kevin Wynn. She performed *Memoria* choreographed by Alvin Ailey at City Center and *Church of Nations* choreographed by Kevin lega Jeff with Ailey at the Apollo. During her studies as a Fellowship student, she was awarded the opportunity to train as an exchange student in Amsterdam, Holland.

She teaches Horton Technique master classes both nationally and internationally. Ms. Young has been the Company Horton Technique Instructor for Dallas Black Dance Theatre since 1998. In 2004, she taught the Horton Technique at Dallas' Southern Methodist University as an Adjunct Instructor and was an Adjunct Instructor of Modern Dance (Horton Technique) at Texas Woman's University in Denton from 2005–2008.

In January 2000, she was presented with The Dancer's Award for artistic excellence and dedication to DBDT. She was chosen as one of "The Talented Tenth" by The Dallas Weekly, for being a Young and Emerging Leader. She serves a board member for the Dance Council of North Texas and has also served as an advisory panelist for City of Dallas/Office of Cultural Affairs, Young Audiences of Dallas, Texas Commission on the Arts and Arkansas Arts Council. Ms. Young is currently in her nineteenth season with Dallas Black Dance Theatre and her eighth season serving as the Associate Artistic Director.



History

Founded in 1976 by Ann Williams, the mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and backgrounds.

Dallas Black Dance Theatre celebrates its 36th Season of performances as the oldest continuously operating professional dance company in Dallas. The professional ensemble, a contemporary modern dance troupe, consists of 12 professional, full-time, salaried dancers performing a mixed repertory of modern, jazz, African and spiritual works by nationally and internationally known choreographers.

Dallas Black Dance Theatre has performed in 30 states, 14 countries and 5 continents; the Company has toured Peru, South Africa, Austria, Uganda, Japan, Great Britain, Italy, Canada and many other countries elevating its international reputation. DBDT has been designated as an “American Masterpiece Touring Artist” by the National Endowment for the Arts.

During its history, DBDT has brought national and international acclaim to the City, State and Nation through the artistry of its performances to over 3 million arts lovers that span the globe; and has impacted more than 2 million students through dance training and educational outreach programs in Dallas and around the world.

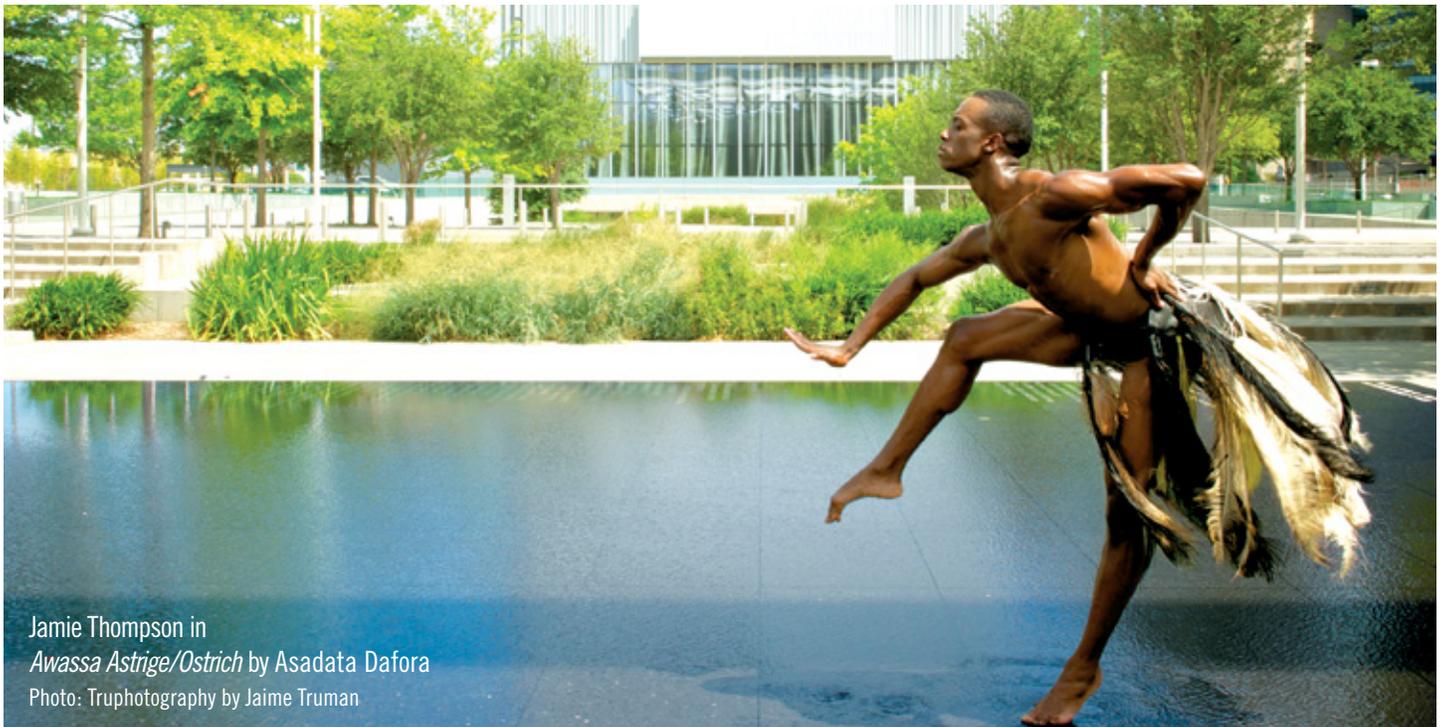
The 39 year old Dallas Black Dance Academy is the official school and training academy of Dallas Black Dance Theatre and offers classes (3 levels each) in ballet, jazz, tap and modern disciplines for ages 4 and up. DBDT’s Academy offers classes four evenings per week and Saturdays during the school year and summer. Some of our top students from the Academy are members of three performing ensembles: the Junior Performing Ensemble, Senior Performing Ensemble and Allegro. These ensembles travel throughout the city providing performances throughout the community. The Academy trains 650 students per week in year-round classes.

Moving to the Dallas Arts District continues the legacy of Founder/Artistic Director, Ann Williams. In January 2008, the former Moorland YMCA became the first permanent home for DBDT’s rehearsal studios, training classrooms, and administrative offices. Executive Director Zenetta S. Drew manages an administrative staff of 15 employees and works with a 50 member board of directors comprised of corporate and community leaders. In 2009, Dallas Black Dance Theatre became one of the resident companies to call the AT&T Performing Arts Center’s Dee and Charles Wyle Theatre home.

The 36th season of Dallas Black Dance Theatre will mark another milestone as the first company returns from performing at the 2012 Cultural Olympic Festival in Edinburgh, Scotland and the second company, DBDT-II, opens their 12th season in Dallas’ new City Performance Hall in March, 2013.

Past Notable Performances/Highlights

- DBDT choreographs its first dance production of *“Porgy and Bess”* in 1983 accompanied by the **Dallas Symphony Orchestra** and noted opera star Donnie Albert
- Co-Founder of The Dallas Morning News Dance Festival
- DBDT Board commits to hiring dancers on 11 month full time dance contracts in 1988
- DBDT participates in **Texas Festival at the Kennedy Center** (one of two representatives from City of Dallas; co-participant with The Dallas Symphony) in 1991
- DBDT conducts its first international tour in 1991 to **South America** (Lima, Peru) sponsored by SAGA
- DBDT featured as guest performer for **1991 Arts Festival held in 10 cities throughout Italy and Sicily**
- Performed **29 day** (4 city - Los Angeles; San Diego; Irvine and San Francisco) **1991 West Coast Tour** for *“Black Choreographer’s Moving Toward the 21st Century Festival”*
- Represented the USA at **EXPO ‘92 in Seville, Spain** (six performances) International tour (5 cities) to Great Britain for **1993 Essex Summer Festival of Music and Dance** with final performances in **London, England**
- DBDT receives **National Endowment for the Arts Advancement Grant** to support Long Range Planning.
- DBDT performs for **1996 Olympic Arts Festival in Atlanta, Georgia** and is the first and only Texas arts’ group ever to be invited to be an Olympic Cultural Olympiad participant.
- DBDT opens the **Lincoln Center’s 1997 Out-of-Doors Festival Dance Series in New York City**.
- DBDT Hosts three **Annual Conferences of the International Association of Blacks in Dance** in Dallas including the 10th Anniversary conference in 1997.
- DBDT Founder and company recognized in 1997 in **New York** during **Dance Women: Living Legend Series** with performances in Aaron Davis Hall, Brooklyn Academy of Music and the New Jersey Performing Arts Center
- DBDT is **commissioned by the Gershwin Family** to create a new dance production of America’s greatest opera *“Porgy and Bess”* set to the jazz music of the legendary Miles Davis.
- DBDT receives 1998 **invitation from South Africa’s Minister of Arts, Culture and Sports** to be the featured guest for South Africa’s largest cultural festival and to perform educational programs in the cities of Johannesburg, Capetown, Pretoria and Soweto.
- DBDT holds world premiere of **“Miles Davis-Porgy and Bess”** at the **Kennedy Center in Washington, D.C.** in September 1998
- DBDT featured U.S. dance company and guest artist for the **1999 Bermuda Festival, Ltd. In Hamilton, Bermuda**.
- DBDT performs as headline artist for the **2000 Harare International Festival of the Arts** in Harare, Zimbabwe (Africa)
- DBDT featured as guest performers at the **Sixth International Ballet Festival in Miami, Florida**.
- DBDT featured as guest performer at the **226th birthday celebration for America** held by U.S. Ambassador Richard J. Egan on July 4, 2002 in **Dublin, Ireland**.
- DBDT is featured as guest performer for **Austria’s First Annual Black Dance Festival** held at the MuseumsQuartier in **Vienna, Austria** November 8–9, 2002.
- DBDT conducted dance education programs for over 1,000,000 youth during its first 25 years
- DBDT secures financing for **acquisition of the former Moorland YMCA building in Dallas’ downtown arts district** to be used as its permanent home base for artistic/rehearsal space, administrative operations and training school.
- **Dallas Black Dance Theatre is awarded \$3.26 million by voters** in the City of Dallas’ May 2003 Bond Election for the renovation of the former Moorland YMCA building.
- DBDT is the 2003 beneficiary of **American Airlines Community Concert and presents Gladys Knight** in a gala benefit concert at the Morton H. Meyerson Symphony Center on June 30, 2003.
- **Dallas Black Dance Theatre collaborates with The New York Baroque Dance Company and the Dallas Bach Society** in the creation of a new dance production –“Soiree Baroque en Haiti” – a salute to the 200th Anniversary of Haiti’s independence presented in New York and in Dallas in November 2003.
- **Dallas Black Dance Theatre is the featured guest performer for the second year** at the Annual Black Dance Festival in **Vienna, Austria** in November 2003.
- **Dallas Black Dance Theatre to be presented as featured performer in August 2004** Out-of-Doors Festival by the **Lincoln Center** in New York City.
- **Dallas Black Dance Theatre commissioned in August 2004 by the President’s Committee on the Arts and Humanities** to create a new work based on the inspiration of themes and ideas from the sculpture and architecture of **The Nasher Sculpture Center**.
- **In 2004, DBDT raises \$1.3 million in six months** and pays off mortgage on former Moorland YMCA building as permanent home.
- DBDT’s new permanent home in **included in the 2005 expansion of Dallas’ downtown Arts District**
- In 2005 DBDT donates former Moorland YMCA building to City of Dallas as first city-owned facility for dance
- DBDT launches **30th Anniversary** season with June 2006 performance *Primary Movements*—a groundbreaking collaboration of music and dance featuring DBDT with an original dance work and the **Dallas Symphony Orchestra performing an original score** composed by **Jonathan Bailey Holland**.
- 2008 National Endowment for the Arts designates Dallas Black Dance Theatre as an “American Masterpiece Touring Artist.”
- 2008 **DBDT completes \$10.6 million renovation** of former Moorland YMCA building and celebrates gala opening of facility with guest artist, **Patti Labelle**.
- 2009 DBDT became a resident company in Dallas’ new **AT&T Performing Arts Center Dee & Charles Wylie Theatre**.
- DBDT featured as opening artists for the **2011 International Dance Extravaganza Belize Festival**.
- In January 2012 presented first **New York Season at the Ailey Citigroup Theatre** as a part of DBDT’s 35th Anniversary Season.
- DBDT performs for **2012 Olympic Festival in Edinburgh, Scotland (Booking Dance Festival)** at Venue 150 (seven performances) and remains only arts organization from Texas to perform at an Olympic Festival.



Jamie Thompson in
Awassa Astrige/Ostrich by Asadata Dafora
Photo: Truphotography by Jaime Truman

2012–2013–2014 Repertory List

...And Now Marvin (1994)

Choreographer: Darryl B. Sneed

This work pays tribute to the legendary artist Marvin Gaye. He was an extraordinary singer, composer and arranger. Through his music he expressed despondency over key issues of his generation: politics, the war in Vietnam, the ecology and human conditions.

A Boundless Journey (2007)

Choreographer: Dianne McIntyre

“A journey has no bounds...keeps on going...never stops.” There’s a freedom about the journey. A Boundless Journey is made possible by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art.

Absolute Rule (DBDT Premiere 1994)

Choreographer: Elisa Monte and David A. Brown

Awassa Astrige/Ostrich (1932; DBDT Premiere 2002)

Choreographer: Asadata Dafora

The ostrich is not the comic bird, burying its head in the sand, as typically portrayed in cartoons, but it is a large, stately and potentially lethal bird should you suffer a blow from one of its powerful legs. The ostrich commands our respect, and in this portrayal, a warrior imitates the graceful but powerful movements of the King of the birds

Beams from Heaven (2010)

Choreographer: Christopher L. Huggins

An uplifting suite of dances set to traditional & contemporary gospel music.

End of Time pas de deux (1984)

Choreographer: Ben Stevenson, O.B.E.

End of Time pas de deux was performed by Li Cunxin and Martha Butler at the 1984 International Ballet Competition in Tokyo, with both dancers receiving a silver medal for their performances and Ben Stevenson his third gold medal for choreographer.

Escapades

(World Premiere 1983, US Premiere 1993, DBDT Premiere 2012)

Choreographer: Alvin Ailey

When Escapades premiered in the United States in 1993, The New York Times called it “...breathtaking in its invention.” This ballet was originally choreographed by Mr. Ailey for the Aterballetto – Centro Regionale Della Danza of Italy in 1983 and set to a score by jazz legend Max Roach. A suite of four dances, this piece tells a love story through a fluid combination of modern, jazz and ballet techniques. The central couple is continually surrounded by duets and quartets of dancers who effortlessly move in and out of earthy sensuality and graceful lyricism.

DALLAS BLACK DANCE THEATRE | REPERTORY LIST

Dallas Black Dance Theatre in
Escapades by Alvin Ailey
Photo by: Sharen Bradford



Instinct: 11.1 (2010)

Choreographer: Francesca Harper

Dedicated to my mother, Denise Jefferson.

Jazz Course 101 – Dallas Black University (2008)

Choreographer: Christopher Huggins

Jazz Course 101 embodies traditional and classic jazz dance with red, hot energy!

Lost in Memory (2006)

Choreographer: Nejla Y. Yatkin

A group work in two sections depicting playful childhood games. Performed with text inspired by Alan Lightman.

Mourner's Bench (1947)

Choreographer: Talley Beatty

This emotional solo portrays spiritual struggle through muscular interplay between a male dancer and a bench. The work was inspired by Howard Fast's novel *Southern Landscape*, and refers to the tragic influence of the Ku Klux Klan on a mixed-race community in the rural South after the Civil War. The soloist asserts himself within and against the themes of oppression and transcendence in the highly stylized, gestural vocabulary of the piece. The dancer, "sitting on the mourner's bench," reflects upon the end of his community and the horror of its slaughter. Set to the traditional spiritual *There Is A Balm in Gilead*.

Night Run (2003)

Choreographer: Christopher L. Huggins

Night Run is a look at the interaction of social forces and their transformation as night falls and the run for time. Night Run was made possible by a grant from The Allstate Foundation.

Phoenix (2008)

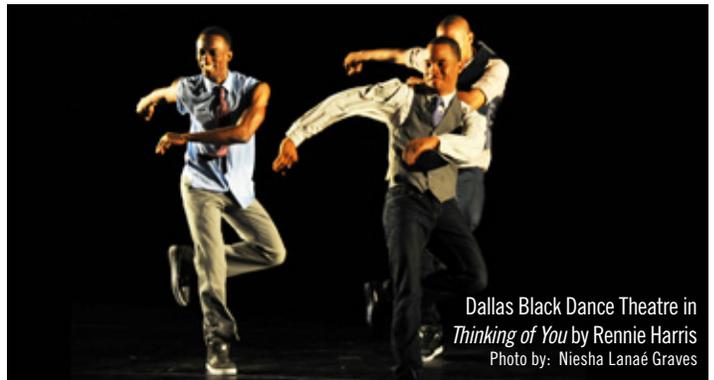
Choreographer: Zach Law Ingram

Phoenix is based on the different trials and tribulations of life; but one thing is for certain, the phoenix will come before it's too much to bear.

Reflections in D (1962; DBDT Premiere 1987)

Choreographer: Alvin Ailey

This strong yet serene solo is a stunning, masterful expression of Duke Ellington's music.



Dallas Black Dance Theatre in
Thinking of You by Rennie Harris
Photo by: Niesha Lanae Graves

DALLAS BLACK DANCE THEATRE | REPERTORY LIST

Dallas Black Dance Theatre in
Night Run by Christopher L. Huggins
Photo by: Andy Phillipson



The Edge of My Life... So Far (2010)

Choreographer: Bruce Wood

I'm all things at all times, and always have been.

The Nina Simone Project (2011)

Choreographer: Dianne McIntyre

Choreographer, Dianne McIntyre and DBDT Founder/Artistic Director, Ann M. Williams collaborate to escort the audience through the life and times of American singer, songwriter, pianist, arranger and civil rights activist Nina Simone. The ballet interprets the life and times of Ms. Simone from early childhood, through civil rights, to her later life through dance and movement of the entire company.



Nycole Ray in
The Edge of My Life... So Far
by Bruce Wood
Photo by: Richard W. Rodriguez

Testosterone (DBDT Premiere 2011)

Choreographer: Richard A. Freeman, Jr.

Testosterone is a powerful thing. Controlling it can take years of practice. Some embrace it and for some, it is an ongoing battle. Who will win?

Thinking of You (World Premiere 2012)

Choreographer: Rennie Harris

Variations I & II (2003)

Choreographer: Milton Myers

Variations has been a collaboration between choreographer, Milton Myers and composer, William Cantanzaro. The work is a structural composition of these and variation. The movements develop from beginning elements of walking and running.

Vespers (1986, DBDT Premiere 2011)

Choreographer: Ulysses Dove

Vespers captures the passion and spirituality of women who have a faith and belief in God that sustains and supports them all their lives. The work is a recreation of the spirit Ulysses Dove gained from watching these women in church and is dedicated to his grandmother.

DALLAS BLACK DANCE THEATRE | 2012–2013 SEASON SCHEDULE

September 21	Leadership North Texas-American Airlines Conference Center – DBDT	Fort Worth, TX
September 23	Cowboys Game Fundraiser Event – DBDT	Arlington, TX
September 26	DBDT Corporate Appreciation – DBDT Studios	Dallas, TX
September 30	Dance Council of North Texas – Honors Awards – DBDT Studios – DBDT	Dallas, TX
October 5–6	DanceAfrica Festival – Winspear Opera House	Dallas, TX
October 6	DanceAfrica Marketplace – Annette Strauss Square	Dallas, TX
October 9	Texas Instruments International and Public Affairs – DBDT Studios – DBDT	Dallas, TX
October 15–25	Rennie Harris Residency – DBDT Studios – DBDT	Dallas, TX
November 2	Black on Black – DBDT Performance Fundraiser – DBDT Studios	Dallas, TX
November 16	Leadership Texas – DBDT Studios – DBDT	Dallas, TX
November 19–20	Behind the Scenes – DBDT Studios – DBDT & DBDT II	Dallas, TX
November 21	Behind the Scenes – DBDT Studios-DBDT, DBDT II, Allegro, SAPE & JAPE	Dallas, TX
November 26–30	Parsons Residency for Nascimento – DBDT Studios – DBDT	Dallas, TX
December 6	Winter Series – Dee & Charles Wyly Theatre – Student Matinees – DBDT	Dallas, TX
December 7–9	Winter Series – Dee & Charles Wyly Theatre – DBDT	Dallas, TX
January 4	17th Annual Founder’s Luncheon – Hilton Anatole	Dallas, TX
January 18	Perot Museum of Nature and Science – Social Science Evening – DBDT	Dallas, TX
January 23	Arkansas State University – DBDT	Jonesboro, AK
January 25–27	International Association of Blacks in Dance Conference	Washington, D.C.
February 2	Nasher Sculpture Center – TARGET First Saturdays	Dallas, TX
February 7–8	Ozen Magnet High School – DBDT	Beaumont, TX
February 9	Multicultural Education and Counseling through the Arts (MECA) – DBDT	Houston, TX
February 15	Martha Turner Reilly Elementary School – Lecture Demonstration – DBDT	Dallas, TX
February 21	Cultural Awareness Series–Dee & Charles Wyly Theatre–Student Matinees	Dallas, TX
February 22–24	Cultural Awareness Series–Dee & Charles Wyly Theatre – DBDT	Dallas, TX
February 28	New York Season – The Ailey Citigroup Theater – DBDT	New York, NY
March 1–2	New York Season – The Ailey Citigroup Theater – DBDT	New York, NY
March 8	Annie Webb Blanton Elementary School-Performance & Master Classes – DBDT	Dallas, TX
March 8	Lee A. McShan Jr. Elementary School – Performance – DBDT	Dallas, TX
March 8–9	Spring Fiesta – Dallas City Performance Hall – DBDT II	Dallas, TX
March 18–23	Texas A&M International University – DBDT	Laredo, TX
March 22	Baylor’s AMR Conference-Perot Museum of Nature and Science – DBDT II	Dallas, TX
March 25	Jerry Junkins Elementary School – Performance – DBDT	Dallas, TX
March 29	Dancing Beyond Borders – W.E. Scott Theatre – DBDT	Fort Worth, TX
March 31	Easter Celebration Service – St. Paul United Methodist Church	Dallas, TX
April 6	Baton Rouge River Center Theatre – DBDT	Baton Rouge, LA
April 6–7	Dance Planet 17 – Booker T. Washington HSPVA	Dallas, TX
April 11	D Magazine Leadership Academy-D Academy – DBDT Studios – DBDT	Dallas, TX
April 13	City of DeSoto-DeSoto Arts Commission-DeSoto High School Auditorium – DBDT	Dallas, TX
April 24–28	Publick Playhouse–Master Classes, Matinees & Evening Performances – DBDT	Cheverly, MD
April 25–27	Mountain View College – DBDT II	Dallas, TX
May 2–4	Mountain View College – Spring Dance Concert – DBDT II	Dallas, TX
May 3	Women Presidents Organization Conference – Fairmont Hotel – DBDT	Dallas, TX
May 3	Metro Tex Leadership Academy Arts Day – DBDT Studios – DBDT	Dallas, TX
May 11	Friendship West Baptist Church – DBDT II	Dallas, TX
May 17–19	Spring Celebration Series – Dee & Charles Wyly Theatre – DBDT	Dallas, TX
May 31	J T Saldivar Elementary School – Performance – DBDT	Dallas, TX
June 1	Dallas Black Dance Academy’s Recital – Majestic Theatre	Dallas, TX
June 12–29	Debbie Allen Dance Institute/DBDT Summer Youth Enrichment Program	Dallas, TX
June 8–29	Dallas Black Dance Academy’s Saturday Summer Workshop – DBDT Studios	Dallas, TX
June 29	Debbie Allen Dance Institute – Student Showcase – Majestic Theatre	Dallas, TX
July 1–13	Summer Intensive Professional Program – DBDT Studios	Dallas, TX
July 12	DBDT Company Auditions – DBDT Studios	Dallas, TX



Claude Alexander, III

A native of Washington, D.C., Mr. Alexander is a graduate of Towson University in Towson, Maryland. He received additional training from The Ailey School as a Fellowship student, Parsons Dance and Dallas Black Dance Theatre's Summer Intensive Professional Training on full scholarship. Mr. Alexander has also had the opportunity to set works on Dallas Black Dance Theatre, DBDT II and Dallas Black Dance Theatre's Junior Performing Ensemble.



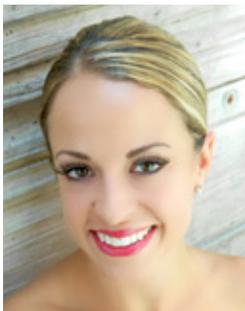
Katricia Eaglin

A Dallas native, Katricia received her BFA in Dance with a minor in Business Foundations from the University of North Texas and a graduate of Dallas Theological Seminary. A graduate from Booker T. Washington High School for the Performing and Visual Arts, she received additional dance training from Dallas Black Dance Academy, Dallas Ballet Center and the International Conference for Blacks in Dance. Notable performances include performing for the King of Ghana and Winnie Mandela. Mrs. Eaglin is the Assistant Rehearsal Director for DBDT, the Director of DBDT's Allegro Performing Ensemble and a teacher in Dallas Black Dance Academy.



Richard A. Freeman, Jr.

A native of Washington, D.C., Richard began his training with District of Columbia Youth Ensemble and the Washington Ballet. He received additional training from Duke Ellington School of the Arts, as well as Virginia Commonwealth University. Mr. Freeman has choreographed works for the Atlanta Dance Connection, Dallas Black Dance Theatre and DBDT II. He is the former Assistant Director for DBDT's Bloom Performing Ensemble and currently a teacher in the Dallas Black Dance Academy.



Michelle Hebert

Raised in Detroit, Michigan, Ms. Hebert graduated with a BA in Dance Performance from Point Park University in Pittsburgh, Pennsylvania. Ms. Hebert has been a previous company member with Garth Fagan Dance Company, Ballet Creole and as a guest artist with the National Dance Theatre Company of Kingston, Jamaica. She is a teacher to Spyceland Dancers Summer Program in St. George, Grenada. She has previously directed DBDT's Junior Performing Ensemble and is currently the director of the DBDT's Senior Performing Ensemble.



Diana Herrera

A native of Dallas, Texas, Diana received her BFA from the University of Oklahoma. Ms. Herrera has performed Swannilda in *Coppelia* and the corps in *Balanchine's Divertiment #5*. Her additional dance training comes from Ballet Academy of Texas, under the direction of Lisa Slage and Tom Nicholson. She is the recipient of the Dance Council of North Texas' Fred Kelly Scholarship.



Amber J. Merrick

From Baltimore, Maryland, Ms. Merrick began her formal training at the Baltimore School of the Arts. She received additional training from Dance Theatre of Harlem, Miami City Ballet, American Ballet Theater and Palucca Schule Drasden. While studying abroad in 2007, Ms. Merrick performed as a guest artist with Die Theater Chemnitz in Chemnitz, Germany. After receiving a Bachelor of Fine Arts in Dance Performance at Towson University, she went on to perform with Oakland Ballet Company, under the direction of Graham Lustig.



Omoni Osoba

Omoni began training at Pofahl Dance Studio in Gainesville, FL. In 2002, she received a four year scholarship from Pofahl. She has received summer intensive training from South Carolina Dance Conservatory, The Ailey School, Complexions Contemporary Ballet and Bill T. Jones/Arnie Zane. At the University of South Carolina, she made history by being one of twelve dancers in the world to ever perform Martha Graham's *Sketches from Chronicle* in its entirety. A documentary on the project aired in May 2008. Ms. Osoba was a member of DBDT II for two years and is an alumna of Florida International University where she received her Bachelor of Arts in Dance Education.



Nycole Ray

A Detroit native, graduated from The California Institute of the Arts with a Bachelors of Fine Arts in Dance. Mrs. Ray has performed with the Bruce Wood Dance Project, Walt Disney World Entertainment, Christopher and Friends directed by Christopher L. Huggins, the Lula Washington Dance Theater and Dayton Contemporary Dance Company II. She has worked with noted choreographers such as Donald McKayle, Dianne McIntyre, Christopher L. Huggins, Alonzo King, Donald Byrd and Camille A. Brown. She is the Artistic Director of DBDT II and the Director of Dallas Black Dance Theatre's Summer Intensive program.



Derrick Smith

From Atlanta, Georgia, Mr. Smith is a graduate of Brenau University with a Bachelors of Fine Arts in Dance. He is also a graduate of Florida School of the Arts, where he was a scholarship student completing both an Associate of Science and an Associate of Arts degree in dance performance. He has received additional dance training from The Ailey School, Orlando Ballet School, Atlanta Ballet and Dallas Black Dance Theatre II. Mr. Smith has performed as a soloist with the Gainesville Ballet and Royal Caribbean Celebrity Cruise Line.



Tyrell V. Rolle

Born in Key West and raised in Miami, Florida, Mr. Rolle started his formal training with Thomas Amour Ballet, Miami City Ballet and PAVAC Northwestern Sr. High School. Mr. Rolle is a Level 1 Arts Winner, NAACP Gold Winner and recipient of the Movado Future Legends Award. Mr. Rolle has danced with *Disney's The Lion King*, *So You Think You Can Dance* (Season 7), Ailey II, Philadanco and Miami Contemporary Dance. He teaches and choreographs nationally and internationally. His recent collaborations include working with JLo, Sean Garrett, Chrisette Michele. He has performed the works of Hinton Battle, Ronald K. Brown, Jessica Lang, Rennie Harris, Doug Varone, Robert Battle and Judith Jamison.



Sean J. Smith

A native of Vancouver, British Columbia, Mr. Smith has received training from The Ailey School, Toronto Dance Theatre and Ballet British Columbia. He has performed works choreographed by Troy Powell, George Balanchine, Twyla Tharpe, Paul Taylor, George Faison, Robert Battle and Judith Jamison. Mr. Smith has previously performed with Ballet Creole and Mascal Dance and as a student with Alvin Ailey American Dance Theater. As a choreographer, he has presented his works as a student at The Ailey School and as a member of Dallas Black Dance Theatre. He has taught the Dance Technique of Lester Horton for The Ailey Athletic Boys Dance Program, Peridance Capezio Center in New York City and currently Dallas Black Dance Academy.



Jamie Thompson

From Belize, Central America, Mr. Thompson is a graduate of Belhaven University in Jackson, Mississippi, where he received his Bachelors of Fine Arts in Dance Performance and Choreography. He received additional training from Belize National Dance Company and Dramatic Forces School of Dance. He has served as dancer, choreographer and teacher for Belize National Dance Company. Mr. Thompson has served as artistic director for the Rotary Club of Belize (2006–2009) producing and directing four plays written by Caribbean playwright, Patrick Brown. His special community interests include working with organizations that work for the betterment and development of youth.



Michelle Zada

A native of Columbus, Ohio, Ms. Zada received her early training at Ballet Met and then went on to earn a Bachelors of Fine Arts in Dance with a minor in Physical Education from The Ohio State University. She received additional dance training from The Ailey School Summer Intensive and Black College Dance Exchange. She has also taught master classes for BCDE. Her professional career includes dancing as a member of Philadanco's second dance company, Lulu Washington Dance Theatre and Cleo Parker Robinson Dance. She has also served as a teacher for the Philadelphia, New York and Los Angeles public school systems.



ANN M. WILLIAMS
FOUNDER/ARTISTIC DIRECTOR

Dallas Black Dance Theatre

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EDUCATIONAL & OUTREACH PROGRAMS



Educational & Outreach Programs

Dallas Black Dance Theatre has a history of arts education excellence. Our arts-in-education residencies and outreach programs are designed to build critical thinking skills, connect youth to themselves and their own culture, and to invigorate the educational process by building connections between the construction and execution of dance as an art form and traditional learning techniques. Each year DBDT exposes over 20,000 DISD school children to the dance forms of ballet, modern, jazz, hip-hop and African dance. An additional 20,000 students share DBDT in this experience nationally and internationally.



Dance: Let's Move!

Learn dance from the best! Dancers of Dallas Black Dance Theatre want to share the joy of ballet, modern, jazz or African technique with students of all ages. This residency is designed specifically for during or after-school programming and is aligned with First Lady Michelle Obama's campaign to fight childhood obesity—Supporting America's Move to Raise a Healthier Generation of Kids.

AttenDANCE!

AttenDance is an informational, interactive demonstration and discussion of the different dance disciplines with history and descriptions of the movements provided by the Artistic Director as the dancers perform. This on-campus, fun-filled lecture/demonstration concludes with selected dance numbers from DBDT's repertoire. Student participation is included and a question/answer session with the dancers follows.

Student Matinee Performances

The ultimate field trip for students! See dance at its best performed at performance halls across the metroplex. Dallas Black Dance Theatre currently provides matinee performances at the state of the art Wylie Theatre and the new City Performance Hall. Dallas Black Dance Theatre brings joy and excitement to students of all ages with its superb performance of dramatic dance works by nationally known choreographers. Study guide for teachers, bookmarks and programs for students are provided to enhance the performance experience.

DBDT Youth "Flash Mob/Choreography" Project

Preparing for a seasonal program or need help with a great opening act for your upcoming PTA presentation? With your choice of dance styles, instructors of Dallas Black Dance Theatre will teach fun, creative choreography to students that can be performed for school events, as a flash mob or just for fun! Choose from Ballet, Jazz, African, Hip Hop or Modern dance. It's an awesome educational tool to help bridge cultures, learn teamwork and advertise your upcoming school event!



Contact Us Today To Schedule Your Program!

Call: 214-871-2387
Email: g.johnson@dbdt.com



Photo by: Richard W. Rodriguez

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DALLAS BLACK DANCE THEATRE | WHAT THE MEDIA HAS TO SAY | CONTACT INFO

"[Their] finale piece done to guitar and percussion was a modern ballet full of high energy and artistic gymnastics. It was accomplished, visually entertaining and very well synchronized between the dancers. This dance troupe certainly left the audience wanting more—certainly well worth coming to see this show for these guys alone!" — **Thomas Haywood**, *Edinburgh Reporter*

"They are sassy, flow beautifully and are full of energy" — **Peter Scott Presland**, *Broadway Baby Review*

"The partner work is witty; the music by Rene Aubry gets you revved up; the momentum never lags. The dance and dancing were one." — **Wendy Perron**, *Dance Magazine*

"The dancers leapt with exultation, intertwined their bodies and arms, created circles of closeness, lifted each other and raised their arms in praise. Beautiful!" — **Deborah Martin**, *San Antonio Art Beat*

"Dallas Black Dance Theatre is the jewel of what's happening in the Dallas Arts District" — **Gary Cogill**, *WFAA Television*

"As for the 12 dancers, they are sleeker and more polished than ever, their solid ballet training coming to the fore." — **Margaret Putnam**, *Theater Jones*

"Impressively trained and rehearsed and individualistic performers" — **Jennifer Dunning**, *The New York Times*

"Poses and shapes were carefully carved out and held by the DBDT dancers for some of the most artful and sophisticated choreography in their repertory." — **Manny Mendoza**, *Dallas Morning News*

CONTACT INFORMATION

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Nycole Ray — *DBDT II Artistic Director*
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Winnie Buford — *Artistic Administrative Assist.*
214-871-2376 ext. 300

Dallas Black Dance Theatre is professionally represented for touring by:

Jodi Kaplan and Associates, New York

Phone: 212-352-0400

www.bookingdance.com

NEFA NATIONAL DANCE PROJECT PRESENTATION GRANT

Dallas Black Dance Theatre has been awarded an NEFA National Dance Project Presentation Grant for their *"Nina Simone Project"* — choreography by Dianne McIntyre. Presenters interested must contact Ann Williams before March 1, 2013. Presentation grants support up to 50% of the Artistic Fee; including lodging, per diem and travel. Presenters can present DBDT for the period June 1, 2013 to May 31, 2014.

For more information, visit: http://www.nefa.org/grants_programs/national_dance_project_presentation_grant

Sarah C. Nash | Program Manager, National Dance Project | snash@nefa.org | 617-951-0010 ext. 512

Dallas Black Dance Theatre is listed on the touring roster of the Texas Commission on the Arts and Mid-America Dance Alliances. <http://www.arts.texas.gov/artroster/roster/show/discipline?disc=contemporary>