

L.A. CONTEMPORARY DANCE COMPANY

Kate Hutter, Artistic Director
213.304.2189
kate@lacontemporarydance.org

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**Photo by Christopher Malcolm*

ABOUT THE COMPANY

L.A. Contemporary Dance Company (LACDC) is in its 8th season as Los Angeles' resident contemporary dance company. Our mission is to present vivacious and engaging dance experiences for the community by providing local dancers, choreographers and artists a stomping ground to craft the future of dance in L.A. and beyond. We take pride in the eclectic nature of L.A., which is reflected in our dancers and the dynamic spirit of our work. LACDC is a non-profit organization housed in the Brewery Arts Complex in downtown L.A. where we rehearse, perform and offer classes throughout the year. LACDC self-produces 2 - 3 productions each season, and performs an additional 5 - 6 productions presented by schools, universities and independent venues.

LACDC has a history of taking its vibrant work and youthful energy on the road. We have performed at local venues both large and small the Diavolo Dance Space to the Broad Stage, Ford Amphitheatre, and Dorothy Chandler Pavilion. We have also toured work to the Baruch College for the Reverb Dance Festival in New York, NY and the Newman Center at the University of Denver, CO. We also enjoy bringing work to nearby partner theaters in Palm Springs (Coachella Repertory Theater), Ojai (Thacher School), and San Diego's outdoor Artwalk (presented by PGK Dance Project).

Artistic Director, Kate Hutter, founded the company in 2005 with her business partner, Michelle Mierz, while completing degrees at the University of Southern California. She then went on to pursue a MFA in Dance / Choreography at Purchase College. LACDC premiered in July 2005 at the Highways Performance Space in Santa Monica, CA. Since then, LACDC has consistently produced work and created over 30 original dance and multi-disciplinary pieces with over 80 dancers and collaborating artists.

IN THE PRESS

"A vibrant, youthful repertory company under the creative leadership of rising star Kate Hutter, LACDC has helped put a fresh face on concert dance in the City of Angels."

– Dance Spirit Magazine

"L.A. Contemporary Dance Company continues to stretch our proverbial boundaries with inventive works, presented by a group of incredible dance artists. This company never fails to pull and prod life situations into dynamic works of art."

– DanceHelp.com

PROGRAMS INCLUDE:

Mixed Repertory
Evening Length Works
Festival Pieces (10 - 20 minute length)
Music / Theatre / Fine Art Collaborations
Site Specific & Flash Mobs
Music Videos / Dance on Camera
Technique / Improv / Choreo Workshops

FUN FACTS

All our collaborators are LOCAL artists; 20 dancers representing 4 countries and 8 states; over 30 pieces created since 2005; worked with 80+ artists in 8 years; performed at 15 venues in 5 states. Smallest audience: 15; Biggest audience: 50,000

TOURING PROGRAMS

GODS AND MARIONETTES

7 dancers + 5 singers + 1 actor; Choreography by Kate Hutter
Co-directed by David Bridel & Kate Hutter

"Gods and Marionettes" is a unique fusion of dance, music and theatre based on the great myths of Greek tragedy. Seven dancers, six singers and a single actor present a startling and epic investigation into the role of the gods in our lives and the influence of our passion and free will on our actions. The stunning movement of LACDC and the chilling vocals of ARORA (previously Sonos), combined with the wit of the narrator and contemporary vision of the directors, has produced a remarkable theatrical event unlike anything you have experienced before.

PRITE OF STRINGH *Residency Program

8 dancers + 8 dancers (from local university or school)
Choreography by Kate Hutter

"Prite Of Stringh" re-imagines Stravinsky's *Rite of Spring* with the help of award-winning composer Austin Wintory and a powerful ensemble of 16 dancers. Together, they transport the legendary story of sacrifice to the playing field of a ritualized sport where survival of the fittest is the only way to overpower the pack, and win. *The Hunger Games* meets contemporary dance in this stirring and powerful piece showcasing the diverse talent and awe-inspiring performances of the LACDC dancers.

CATCH & RELEASE

6 dancers; Choreography by Kate Hutter

"Catch & Release" is a high octane and physically charged piece choreographed to the electronic music of gifted composer/producer Filip Zachary (aka Stropharia). In the music and in the dance, it is clear that the advances of our industrial civilization have left their mark, but our roots are still firmly planted in our primal nature.

MIXED REPERTORY

8 dancers; Choreography by Holly Rothschild & Kate Hutter

A double bill of two theatrical works that incorporate projections and film into the performance accompanied by a soundtrack of pop and indie hits. This program includes "I RAN" about a group of rebellious adolescents choreographed by Kate Hutter and "The Better To See You With", a contemporary coming of age tale based on Little Red Riding Hood choreographed by Holly Rothschild of String Theory / Strange and Elegant productions.

PAST EVENTS

WINTER

Jodi Kaplan & Associates Booking Dance Showcase
at Jazz at Lincoln Center &
Reverb Festival at Baruch College in New York, NY

"Caravaggio" by Matteo Levaggi
L.A. County Museum of Art (LACMA) in Los Angeles, CA

Celebrate Dance
Alex Theater in Glendale, CA

SPRING

"Celtic Soul" with the National Children's Chorus
Broad Stage in Santa Monica, CA

"Then. Now. Onward!" Repertory Concert
Diavolo Dance Theater in Los Angeles, CA

"Catch & Release" Residency
Thacher School in Ojai, CA

L.A. Dance Festival
Diavolo Dance Theater in Los Angeles, CA

Dance On the Edge Festival
Little Italy in San Diego, CA

"Dance in the Desert"
CV Rep Theater in Palm Spring, CA

Dancescape LA
Club Nokia at L.A. Live in Los Angeles, CA

SUMMER

Featured in US Airways Magazine

Tour with Foster The People
Arena in Ashville, NC & Firefly Festival in Dover, DE

5th Annual Summer Intensive
Brockus Project Space in Los Angeles, CA

UPCOMING EVENTS

AUGUST 31

L.A. So-Cal Dance Invitational
Ford Amphitheatre in Hollywood, CA

OCTOBER 24 - 27

"The Fall" Repertory Concert
Diavolo Dance Theater in Los Angeles, CA

DECEMBER 5 - 8

"Urban Nut" at Brockus Project Space in Los Angeles
& Electric Lodge in Venice Beach, CA