

Saturday Evening, January 11, 2020



Jodi Kaplan presents

Booking Dance Festival NYC

AN EVENING OF DYNAMIC SHOWCASES FEATURING THE BEST OF DANCE FROM THE USA

PLUS INTERNATIONAL SPECIAL GUEST ARTIST *MARGIE GILLIS—LEGACY PROJECT* FROM CANADA

See a stunning array of 30 extraordinary dance companies and over 200 dancers perform 40 exquisite and diverse showcases in the most spectacular setting imaginable. Featuring three world premieres!

Thank you for joining us at Jazz at Lincoln Center for this once-in-a-lifetime experience!

We are proud to announce our inaugural educational outreach program. Participants include students from the Brooklyn Ballet and the 92Y's Harkness Dance Center.

There will not be an intermission during this performance.

The audience is free to come and go throughout the evening. Kindly exit as needed during pauses between dances.

Photographs and video are strictly prohibited by audience members. Only Booking Dance Festival's professional photographer and videographer are permitted.

BookingDance.com

Jazz at Lincoln Center's
The Appel Room
Frederick P. Rose Hall
jazz.org

*Please turn off your cell phones and
other electronic devices.*

BOOKING DANCE FESTIVAL NYC
FEATURED ARTISTS

Main Roster Artists:

Eisenhower Dance Detroit (Detroit, MI)
eisenhowerdance.org

Enzo Celli/VIVO Ballet (NYC)
vivoballet.com

Elise Monte Dance (NYC)
Artistic Director: Tiffany Rea-Fisher
elisamontedance.org

Boutique Roster Artists:

Art of Motion Dance Theatre (NYC)
AOMDT.org

Benjamin Briones Ballet (NYC)
benjaminbrionesballet.org

Chicago Dance Crash (Chicago, IL)
chicagodancecrash.com

Dancers Unlimited/DUNYC (NYC/Hawaii)
dunyc-hi.com

Found Movement Group (Nashville, TN)
foundmovementgroup.com

Guilty Pleasures Cabaret (NYC)
guiltypleasurescabaret.com

KAIROS Dance Theater (Boston, MA)
kairosdancetheater.org

SALT Contemporary Dance
(Salt Lake City, UT)
saltdance.com

SHAPESHIFT (Minneapolis, MN)
shapeshiftmpls.com

Valerie Green/Dance Entropy (NYC)
DanceEntropy.org

Water Street Dance Milwaukee
(Milwaukee, WI)
waterstreetdancemke.com

Guest Artists:

Alessandra Corona Performing Works (NYC)
acoronaworks.com

Ayalis in Motion (NYC)
ayalisinmotion.org

Black Label Movement (Minneapolis, MN)
blacklabelmovement.com

Carolyn Dorfman Dance (NYC)
carolyndorfman.dance

DrumatiX (Boston, MA)
drumatix.weebly.com

Hybrid Movement Company (NYC)
hybridmovementcompany.com

Just Sole! Street Dance Theater
(Philadelphia, PA)

Louise Reichlin & Dancers (Los Angeles, CA)
Los Angeles Choreographers & Dancers
LACHoreographersAndDancers.org

Margie Gillis—Legacy Project
(Montreal, Canada)
margiegillis.org

Project SK+A (Michigan)

ShaLeigh Dance Works (Durham, NC)
shaleighdanceworks.com

SnD Productions (NYC)
snd-productions.com

Souli'on Coterie (NYC)
soulioncoterie.com

Vanessa Long Dance Company (NYC)
vanessalongdancecompany.com

Voloshky Ukrainian Dance Ensemble
(Pennsylvania)
voloshky.com

YZ Performing Arts (NYC)
yzpcenter.com

BOOKING DANCE FESTIVAL NYC—PROGRAM ORDER

5:30–6:30 p.m.

Voloshky Ukrainian Dance Ensemble*
Shchedryk

YZ Performing Arts
Charm and Magical Ring

SnD Productions
SHIVA

Alessandra Corona Performing Works
Labyrinth

Louise Reichlin & Dancers
Los Angeles Choreographers & Dancers
“Brandenburg” from *Tap Dance Widows*
Club and “Metamorphosis” from
The Better to Bite You With

Valerie Green/Dance Entropy
Everything

Vanessa Long Dance Company
Urban Tumbleweed

DrumatiX
Rhythm Delivered

Just Sole! Street Dance Theater
From the Root

6:30–7:30 p.m.

Carolyn Dorfman Dance
Snap Crackle Pop

Black Label Movement
Bleeding Heart

Art of Motion Dance Theatre
Ebb & Flow

Benjamin Briones Ballet
Tierra Viva

Hybrid Movement Company
Eudæmonia

Project SK+A
A Sophisticated Disappearance

7:30–8:30 p.m.

SHAPESHIFT*
STRUCK

Chicago Dance Crash
Lil Pine Nut

Elisa Monte Dance
Artistic Director: Tiffany Rea-Fisher
EMD Does Brubeck

Enzo Celli/VIVO Ballet*
The Village

Eisenhower Dance Detroit
ARC

Margie Gillis—Legacy Project
Crow



8:30–9:30 p.m.

ShaLeigh Dance Works
The In-Between

Just Sole! Street Dance Theater
You're Wastin' My Time

Voloshky Ukrainian Dance Ensemble
Povzunets

Carolyn Dorfman Dance
Interior Designs and WAVES

Water Street Dance Milwaukee
Action, Re Action & Words

Ayalis in Motion
In the Park

Black Label Movement
HIT

Water Street Dance Milwaukee
(We)light

9:30–10:30 p.m.

Found Movement Group
Entwinion

Souli'on Coterie
Welcome Home

SALT Contemporary Dance
When I Am Lost, We Speak in Flowers

KAيروس Dance Theater
Blue Girl Gold

Guilty Pleasures Cabaret
Sway/Black and Gold

Dancers Unlimited/DUNYC
Club Heads

Voloshky Ukrainian Dance Ensemble
Hopak

**World Premiere performances*

LOIS GREENFIELD



Inaugural Booking Dance Educational Program

This year's program includes a welcome and introduction by Producer Jodi Kaplan, an educational enrichment presentation of the featured styles and dance companies by Educational Director Eva Master Kaplan, a backstage tour led by Artistic Director Stephanie Pizzo of Eisenhower Dance Detroit, and a movement workshop where students will learn a few steps that will be performed in the show. Along the way, they

will meet production staff in varying positions to learn about the "behind-the-scenes" preparation necessary to successfully present a dance festival of this magnitude.

Students will then attend the first hour of the performance, which has been curated to reflect the diversity of dance in today's society, and to inspire them by introducing a variety of movement styles. Students will end the evening meeting some of the artistic directors and dancers for a brief Q&A, and depart with a worksheet for additional reflection questions and activities.

Jodi Kaplan & Associates/ Booking Dance

The highly acclaimed Booking Dance Festival returns for its eighth annual extravaganza at Jazz at Lincoln Center! Featuring five hours of extraordinary dance highlighting 30 lauded companies, more than 200 dancers, 40 diverse choreographic works, and three world premieres.

Internationally renowned for presenting Booking Dance Festivals at the Olympics in Beijing and London along with 5-star annual line-ups at the Edinburgh Fringe, Producer Jodi Kaplan brings the best of dance from across the USA to NYC for another once-in-a-lifetime experience!

This year's distinctive event encompasses a dynamic range of companies from more than 15 U.S. cities, providing an overview of dance in America today. Styles presented include: ballet, hip-hop, acrobatics, tap and body percussion, modern, contemporary, jazz, dance-theatre, fusion, cabaret, and a returning audience favorite, dazzling Ukrainian Folk dance—plus a surprise hula-hoop spectacle to round out a magical evening of unforgettable performances.

Jodi Kaplan/Booking Dance produced its first international festival, Booking Dance Festival Beijing 2008, coinciding with the Beijing Olympics. Endorsed by the U.S. ambassador in China, the festival implemented extensive outreach activities including question and answer sessions following each program, master classes, and performances at an outdoor Olympic venue. Lois Greenfield's large-scale installation PROJECTED was a featured component, positioned on a huge outdoor screen in the heart of Beijing.

For seven years from 2009–2015, Booking Dance Festival Edinburgh garnered worldwide acclaim and five-star reviews, positioning U.S.

dance artists to gain international exposure and touring opportunities. The shows have been featured in the BBC World News, BBC Scotland, and CNN, and most importantly were welcomed with enthusiasm from audiences, many of which had never seen dance before! Additionally, Jodi Kaplan partnered with Bryant Park in producing Booking Dance at Bryant Park for five years, bringing audiences of thousands to the heart of New York City to see previews from the annual Booking Dance Festival Edinburgh.

Jodi Kaplan & Associates/Booking Dance is a personal “boutique agency” that books dance companies on extensive tours throughout the United States and internationally. Director Jodi Kaplan also consults with both established and newly formed dance companies and runs booking seminars for professionals and college students, partnering with the University of Edinburgh Business School, Beijing Dance Academy, Western Australia Performing Arts Academy, among others.

For the past two decades Booking Dance has booked extensive tours internationally. Recent collaborations in South America include Colombia, Brazil, Argentina, Chile, Uruguay, and Guatemala, with upcoming projects in Mexico; in Europe including Turkey, Germany, and Spain; and throughout the United States including return engagements at American Dance Festival, The Joyce Theater, Fall for Dance, Jacob's Pillow, Lincoln Center Out of Doors, the New Victory Theater, and the Kennedy Center.

The agency is currently booking Eisenhower Dance Detroit on an extensive 10-city tour of Alaska for the Fall of 2020. This is a significant opportunity to bring dance to the remote regions of Alaska, and to partake in unique outreach with traditional communities as well as collaborative presentations in schools and prisons. This will be the agency's fourth tour throughout the state of Alaska

and includes performance engagements in Anchorage Juneau, Haines, Skagway, Sitka, Valdez, Homer, and even Nome, where dance has not been performed since Paul Taylor was there in the 1990s! Past tours have included performance engagements in Ketchikan and Kodiak, and current communications with more than 20 Alaskan communities aim to position JK&A to “stretch” its dance presence across this extraordinary locale.

On the other extreme of the spectrum, Jodi Kaplan/Booking Dance is currently expanding its presence in Asia and touring select USA dance companies throughout China and the region. For the past five years, Ms. Kaplan has booked highly suc-

cessful tours in China’s premiere state-of-the-art Poly Theaters. In 2019 Ms. Kaplan brought the Colombia National Ballet from South America on a 28-city tour of China performing the ballet Don Quixote with a cast of 30 dancers; in 2018 booked the shadow dance company CATAPULT on a 25-city tour of China; in 2017 a record breaking 31-city tour for FJK Dance; in 2016 a crowd pleasing 29-city/36-performance tour for Bellydance Evolution; and in 2015 a 25-city/34-performance tour with State Street Ballet’s production of *Beauty and the Beast*. To date, Producer Jodi Kaplan has worked with a total of 47 different cities in China, with each location reaching populations of more than 10 million.



Jodi Kaplan has produced China tours featuring more than 150 performances in 47 cities!

My enthusiastic congratulations to you on the occasion of the Booking Dance Festival Beijing 2008. By bringing together on a single stage top dance companies from both China and the United States, this festival truly embodies the Olympic spirit of international friendship and cooperation... Thank you for your efforts on behalf of the important United States-China cultural exchanges which serve to deepen mutual understanding and bring our two great peoples and nations together....

—Clark T. Randt, Jr., Ambassador
Embassy of the United States of American,
Beijing, China



Jodi Kaplan

With a strong dance background, Jodi Kaplan has successfully bridged the world of artist and agent. Since founding Jodi Kaplan & Associates/Booking Dance two decades ago, she has booked extensive performance engagements with hundreds of venues in the United States and internationally.

Ms. Kaplan recently forayed into the world of visual art as an arts producer and curator. She is honored to be creative producer for Lois Greenfield's extraordinary photography exhibit "Lois Greenfield: Moving Still" as part of the Bienal de Danza de Cali in Colombia, with additional plans to tour it to Mexico and throughout South America. Ms. Kaplan also conceived of and produced a six-story art installation at Bryant Park, inspired by the permanent collection of the Metropolitan Museum of Art. This unprecedented multi-disciplinary project was presented in conjunction with the Armory show and featured an exciting lineup of performance components and sound designs. She is venturing further into the world of art as a consultant to curate dance and performing arts programming at museums and galleries worldwide.

As a visual designer and event producer, Ms. Kaplan specializes in press and media

launches with top corporate clients and PR firms including GolinHarris, Edelman, and Porter Novelli. Her recent projects include high-profile designs with the International Olympics Committee, the McDonald's McRib launch in Times Square; a Nick Jonas superstar event at MTV; a Giuliana Rancic celebrity event at the Four Seasons in Beverly Hills; Dow Live Earth Run for Water at the Lighthouse at Chelsea Piers; and a book launch at Donna Karan's Urban Zen. She worked with the Tate Modern in London as the visual designer and producer for the Blue Planet Run and curated performances at the United Nations in New York City. Additional consulting includes the *Rachel Ray Show* and the McDonald's campaign during the Beijing Olympics.

As an artist, Ms. Kaplan is internationally renowned for producing and directing dance films. Her award-winning shorts have screened at more than 100 festivals, museums, and venues worldwide, including New Directors/New Films at the Museum of Modern Art, Dance for Camera at Lincoln Center, and the World's Fair in Lisbon, Portugal. She has also had screenings at the Metropolitan Museum of Art, the Brooklyn Museum of Art, and a retrospective at the Smithsonian Hirshhorn Museum, as well as at DanzLenz in Delhi, India, where she also taught intensive film workshops at the Asian Academy of Film and Television, and was honored to receive a lifetime membership at this prestigious institution. Her work has also been broadcast on PBS television and the Sundance Channel. Ms. Kaplan is a member of the Screen Actors Guild.

From every corner of America, Jodi Kaplan, dance producer extraordinaire, has gathered eclectic works...and woven them into a recipe of pure enjoyment. Professional American dance at the Fringe has been neglected of late but plans are afoot for this wonderful dance 'festival within a festival' to return next year, and I for one will be sitting in rapture in the aisles.

Ms. Kaplan is currently collaborating with pioneer dance photographer Lois Greenfield on an international feature film, *The 18th Parallel*, exploring ritual dance and prayer around the world. They shot the first segment in Western Australia and presented a program at the Perth Institute of Contemporary Art. Ms. Kaplan is also completing her boxing/dance film *In The Blood*, a creative collaboration with Lois Greenfield that recently previewed at the Bial de Danza de Cali in Colombia. In addition to her film work, she has traveled the world as a photojournalist with CNN and Splash Magazines Worldwide.

training includes intensive summer programs with Edward Villella at the Eglevsky Ballet. Ms. Kaplan holds a B.A. with high honors in religion and philosophy from Smith College (Phi Beta Kappa), an M.F.A. in film from Columbia University (honors in directing), and a graduate diploma in international relations from Hebrew University in Jerusalem as a Wallenberg Scholar. Ms. Kaplan has been an artist-in-residence three times at Yaddo in Saratoga Springs, New York, and a Fulbright Scholar in dance in Jamaica.

JodiKaplan.com

Ms. Kaplan is a former dancer and choreographer and toured as a guest artist throughout Scotland, England, France, Portugal, Israel, the Czech Republic, Slovakia, and the Caribbean. She was mentored by dance pioneer Pearl Primus and her ballet

Jodi gracefully manages the delicate balance between enthusiastic abandon and fierce tenacity when working for her clients.

—Jeffrey Kazin, The Bang Group

JACILIN MEDLOCK-VOLOSHKY



Our company has been showcasing at APAP for more than 30 years and I must say that this was the most pleasant and civilized showcase event. Your staff and volunteers were wonderful and the tech crew was very nice to work with. I especially appreciate how your programming and ambiance brings an artful touch to an evening performance... rather than showcases that can feel like cold business transactions.

—Taras Lewyckyj PhD
Artistic Director
Voloshky Ukrainian Dance Ensemble

International Booking Dance Festivals— Edinburgh, Beijing, London

We marked a special milestone in celebrating our success in bringing more than 50 different dance companies from the USA to Scotland over our seven years of producing Booking Dance “Festival-within-a Festival”

at the Edinburgh Fringe in partnership the prestigious Edinburgh International Conference Centre! The participating artists have garnered significant international recognition and secured extensive touring engagements and we applaud their achievements. We are excited about upcoming Booking Dance Festivals coinciding with the Olympics bi-annually around the globe starting in Beijing 2022!

The crowd screamed and applauded as if they were at a rock concert. And at a special matinee performance, a group of 20 children of migrant workers sat in a theater for the first time in their lives and saw what they have never seen before - modern dance.

—Dance Magazine

Most Olympic cultural events are a collection of famous faces sharing the spirit of international cooperation. However, one event straddles the line between entertainment and education, giving rising talents a chance to perform on the world’s biggest stage. A brain-child of Manhattan-based booking agent Jodi Kaplan, the annual Booking Dance Festival gives high-quality, but underfunded U.S. dance troupes international exposure.

—Time Out Beijing

The dance festival brought together some of the best dance companies from the US and China and both delivered top-notch performances.

—Metropolis Magazine

Since 2008, Booking Dance has been staging their “festival within a festival” in Edinburgh. It’s an ambitious project that gives Fringe audiences a chance to sample a feast of American talent in one serving...Producer Jodi Kaplan knows how to please, and her curatorial decision making is resolutely sound throughout.

—Kelly Apter, *The Scotsman*

This “festival within a festival” certainly provides a wide ranging programme; a dance encyclopaedia, if you like, for newcomers to dance...This production shows a forthcoming approach to the form, what dance can be rather than what it is.

—threeweeks

This show is like an excellent Tapas of theatrical arts and it allows you to sample different ideas whilst challenging your ideas

—The Edinburgh Reporter

**JODI KAPLAN & ASSOCIATES /
BOOKING DANCE**

Dance is an underserved art form and Jodi Kaplan & Associates / Booking Dance is committed to promoting the best of it!

APAP ATTENDEES

VISIT US AT BOOTH 2110 HALL II

Like us on Facebook: Booking Dance Festival
Follow Us on Instagram: @BookingDanceFestival
Follow us on Twitter: @Booking Dance

STAFF

Eva Kaplan, *Artistic Advisor/Education Director*
Nathan Tomlinson, *Lighting Designer/TD*
David Vandervliet, *Stage Manager*
Britney Doyle, *Front of House Manager*
Allison Armfield, *Artist Liaison/Social Media*
Lauren King, *Museum Liaison/Outreach*
Bianca Page Smith, *Front of House*
Eddy Wei & Claire Lane, *Festival Interns*
Charles Dennis, *Videographer*
Jaqlin Medlock, *Photographer*
Caitlin Murray, *Booking Dance Festival Designer*
Daniel Stompor, *Website Design*

THANK YOU

Lois Greenfield for her significant and continued photography work with our artists.
loisgreenfield.com

Lubell Media Partners for the extraordinary consulting and inspiration; we look forward to working together in the future!

Fran Kirmser for generously supporting our festival artists with development and NYC Press consultations. FranKirmser.com

And the wonderful staff and production team of Jazz at Lincoln Center. And a special thank you to tonight's dancers and musicians for making the evening so magical.

"BODY, SOUL, AND BUSINESS"—Artist Retreat

Launches February 2021
Inquiries at artists@bookingdance.com

SAVE THE DATE: BOOKING DANCE FESTIVAL 2021—SATURDAY, JANUARY 9, 2021

