
VORTEX
HUMANHOOD

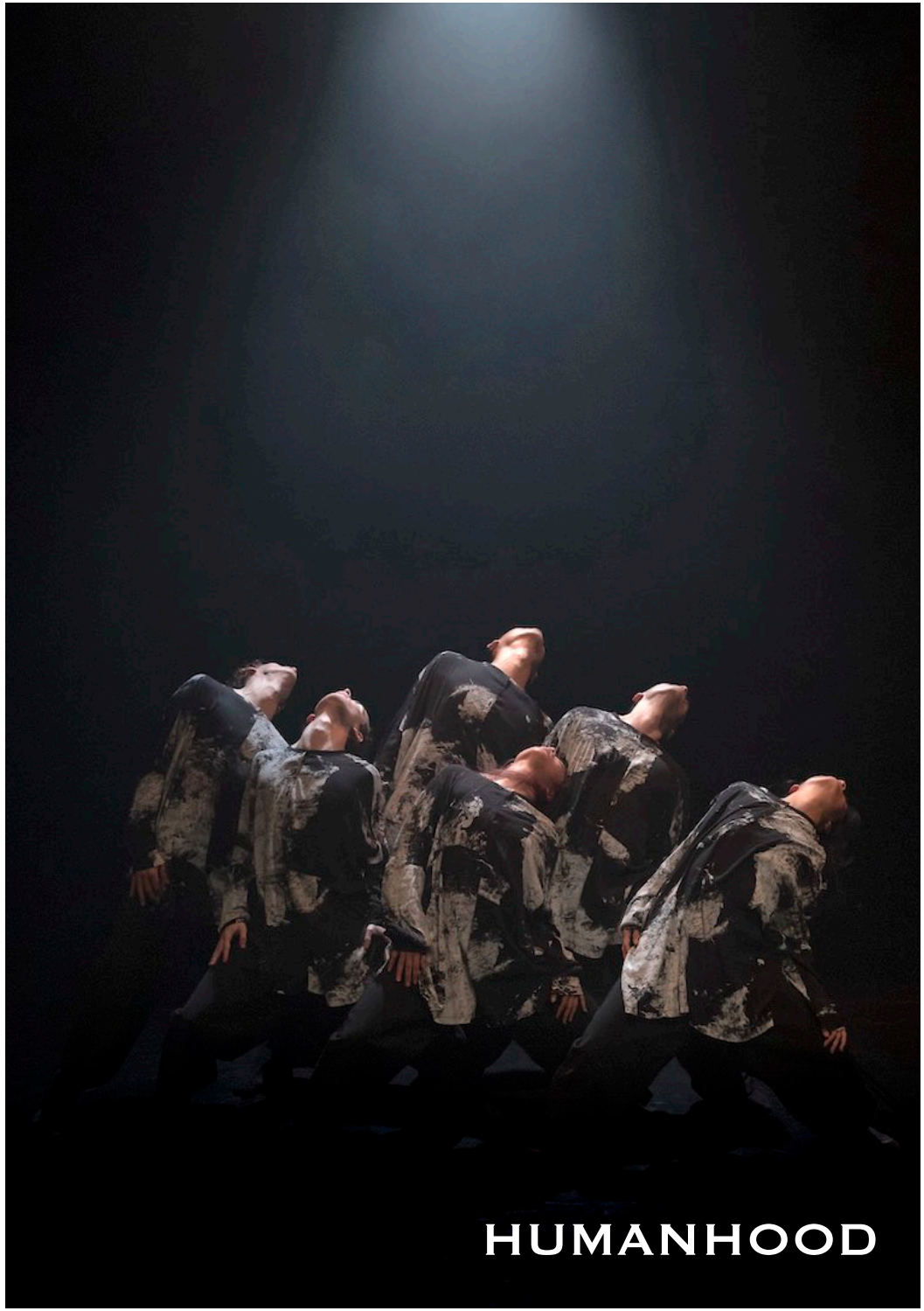
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# SYNOPSIS

Step into a world where rhythm unravels, gravity dissolves and energy converges. *Vortex* is the new dance production from Julia Robert & Rudi Cole, where the stage becomes the 'eye of the tornado.'
Intuitively composed as a journey from darkness to light, the piece explores the physical and energetic phenomenon of a vortex, and how we as human beings can activate deep reserves of unexplored resilience to adapt and transform ourselves in the midst of chaos.

Performed by the international powerhouse HUMANHOOD dancers, the cast moves with precision and virtuosity, synchronising seamlessly with a cinematic soundscape that resonates throughout the auditorium, immersing the audience in the pulse of the dance.

Between extreme physicality and spiritual elevation, *Vortex* takes both dancers and audience to the limits of human endurance, swept away by the hypnotic and overwhelming dynamics of a vortex.


“Vortex catches and hypnotises you from the very beginning. An astonishing accomplished production.”
— SuzyQ
HUMANHOOD

KEY INFO

**The Production**

*Vortex* is a 60min dance production with no interval. It is performed by 6 dancers, excluding the last section in which 8 performers appear on stage, including Rudi and Julia. Original sound score developed with Iain Armstrong. Light design in partnership with award winning London Olympics' Woodroffe Bassett Design.

**The Stage**

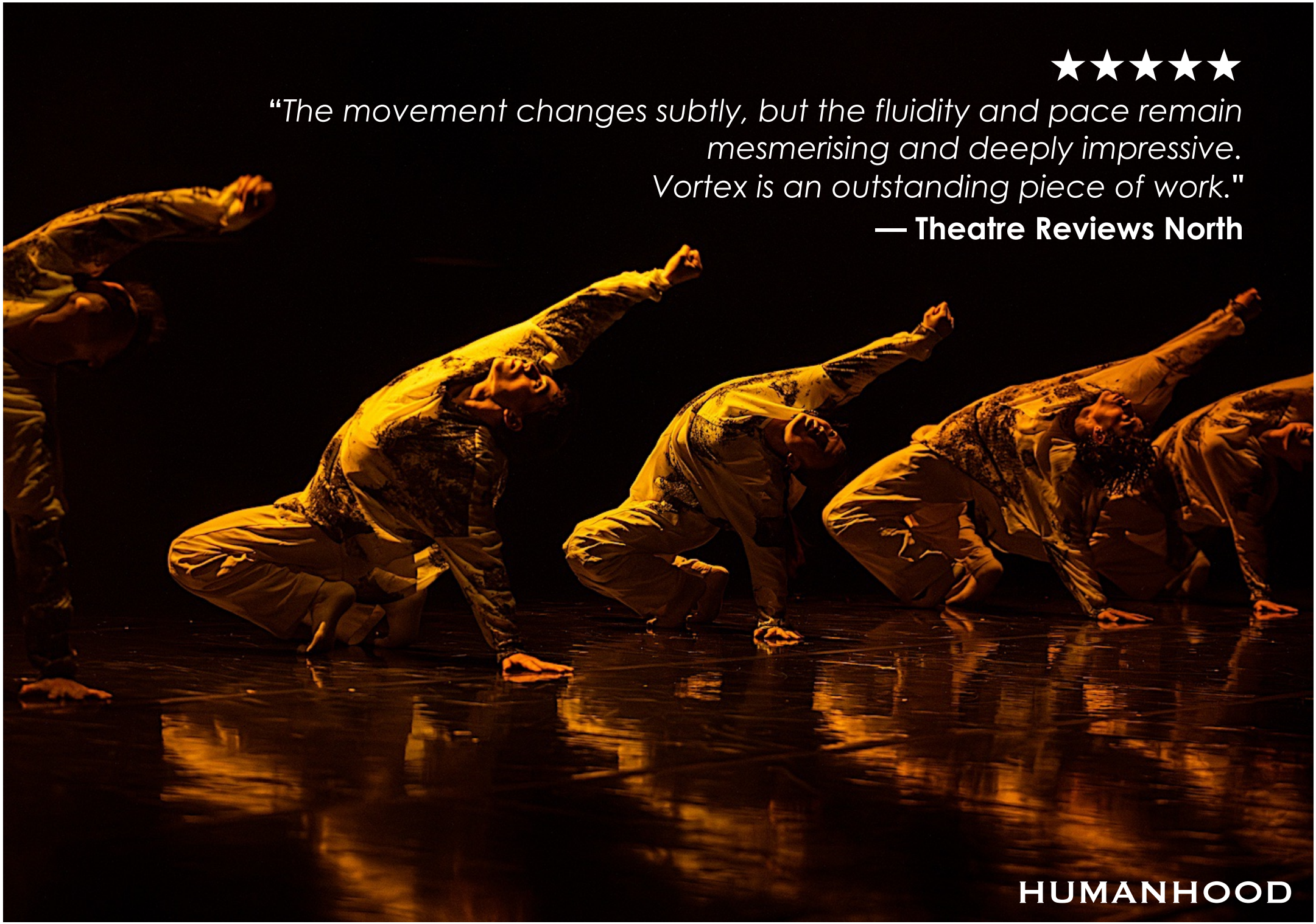
Minimum performing area is 9x9m, with 12x12m being ideal; set in a German box setting. See below Lighting Plan, and technical rider available upon request. Please note adapted version available upon request (7x7m min).

**Special Notes**

Haze, Laser and Strobe Lighting
8+ Recommended age guidance
There are no sensitive themes, no nudity.

**Partners**

Commissioned by Mercat de les Flors, Festival Grec de Barcelona
and MAC Birmingham
Supported by FABRIC, IAB, RocaUmbert and DanceCity
Funded by Arts Council England and Institut Català d'Empreses Culturals.


★★★★★
"The movement changes subtly, but the fluidity and pace remain mesmerising and deeply impressive. Vortex is an outstanding piece of work."
— Theatre Reviews North
HUMANHOOD

# CREDITS

**Concept, Direction, Design and Choreography**

Julia Robert and Rudi Cole

**Performed by HUMANHOOD Company Dancers**

Tseng-Tzi, Mauricio Zúñiga, Ainhoa Yuantao, Alex Thirkle, Pol Guimerà, Siyu Lu, Rudi Cole

**Performer/Singer**

Julia Robert

**Music Composition**

Iain Armstrong

**Light Design**

Aiden Bromley (Woodroffe Bassett Design), Julia Robert and Rudi Cole

**Original Music**

Kamil Boguslawski, Alex Forster, Iain Armstrong, Julia Robert and Rudi Cole

***"Genuine Innovation"***

*— OBE Graham Watts (Chairman of the National Dance Awards and member of the UK Critic's Circle)*



***"It draws you in, and the dancers are terrific"***

— SeeingDance

HUMANHOOD

# TOURING

11 people on tour (8 performers + 3 technicians)
+ Flights from UK & EU or International depending on City/Tour
+ Per-diems (average £35€/night x prs) or food provided
+ 9 single rooms & 1 double room

*Please ask the company for funding opportunities to support cover travel & accommodation costs, in case you need financial support to bring HUMANHOOD's work to your audience / venue.*

# HUMANHOOD - VORTEX: NEWCASTLE

LIGHTING

SYMBOL LEGEND:

## RENTED KIT

| | |
|---|---|
| AYRTON GHIBLI | 11 |
| ROBE CLUSTER 60 | 16 |
| LOOK SOLUTIONS UNIQUE 2.1 HAZE MACHINE | 1 |

## HUMANHOOD KIT

| | |
|---|---|
| ETC SOURCE FOUR 90° | 1 |
| PRACTICAL HAT LIGHT | 6 |

## VENUE KIT

| | |
|---|---|
| PAR 64 (CP62) | 24 |
| ROBERT JULIAT FRESNEL | 5 |
| SELECON COMPACT 1K FRESNEL | 13 |
| SELECON COMPACT 1K PC | 4 |
| SELECON PACIFIC ZOOM 14-35° | 3 |
| SELECON PACIFIC ZOOM 25-50° | 3 |
| ETC SOURCE FOUR LENS 20DEG 25-50° | 24 |
| STRAND CODA 300 | 4 |
| LOOK SOLUTIONS UNIQUE 2.1 HAZE MACHINE | 1 |

## RIGGING EXTRAS

| SIZE | TYPE | QTY |
|---|---|---|
| 500mm | DOUGHTY BOOM ARM | 8 |
| 500mm | SCAFFOLD PIPE | 1 |
| 2m | SCAFFOLD PIPE | 6 |
| 0m | SCAFFOLD PIPE | 2 |
| 0.5m | SCAFFOLD PIPE | 2 |
| 4m | SCAFFOLD PIPE | 1 |
| N/A | FLOOR STAND | 8 |
| N/A | SWIVEL COUPLER | 30 |

## COLOUR

| # | FIXTURE | QTY |
|---|---|---|
| L201 | SELECON COMPACT PC | 4 |
| L203 | SELECON FRESNEL | 19 |
| L323 | RJ FRESNEL | 5 |
| L600 | PARCAN | 24 |
| L601 | SOURCE FOUR 90° | 1 |
| L202 | PACIFIC ZOOM 14-35° | 3 |
| L202 | PACIFIC ZOOM 23-50° | 3 |
| L156 | ETC SOURCE 4 LEN ZOOM | 8 |
| L345 | ETC SOURCE 4 LEN ZOOM | 8 |
| L300 | ETC SOURCE 4 LEN ZOOM | 6 |
| L300 | STRAND CODA 300 | 4 |
| #122 | ETC SOURCE 4 LEN ZOOM | 24 |
| #119 | HUGHO ZOOM 14-35° | 3 |
| #119 | PACIFIC ZOOM 23-50° | 3 |

## GOBO

| # | FIXTURE | QTY |
|---|---|---|
| ZERO | AYR ON GHIBLI | 1 |
| ZERO | SOURCE FOUR 90° | 1 |

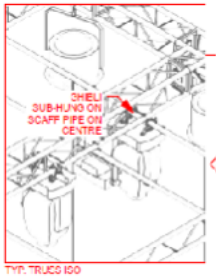
## ACCESSORIES

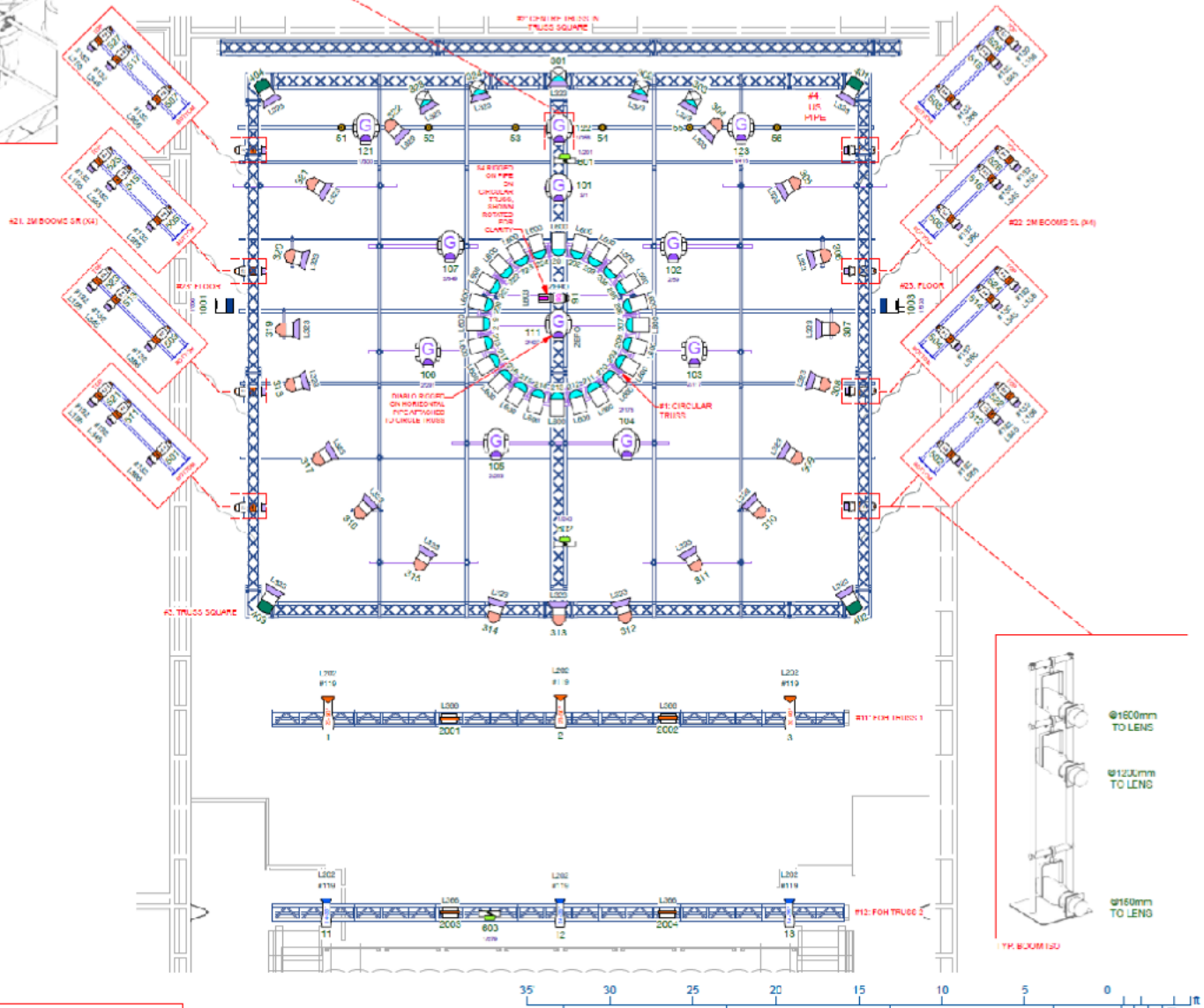
| # | FIXTURE | QTY |
|---|---|---|
| BARN DOOR | COMPACT FRESNEL | 19 |
| BARN DOOR | COMPACT PC | 4 |
| BARN DOOR | RJ FRESNEL | 5 |
| HALF TIE | SELECON 4 LEN ZOOM | 24 |

DRAWING NOTES:

1. These designs and/or drawing are intended as a representation only. The designer and/or contractor is not a licensed engineer and is not qualified to determine whether the designs and/or drawings meet structural, safety and/or building code requirements.

2. These plots have been drawn as accurately as possible from information provided by the client. We do not guarantee in any way that the site information represented on this drawing is correct.




wbd
Woodroffe Bassett Design
WOODROFFEBASSETT.COM
INFO@WOODROFFEBASSETT.COM

LIGHTING DESIGNER: AIDEN BROMLEY
SOUND DESIGNER: IAIN ARMSTRONG
TECHNICAL PRODUCTION MANAGER: DAVID SALTER
ARTISTIC DIRECTOR / CHOREOGRAPHER: TUDI COLE & JULIA ROBERT

PROJECT: HUMANHOOD

CHANNEL LIST

| CHANNEL | FIXTURE | ADDRESS |
|---|---|---|
| 101 | GHIBLI | 2/1 |
| 102 | | 2/59 |
| 103 | | 2/117 |
| 104 | | 2/175 |
| 105 | | 2/233 |
| 106 | | 2/291 |
| 107 | | 2/349 |
| 111 | | 2/407 |
| 121 | | 1/233 |
| 122 | | 1/291 |
| 123 | | 1/349 |
| 301 | ROBE CLUSTER 60 | 1/291 |
| 302 | | 1/349 |
| 303 | | 1/379 |
| 1001 | UNIQUE 2.1 HAZE | 1/411 |
| 1002 | | 1/503 |

VENDOR: Neg earth

SHEET TITLE: LIGHTING PLOT
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HUMANHOOD


★★★★★
“Intuitive movement mastery, different from anything you have seen before"
— Teatro Barcelona
“A dreamlike vocation of cosmic beauty and otherworldly fluidity”
— Artezblai
HUMANHOOD

# MEDIA

## Photography

Dropbox Link

## Creation Process Footage

Youtube Link

## Trailer

Trailer Link

## Full Production Video

Fixed Camera - Production Link

Multi Camera - Production Link




HUMANHOOD

# ABOUT

HUMANHOOD is a visionary dance company founded in 2016 by Julia Robert and Rudi Cole, based in Birmingham and Barcelona. Their award-winning work fuses physicality and spirituality with a unique body language that is known by its exquisite fluidity and great rhythmic force.

Their productions have been successfully presented in over twenty countries and in renowned venues/festivals such as Sadler's Wells (London), the Venice Biennale, SIDance (Seoul), CINARS (Montreal), Festival Grec (Barcelona), Mercat de les Flors & National Theatre (Barcelona) as well as being commissioned by the BBC for the short dance film *Infinity*.

Beyond the stage, Julia and Rudi embody their mission to bring the power of movement into people's lives through transformative events worldwide where they guide individuals of all ages, backgrounds and abilities to access their Body's Portal.
With an innovative and transformative perspective, HUMANHOOD opens contemporary dance to new audiences, creating experiences that connect body, mind and spirit.

**Know more and join the movement at humanhood.net**

PRESS

★★★★★ *"It isn't like any dance show I have seen before. It's mysterious, transfixing and utterly absorbing."*
— TimeOut London
★★★★★ *"As unclassifiable as extraordinary" / "The most delicious dance"*
— Recomana.cat
★★★★★ *"Intuitive movement mastery, different from anything you have seen before"*
— Teatro Barcelona
★★★★ *"A company worth travelling light years to see"*
— The Reviews Hub
★★★★ *"The dancers exhibit optimal body flexibility and superlative movement quality."* — Redescenica

*"The rigour, beauty, skill and message are impressive"* — **British Theatre Guide**
*"It draws you in, and the dancers are terrific"* — **SeeingDance**
*"HUMANHOOD's approach strips away any sense of elitism often associated with contemporary dance, welcoming everyone to this shared spiritual journey"* — **People of Theatre**
"A visual spectacle from start to finish" — **Dance Informa**
"The dancing is excellent, fully inhabiting the joy of the body" — **London Unattached**
"*Genuine Innovation*" — **OBE Graham Watts (Chairman of the National Dance Awards and member of the UK Critic's Circle)**

TAKE PART

**The HUMANHOOD Experience**

The HUMANHOOD Experience is a revolutionary movement journey that invites humans of all backgrounds, ages and abilities to connect with the infinite intelligence that moves us all. Together, we access our Body's portal into the unknown, where infinite possibilities emerge.

These movement sessions are offered in parallel to performances and are delivered to group ranging 25 to 300 participants of all backgrounds.

Join us in person on an inward journey of transformation. At each event, Julia and Rudi guide you, step by step, through an embodied process that creates powerful change in yourself and in your life. During this process you will be provided various practical tools as well as conceptualised information in order to reset your mind-body-soul connection and have a direct experience of the mystical in you. This experience is vital for both starting students as well as advanced participants who want to master the quality of their presence in themselves, in community and the world.


“I have never experienced such a deep connection with my body. The freedom and ecstasy I felt at this event were beyond transformative”
— Karyn, Arquitec from New Zealand
HUMANHOOD


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